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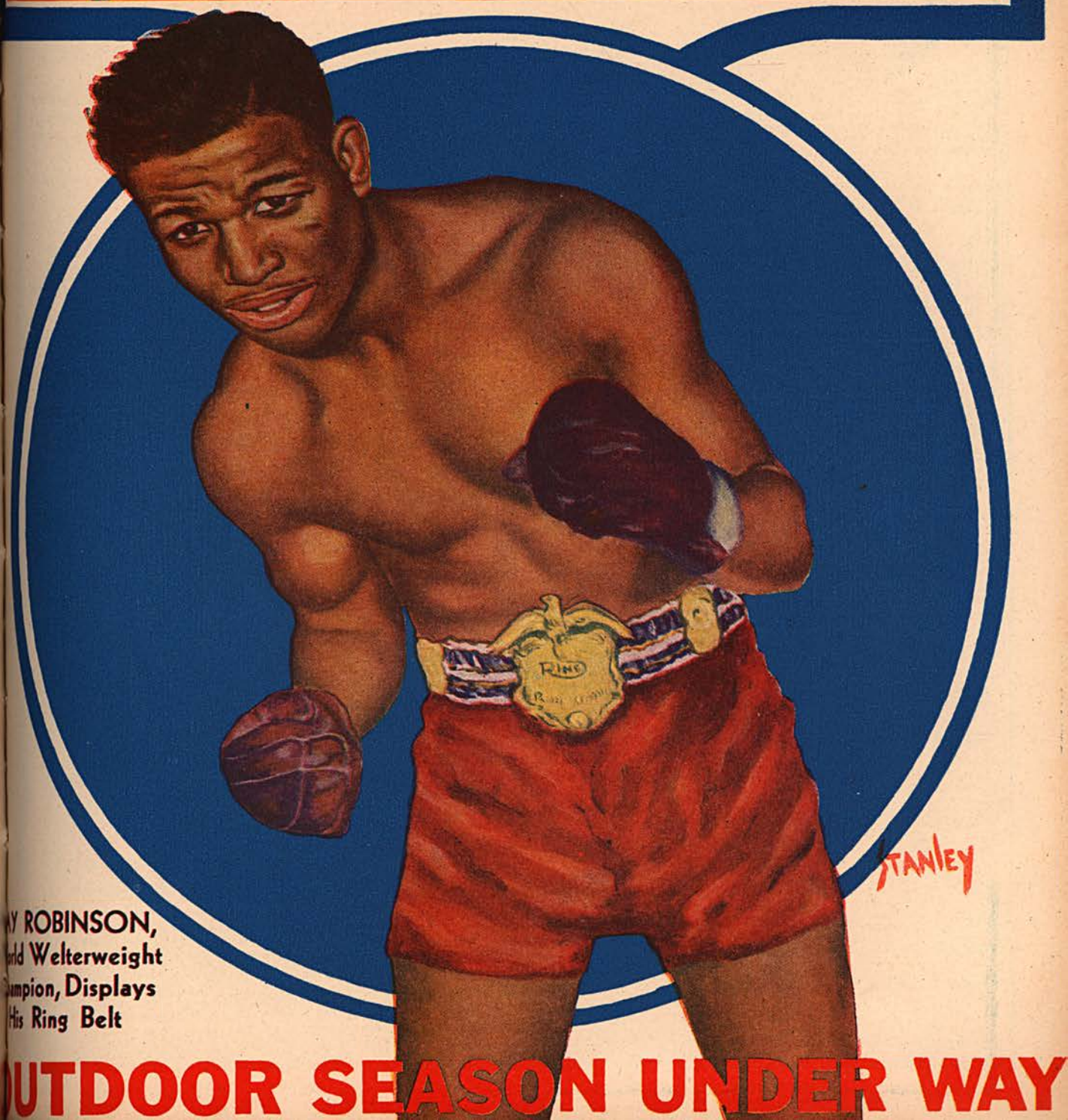

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In Our Next Issue

"Fifty Years Later"—the story of Harry Harris, the giant bantam, who at the age of 67, recalls his early ring days. "Human Hairpin," they called him, but today he is known as the Adonis of Wall Street where he dabbles in stocks on the Consolidated Exchange. You'll enjoy "The Sportsman's" review of this famous pugilist of a half century ago.

What makes fighters last long and retire in good physical condition? Ability to avoid punishment, a great asset in boxing. Let Ted Carroll give you an eyeful on this subject in his article, "Defensive Tactics."

In this issue, THE RING Editor reviewed the career of "The Eccentric Jim Hall," famed Australian middleweight who won and lost in his battles with Bob Fitzsimmons. In that story, Squire Abingdon, Hall's backer, received considerable attention. In the coming issue, Nat Fleischer will tell you more about this colorful British sportsman in an article entitled, "The $50,000 Bluff."

The present crop of Welsh boxers, another review of famous fights of the past, timely comment on current topics, world-wide coverage of news, several articles on the youngsters of today who are making good in their chosen profession, these and many other items of interest to the fistic fan will give you several hours of good reading.

In addition, you'll get ringside shots, close-ups of the month's leading fights.

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World middleweight champion

New York Loses Prestige

No Longer the Boxing Mecca—For First Time in Years, Gotham Loses Championship Bouts to Other Centers

By JERSEY JONES

FOR the first time since the Walker Law restored professional boxing to the Empire State, back in 1920, New York City has relinquished its role as the Mecca of the fistic world. Relinquished it, at least, so far as championship and other important matches are concerned.

As the year hits its half-way mark, we find that only one titular engagement has been held in New York in 1947. That was the Gus Lesnevich-Billy Fox light-heavyweight scrap.

Against this one offering, there have been—or will have been, by the time this appears in print—four world championship battles already held in San Francisco, Los Angeles, Honolulu and Cleveland. Others are scheduled for Chicago, Philadelphia and Glasgow, Cincinnati is a possibility for one, and London is making a determined bid for another.

The bantamweight crown has been seeing considerable service this year. Manuel Ortiz lost it to Harold Dade in San Francisco, regained it from Dade in Los Angeles, then trekked to Honolulu to defend it against David Kui Kong Young.

Cleveland was the scene of Ray Robinson's first defense of the welterweight title, with Jimmy Doyle as the party of the other part.

Jackie Paterson will gamble his flyweight laurels against Dado Marino in Glasgow, Scotland, on July 9.

The return brawl between Tony Zale and Rocky Graziano is listed for July 16 in Chicago.

August 4th has been set as the date and Philadelphia as the scene of the long-awaited payoff between Ike Williams and Bob Montgomery for the disputed lightweight title.

Cincinnati is trying to inveigle Lesnevich into a light-heavy match with Ezzard Charles, with better than a fair chance of succeeding.

If and when Willie Pep returns to the ring, he can pick up a robust guarantee by crossing the Atlantic and defending the featherweight crown against the Australian, Eddie Miller, in London.

* * *

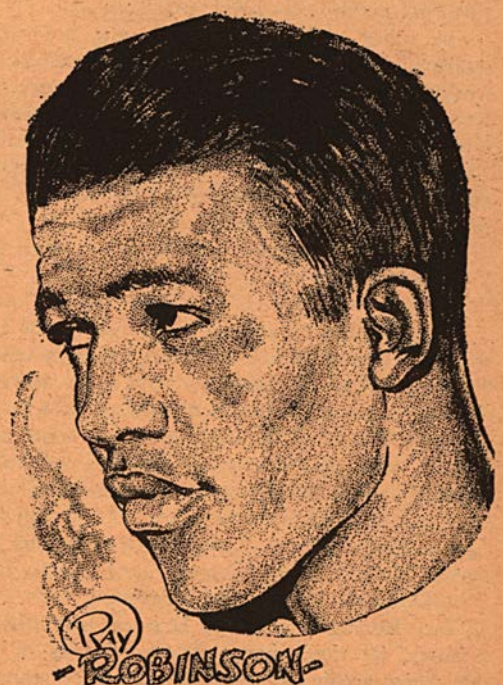
FROM a New York standpoint, the biggest disappointment this summer has been the absence of Joe Louis from heavyweight titular competition. Joe was eager to box in June, and a date was tentatively set for him at the Yankee Stadium, but the refusal of Joe Baksi to meet him, and the scarcity of other formidable challengers, forced the champion to shift his plans. Shufflin' Joe now hopes to fight in September, by which time it is fervently hoped that Baksi will change his mind and agree to step in with him. Baksi, at the moment, is the only heavyweight around with sufficient box-office appeal to interest Louis.

The transfer of the Zale-Graziano bout to Chicago also has been a bitter disappointment to New York fans. After the hectic brawl Tony and Rocky uncovered at the Yankee Stadium last fall, their return match in the same ring was a red-hot "natural." But the revocation of Graziano's license by the New York State Athletic Commission forced the bout out of the city.

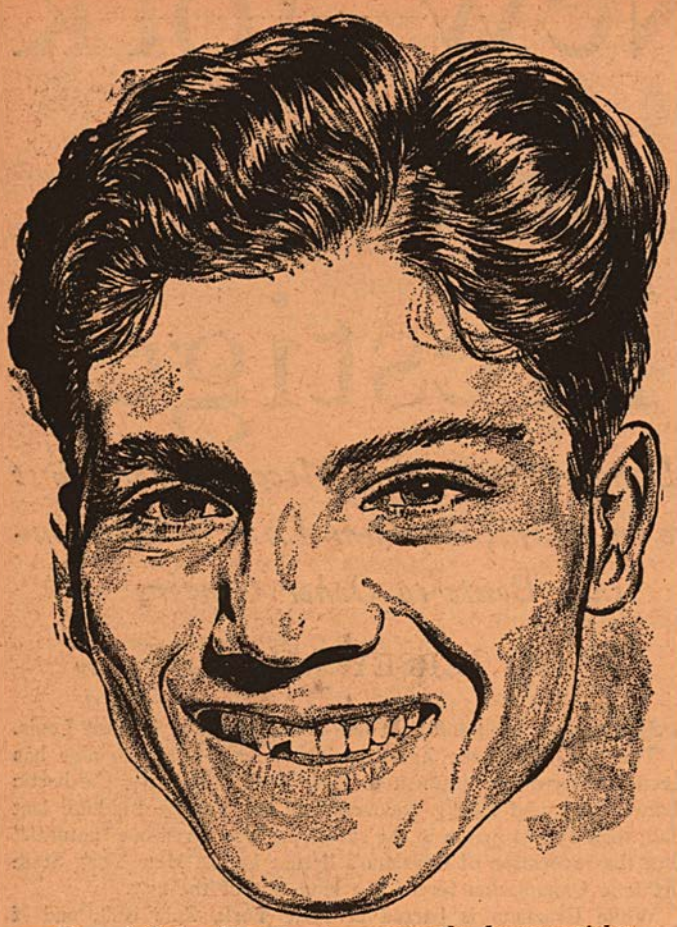
While Graziano is barred in New York, Zale isn't, and if Tony wins the Chicago engagement, there is a strong possibility that Gotham will see him in another title defense in September. The Twentieth Century Sporting Club would like to match him with the spectacular French-Moroccan, Marcel Cerdan, at one of the ball parks.

Aside from possible Louis and Zale appearances in September, there are no outstanding offerings on New York's outdoor calendar, though close to a score of clubs are operating in the metropolitan district during the warmer months.

It is an amazing fact that the real headline talent probably never



World welterweight titleholder



Manuel Ortiz, the top man among the bantamweights.

has been as scarce as it is at present, despite the tremendous popularity of the sport with the public, and the lush, free-spending era enjoyed in recent years.

Most of the champions are aging veterans, and their leading challengers, taken by and large, are a sorry lot. Only two divisions, the welterweight and the middleweight, could actually be called "affluent," so far as both quality and quantity of topline performers are concerned. Ray Robinson, a great ringman, tops a 147-pound class that boasts some excellent talent, while the 160-pound ranks, headed by the 32-year-old Zale, is fairly loaded with real fighters.

The other divisions, however, are suffering from varying stages of malnutrition of quality. The two lightest classes, flyweight and bantamweight, have become practically extinct in New York. Willie Pep's enforced layoff because of injuries has virtually put the featherweights out of circulation.

Aside from Williams and Montgomery, both of whom have passed their peaks, there are no lightweights with even vague pretensions to major status.

The only light-heavy who would represent box-office with Lesnevich is Charles.

The heavyweight division consists of Joe Louis, period.

It is difficult to lay a finger on the real reason for the precipitous decline in boxing standards. There are many contributing factors. Probably one of the most important is the dearth of "promoters." A real promoter is one with vision, initiative, enterprise and showmanship. Most of those arranging bouts are simply matchmakers, who put their cards together with whatever material happens to be available at the moment. Their thoughts are only of today, not of tomorrow. They do not plan and build for the future. Such colorful figures of the past as Jimmy Johnston, Paddy Mullens, Billy Gibson, Tex Rickard, Leo P. Flynn and Tom O'Rourke have not been replaced.

Since Boxing became Big Business, with the lure of riches in a hurry, its ranks have attracted hordes of cloak-and-suiters, who know nothing of the sport, and have scant ability, talent or imagination. They're in the trade only to grab what they can, while they can. Any boxers who hit the top brackets do it not because of them, but in spite of them.

This reporter recalls dropping into Madison Square Garden a few years ago with the late Damon Runyon. We were interested in getting a peek at a new "sensation." The kid proved to be willing, and colorful, so far as action was concerned, but he knew nothing of the niceties of boxing. He definitely was of the type known to the trade as a "club fighter."

"What's happened to the boxers these days?" Runyon grumbled.

"Guess they're typical of the times," we replied. "Everybody's in such a helluva hurry, nobody's got time to learn his business."

Still, why bother with an education when you can pick up Tiffany purses with Woolworth products?

* * *

FROM this point of observation, it seems fairly safe to predict that Louis will defend the heavyweight title at either the Yankee Stadium or the Polo Grounds in September, and his opponent will be Baksi. The Pennsylvanian has tried to convey the impression that he is not interested in a meeting with the Bomber this year, but his wife, upon her return to New York from a visit to Czechoslovakia, remarked that after Baksi engages in two bouts in Europe—one with Olle Tandberg in Sweden, and the other probably with Stephane Olek in Paris, and fulfills a lucrative vaudeville tour of Britain, he will be back in the States and ready for the Louis bout.

From the champion's standpoint, Baksi is the outstanding candidate for the September match. Jersey Joe Walcott may be generally tabbed as the No. 1 contender, and several of the other heavies may sport better records, but the Pennsylvanian, in Louis' estimation, represents the best box-office attraction at the moment. And it's the box-office in which Shufflin' Joe is mainly concerned these days. Louis figures he and Baksi would draw in the neighborhood of $400,000, and he doubts if he could team up with any of the other challengers and do better than $250,000.

Baksi's knockout of Bruce Woodcock in London has given an international touch to the Kulpmont slugger. Another factor in the Pennsylvanian's favor is that he has the youth lacking in the other challengers. As twenty-seven, Baksi is practically a kid compared to Louis, Walcott, Elmer Ray, et al.

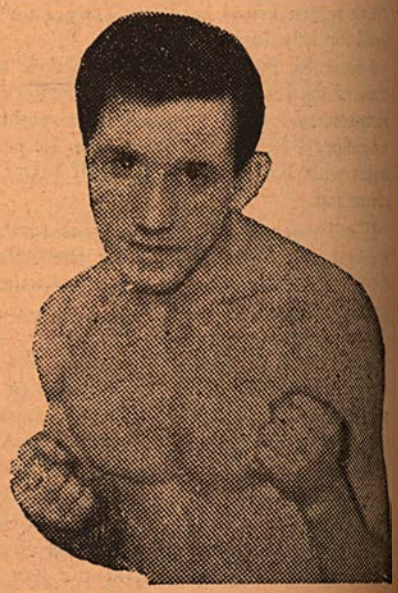
At that, Baksi probably would make things as interesting for Louis as would any of the other challengers. He may be no Fancy Dan where the niceties of boxing are concerned, but he's tough, strong and durable, and has never been knocked out.

* * *

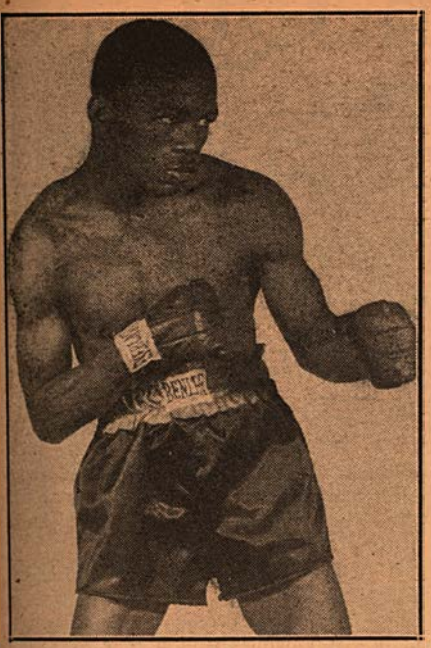
THE chief hitch so far in getting Baksi to sign for the Louis bout seems to be in the terms offered him. Reports have it that the original offer of 12½ percent of the receipts was upped to 15 percent. And he also was said to have been guaranteed $100,000 for his end, in the event that the p.c. fell short of that figure.

But neither Baksi nor his managerial directorate, headed by Nate Wolfson, has been overly enthused with either the terms or a Louis match at this time. "We're in no hurry; the bout can wait," has been the general attitude of the Pennsylvanian and his handlers.

Their contention is easily understandable. Since his crushing triumph over Woodcock, Baksi



Jackie Paterson who holds the world flyweight crown.



Ike Williams, recognized by the National Boxing Association as world lightweight king.

has become a tremendous attraction in Europe. Any bouts he may engage in there, along with his vaudeville appearances, figure to net him as much coin as he could pick up fighting Louis. And the risk to life and limb certainly isn't as threatening.

But we're hazarding the prediction at this point that Baksi will be the one to step in with the champion in September, and that his contract will call for a 20 percent slice of the gate, with the $100,000 guarantee tossed in as protection.

Not at all poor pickin's for a young man who, only a short time ago, was plodding along the highways and byways of the hinterlands, losing to Lee Oma, Jersey Joe Walcott and Jimmy Bell, and whipping the likes of Sandy McPherson, Henry Jones and Augustino Guedes. Two wins in London, over Freddie Mills and Bruce Woodcock, have catapulted him from comparative obscurity to the top of the heap, in a position not only to fight for the heavyweight championship of the world, but practically to dictate his own terms.

But that's the boxing business. One sock on the chin can often make a champ out of a chump, and, to coin an expression, vice versa.

* * *

IT would occasion no overwhelming surprise in some quarters if the $400,000 estimate set for a Louis-Baksi bout is beaten by Tony Zale and Rocky Graziano in their return brawl, now set for mid-July in the indoor Chicago Stadium. Indications are that the match will play to a sellout, which, at the prevailing prices, will mean $425,000.

Whether Tony and Rocky will succeed in duplicating the riotous Donnybrook they uncovered at the Yankee Stadium last September is, of course, a matter that remains to be seen. Zale has kept himself in condition by a series of tune-up bouts throughout the mid-west, but Rocky represents something of a problem. Chances are he will take on one or two warm-ups before going in with Zale, but at this writing he has been inactive, fistically, for eight months, and that sort of a layoff certainly isn't calculated to sharpen his fighting edge. Then, too, there's Graziano's mental status to consider. Rocky went through a trying ordeal with the New York District Attorney's office, and he was further humiliated by the revocation of his license by the New York State Athletic Commission. Vivid recollections of what happened in his previous meeting with Zale aren't likely to improve his mental outlook, either.

The form charts favor Zale to repeat his Yankee Stadium triumph. But one of the fascinations of this boxing business is its uncertainty, and one lusty belt on the chin can do a lot of funny things to the classic statistics. Zale unquestionably rates as the better fighter. Tony is a ringwise veteran; he knows how to box, how to punch, and no gamer individual ever stepped into any squared circle. Graziano's main asset is a thunderous wallop. He doesn't begin to compare with Zale in boxing ability or ring generalship. In one respect, however, Rocky does enjoy an advantage, and that is in the matter of youth. Zale is 33, Graziano 25.

We'll string along with the charts, and nominate Zale to win, probably by a kayo.

* * *

WITH a Louis-Baksi match in the offing, and a Zale - Cerdan bout likely if Tony whips Graziano, September should see New York regain some of the prestige it has lost in recent months.

There also is a possibility that another ball park card may develop out of the current elimination bouts being staged in Madison Square Garden, featuring Jake LaMotta, Tony Janiro, Charley Fusari and Tony Pellone. Particular attention is being centered on Fusari, the dynamic-punching Irvington, N. J., blond. If Charley can chalk up a few more spectacular wins, such as he registered in the Garden over Chuck Taylor and Tippy Larkin, he and Ray Robinson for the welterweight title would be a tremendous outdoor attraction.

Bob Montgomery who has the support of New York and Pennsylvania in his claim to the lightweight laurels.

The one man who really is deserving of a championship match is LaMotta, but Jake is being ignored in all the tentative programs. The Bronx Belter should be given the opportunity to fight for the middleweight title, but he is being persistently sidetracked. There is, however, such a thing as "popular demand," and if LaMotta can keep on winning, the ultimate survivor of the Zale-Graziano-Cerdan series may eventually give Jake his long-sought crack at the title.

There is one bit of advice we'd like to relay to LaMotta. A full-blown middleweight, whose best fighting avoirdupois is in the neighborhood of the class limit, 160 pounds, he invited serious consequences to his health by undertaking such contracts as reducing to 155 for Janiro. Frankly, we didn't believe Jake could come within three or four pounds of that figure and retain his strength.

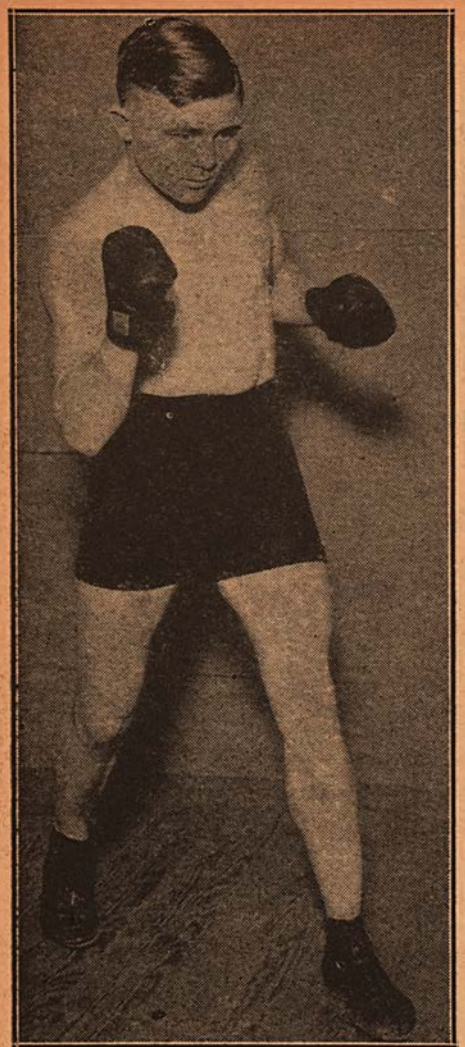
It behooves LaMotta to read up on the case history of Joe Gans, one of the greatest fighters in ring history. Constant weight making, particularly for his gruelling series with Battling Nelson, finally developed into tuberculosis, and the Old Master was only 36 when he died.

Jake also would help his cause by fighting somebody his own size occasionally. Like Bert Lytell, for instance.

Lesnevich Quick, Midget Faster

Bantam Smith Scored 21-Second Knockout in 1920 in Old Garden, While Gus Took 59 to Stop Bettina

By EDDIE MERRILL



Midget Smith, whose knockout of Phil Franchini is recalled by recent feat of world light-heavyweight champion in stopping Bettina.

THE devastating blitz Gus Lesnevich turned loose on hapless Melio Bettina in Madison Square Garden recently recalled to veteran boxing fans how an even faster and more spectacular triumph in the Old Garden catapulted an obscure youngster right into the glare of the bantamweight limelight a generation ago. Gus stopped Melio in 59 seconds, but Smith landed a K.O. in 21 seconds.

It was on December 2, 1920, that Midget Smith made his first appearance in the famed old amphitheatre. He was not in the top spot, but in the first of three ten-rounders on an all-star card, and his opponent was Phil Franchini, fast, clever, experienced Brooklynite.

Smith, though a native New Yorker, was practically unknown to the rank and file of fight-goers. An Army development, he had been boxing professionally only a couple of months when he was given the opportunity to show in the Garden.

Christened William Joseph Smith, and of Irish extraction, the Midget was a kid of seventeen when he enlisted in the United States Army, and was promptly shipped to Panama. While serving in the Canal Zone, he became interested in boxing. Showing a natural aptitude for the sport, he quickly developed into one of the best bantams in Panama. It was his soldier buddies who tacked the title "Midget" on him. Though stocky in build, he measured only five feet in height.

Smith served three years in Panama, and upon his discharge, early in 1920, he returned to New York and decided to try his luck in the professional ring.

* * *

SMITH placed his affairs in the hands of Harry Neary, whose apprenticeship in the boxing trade had been served as a sort of office boy for Dan Morgan. Becoming ambitious, Neary broke away from Morgan and started rounding up a stable of fighters for himself. The Midget was one of his first charges.

In the usual course of events, Smith would have made his professional debut in a preliminary bout at a smaller club. But from what he had seen of the Midget in gymnasium workouts, and on the strength of the youngster's ring record in Panama, Neary elected to start him off against real opposition, to find out immediately just how good the Midget was.

Smith's first bout was in a main event, a ten-rounder in Schenectady with the veteran Dutch Brandt of Brooklyn, and the Midget came through in fine style, his busy, aggressive, two-handed punching giving him a slight edge on the tough, ringwise Brandt.

Another experienced foe, shifty Sammy Nable of New York's East Side, was Smith's next opponent. This bout, also a ten-round windup, was held at Mitchel Field, the Army Air Force post out on Long Island. Again the Midget was returned the winner.

Two weeks later Smith returned to Mitchel Field to meet Wee Willie Spencer, colorful Chinatown bantam. The stocky little blond found Spencer a bit more formidable than Brandt and Nable, and at the close of the tenth round the verdict was a draw.

Smith's next outing was in Montreal, where he knocked out Billy Baker, an English boxer, in eight rounds.

Then came his big opportunity—the match with Franchini in the Garden.

* * *

FEW boxing fans expected anything more than a brisk workout for Franchini, who rated as one of the fastest, cleverest and smartest 118-pounders in the metropolitan area. The Midget had proved himself a strong, rugged, willing mixer, but it was difficult to figure how a comparatively inexperienced youngster, with only four professional bouts under his belt, could compete with a brilliant seasoned boxer of Franchini's calibre.

The Midget, however, came roaring out of his corner at the opening bell, and the surprised Franchini, not prepared for the fury of the youngster's attack, was swept into utter defeat in twenty-one seconds.

It was one of the fastest knockouts chalked up in the old building, and Smith became an overnight sensation.

Manager Neary was not one to let opportunity slip by. He lost no time in cashing in on his protege's spectacular performance. During the next year, the chunky little blond was one of the busiest battlers in the then popular bantam ranks.

In the annals of so-called "modern" boxing history, very few ringmen have reached the top brackets in faster time than did Midget Smith.

By the end of 1921, the youngster had been fighting less than a year and a half, yet his record embraced a total of twenty-eight bouts, nearly all against the top-flight 118-pounders of his era. Among those he met were Johnny Buff, Pete Herman, Joe Lynch, Jack Sharkey (three times), Joe Burman (twice), Eddie Anderson, Roy Moore, Young Montreal and Memphis Pal Moore.

The Midget certainly didn't pick his spots, or have them picked for him.

* * *

TWO of Smith's outstanding accomplishments in 1921 were the wrecking of the titular plans of a couple of rival bantams, Pete Herman and Young Montreal.

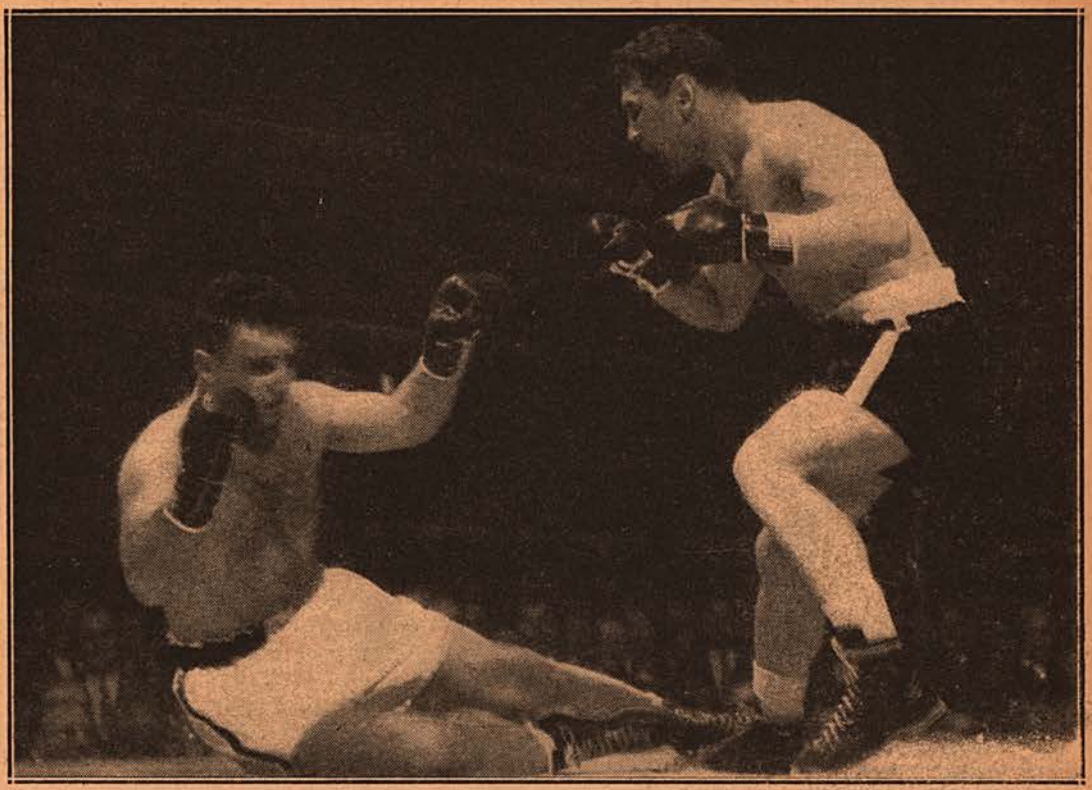
Pete Herman had lost the world championship to Johnny Buff in the Garden in September. Pete's eyesight was failing at the time, but the New Orleans veteran, in his prime one of the ring's all-time greats, was confident he could regain the laurels if given the chance, and Smith was selected as a stepping stone in Pete's campaign to force Buff back into the ring with him.

In December, Herman and Smith squared off in the Garden, and young Midget proceeded to definitely settle Pete as a title threat by decisively whipping him in fifteen rounds, and hastening the veteran's retirement from the ring a few months later.

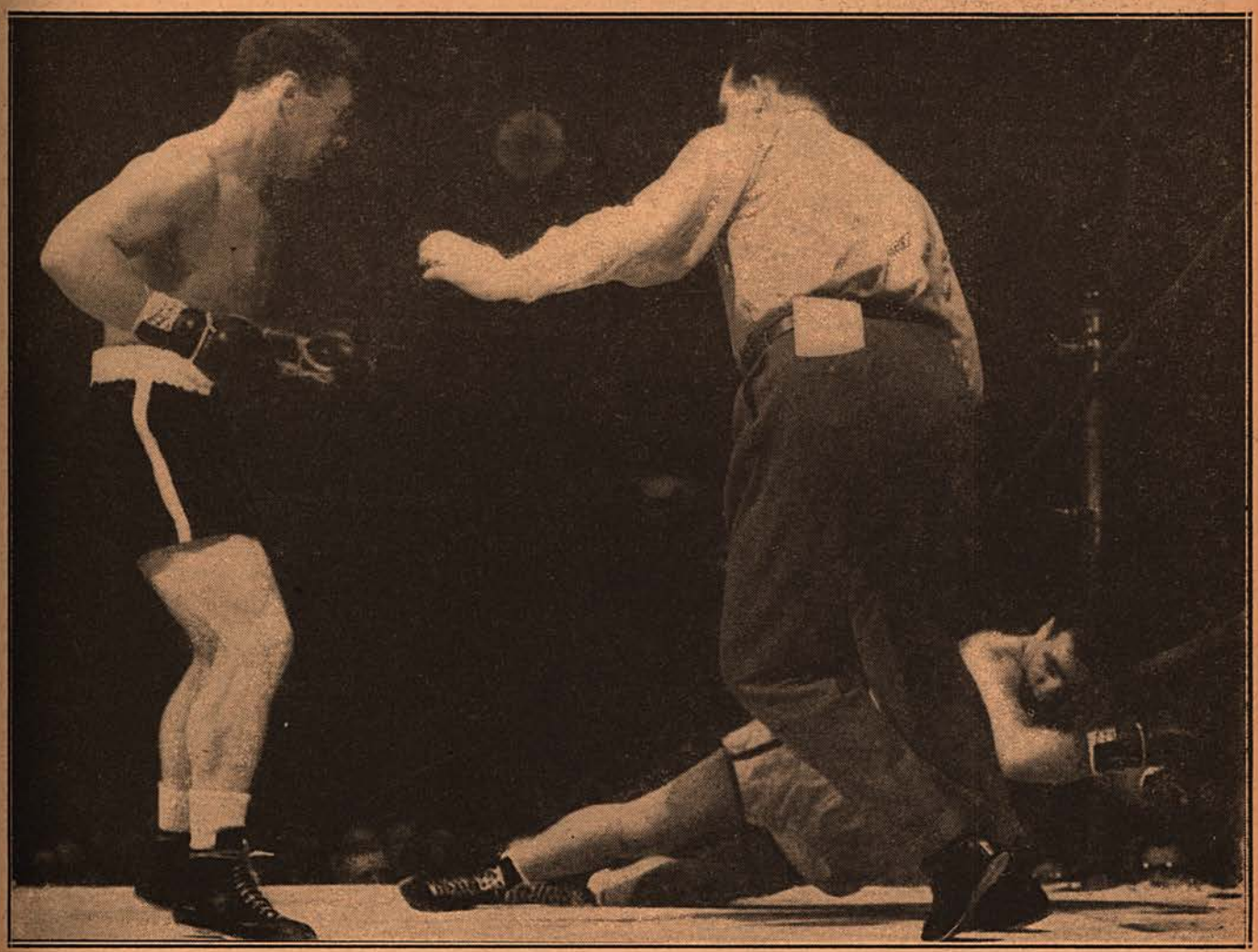
Six weeks before his affair with Herman, Smith had been picked as the lamb to be sacrificed upon the altar of Montreal's title ambitions. Montreal, shifty Providence boxer, had become something of a sensation in New England rings, and was being boomed for a championship match. He had never appeared in New York, however, and by way of having him prove his qualifications before a Garden clientele, he had

(Continued on page 34)

A History-Making Kayo



Gus Lesnevich set a new mark for a main event Garden fight by stopping Melio Bettina in 59 seconds of the first round, thus ending the southpaw's title aspirations. The previous mark was set in the Davis-Montgomery fight, 1 minute 43 seconds. On the right, Bettina hits the canvas, for the second time, dazed, in a fog, eyes staring.



Lesnevich is ordered to a neutral corner by Referee Fullam after the champ draped Melio on the ropes. This is the first of three knockdowns which ended Bettina's career.

GOLDEN AGE *for* LESNEVICH

By TED CARROLL

A FEW years ago, the saying "Life Begins at Forty" was all the rage, and the years following World War I, are often referred to as the "Golden Twenties." Striking a happy medium, many of today's ring headliners have discovered the "Golden Thirties." Leading all the rest in this respect, is the hero of little Cliffside Park, N. J., Gus Lesnevich, light-heavyweight champion of the world.

At the ripe old pugilistic age of 32, blond Gus for years a patient plodder, has burgeoned out into something of a sensation as well as a top-flight dough getter. Everyone is honestly pleased that the well-liked Jerseyman, Manager Joe Vella and Trainer Allie Ridgeway have struck it rich after years of trials and tribulations.

Pleasant mannered, friendly, and articulate Gus is an interviewer's delight. Busily engaged in putting the final touches on his brand new nine room brick colonial dwelling in Cliffside Park, N. J., Lesnevich willingly took time out to discuss the rejuvenation of his career. Happily thankful over the turn of events which bids fair to make the futures of himself, his wife and two children economically secure, Gus' observations on himself and boxing in general disclose him to be a keen student of his trade as well as a canny provider for his family.

* * *

"SURE I'm lucky. Did you ever hear of an unlucky guy getting a break? But—I'm a much better fighter at 32 than I was ten years ago at 22 when a fighter is supposed to be in his prime.

"Why?—well, experience and condition. As a guy gets older, he's got to get smarter no matter what it is, and if he keeps in shape, I say that he's going to be better at 30 than at 20. Look at Louis, Cerdan and all those guys. Another thing—in the Coast Guard I did so much teaching, I wound up learning lots of things myself I never knew before in spite of all my fighting.

"I'm not alibi-ing for the couple of fights I dropped since I got out of the service, when I tell you that the Pacific climate does something to you and it takes anybody a little time to get it out of your system. If you don't think so, just check up on the fighters, ballplayers, runners, and the others who got stuck out there and then look at the guys who came back from Europe. Almost all the Pacific guys had some sort of trouble with themselves. With me it was my skin. It would puff and cut quicker and easier than it ever had before."

* * *

GUS, you've flattened four pretty good fighters since you got out. You never used to try for knockouts that way before. What's the answer to that?" I ventured.

"When I was a kid in the Golden Gloves, I used to stiffen those guys one after the other," explained Lesnevich, "but for a long time I felt that I had to learn some more about this business to really get anywhere so I'd just go along. I figure the time has come now when I've learnt all I'll need to know so now I'm letting everything go with every punch.

"I know people never thought of me as a kayo artist but I've scored 8 one round knockouts, and one of them was over a fellow named Dave Clark who was picked as the next champ at the time. And with Louis looking on in his corner, too," chuckled Gus.

"What's the reason for your great success against left-handers?" I continued.

A smile of extreme satisfaction spread over Lesnevich's honest pan. "Easy, just walk right in with a good hard straight right. I found that out when I beat the guy that a lot of folks call the best of all the southpaws, Lou Brouillard. They told Joe he was nuts when he took him for me in the Hippodrome back in 1938. Everybody was scared of him. That's one of the best wins I ever scored. You don't hear much about him, but Alabama Kid was as good a southpaw as there was. That same medicine worked on him too and he was a real good fighter."

"Come to think of it, Gus, you haven't had many soft opponents."

"I'll say I haven't!" exploded Gus, "I boxed seven world's champions and never drew any color lines either back when a lot of guys were doing it, too."

* * *

BY the way, Gus, what do you think of Billy Fox? Do you think he is any kind of a prospect for the title?" I asked.

"Say, don't let anybody kid you," he fairly shouted. "With two more years' experience, Fox might have knocked me out! What a puncher he is! In the third round he let me have one on the chin and back in my dressing room after the fight, a lump the size of a pigeon egg swelled up.

"Did you see any good prospects in England on your last trip there?" I asked Gus.

"A lot of them, but I've got to say that the kids over there don't get the training and teaching that they do over here. The same thing went for Australia when I visited there back in 1939 when I licked Bob Olin. They had a lot of good looking kids over there then too, but I never heard anything more about most of them.

"Freddie Mills is the most determined fighter I ever fought. I never saw anybody recuperate the way he does. He never knows when he's licked.

"I've spent my whole life in this little town. You'll get a kick out of this but my manager, Joe Vella, and I were born on the same street."

* * *

CHANGING the subject suddenly, Gus then went into rhapsodies about his house. He told how a neighbor to whom he had entrusted the job of getting the building started, took a solid year to get a hole dug. So exasperated did Gus become with these dilatory tactics, that he took over the contracting himself, enlisted the aid of a capable carpenter, did his own shopping around for hard to get materials—a job simplified by his standing in the community as a world's boxing champion. Gus also did much of the actual laboring involved.

On the subject of contracting and building, Gus' eyes light up as he confesses how much he loves to do this sort of thing. "I've got five other lots, and I'm going to build one-family houses on them," he exults. "The fight game has been good to me but contracting—that's a business!

"All in all, I'm one fighter the service has helped," he admits, "besides making me hundreds of new friends. The poor mailman is getting round shouldered, lugging those sacks in here from fellows I met in the Coast Guard."

Along with his house and his recent ring triumphs, Lesnevich is a real family man, overflowing with pride over his attractive wife, and his two sons. Of particular delight to him, is his claim made that his youngest is the quietest baby in the state, the prolonged squalls so common with most infants don't go with the littlest Lesnevich.

* * *

HIS one round smash-up of Melio Bettina coming right behind his stunning kayo of Billy Fox, has really moved Gus Lesnevich into the front rank of ring sensations. True, he's been stopped twice since his return to civilian life, but his two most recent triumphs occurred in New York, world boxing capital, and right now, metropolitan fight fans who for years recognized him as a capable but uninspired battler are revising their old opinions completely.

This means that the likeable Lesnevich faces a lucrative summer. He has already earned more money in the short period since his discharge than he made in ten years of mitt slinging and the end is not yet.

(Continued on page 36)

..BOB FITZSIMMONS was a "GRAYBEARD" OF 33 when he WON the HEAVY CROWN.!.

..after years in the U.S. NAVY... JOHNNY BUFF.. won the BANTAM TITLE at 32.!.

GOLDEN Thirties

..giant Jess WILLARD.. Won the WORLDS HEAVY TITLE at the age of 32!

Sammy A. GOTT.. ..the 32 year old ex-CHAMP.. is still GOOD ENOUGH to BEAT CRACK YOUNGSTERS LIKE.. Johnny BRATTON!

Gus LESNEVICH.. ..the 32 YEAR OLD.. Light Heavyweight King.. is PERFORMING MORE SENSATIONALLY.. and.. MAKING MORE MONEY.. than HE EVER DID BEFORE.!..

..since leaving the SERVICE.. ..GUS has KAYOED.. Joe KAHUT Freddy MILLS Billy FOX..& ..BETTINA!!

TERRY

THERE *is* NO SUCKER

Ring Annals Crowded With Sensational Upsets of Apparent Sure Shots

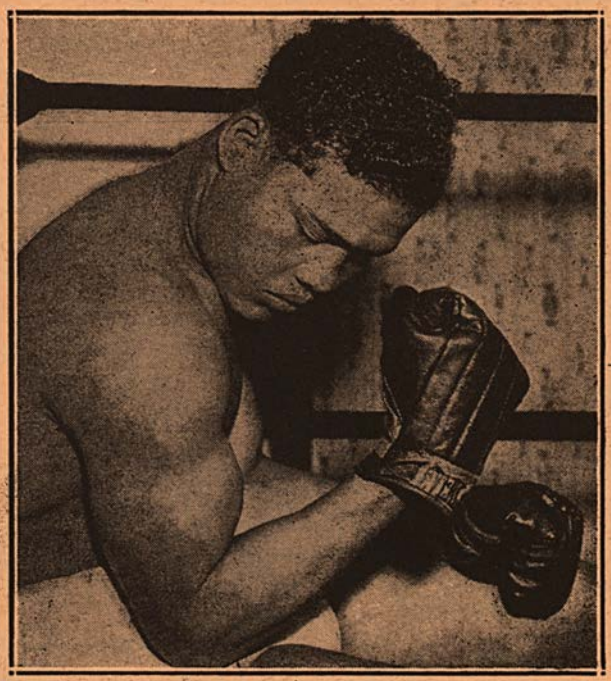
By THE OBSERVER

DESPITE the practically unanimous opinion of the "experts" that none of his current challengers belongs in the same ring with him, it isn't likely that Joe Louis will regard his September opponent, whoever and/or whatever he may be, with what could be called contempt or indifference.

Louis probably never saw the musical comedy, "Poppy," but being a practical, level-headed sort of person, who's already learned his lesson from bitter experience, Shufflin' Joe is quite prepared to subscribe to the succinct bit of advice handed out by the late W. C. Fields in that popular Broadway offering of a generation ago:

"Never give a sucker an even break."

Louis fully realizes there's no such thing as a "sucker" in the prize ring, and that over-confidence and carelessness have proved the undoing of more than one champion.



Joe Louis who realizes that there is no such thing as a sucker in boxing.

Joe has never forgotten his first meeting with Max Schmeling, nor is he likely to forget how close he came to another disaster in the first few seconds of his more recent affair with Tami Mauriello.

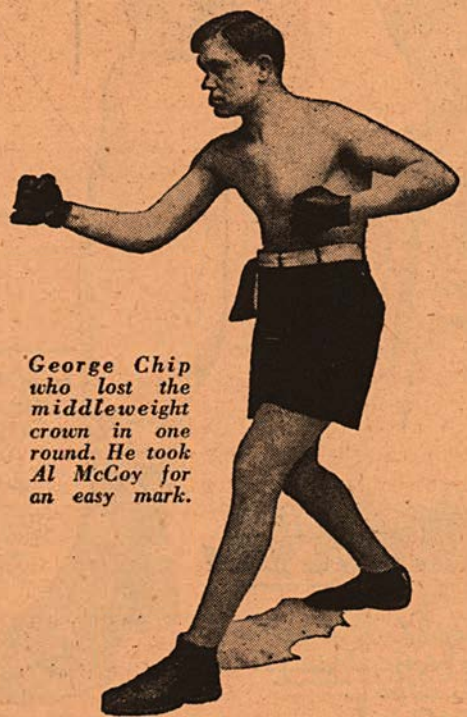
No, if Joe Louis is beaten in the ring, it will be because the party of the other part happens to be the better fighter that particular evening. It won't be because of any rash carelessness on Joe's part.

* * *

THE annals of the leather-pushing trade are crowded with tales of outstanding ringmen who underestimated their opponents' qualifications, and paid heavily for their errors in judgment.

For one, there was Kid McCoy, as shrewd and tricky a middleweight as the ring ever has known. But there was one night the Kid wasn't so shrewd and tricky. He dropped into Chicago, shortly before the turn of the century, for what he regarded as a soft touch. His vis-a-vis was a local favorite, Jack McCormick, who hardly figured to supply anything more serious than a mild workout for the great McCoy.

The Kid, in a gracious mood, thought he'd play around with McCormick for a while, and give the customers a bit of a show before putting the quietus on Jack. But McCormick had other ideas. He came out punching, and before the cocky McCoy realized what had happened, he was through for the evening.



George Chip who lost the middleweight crown in one round. He took Al McCoy for an easy mark.

In 1900, Frank Erne, then lightweight champion, whipped Joe Gans rather handily in New York, stopping the Baltimorean in the twelfth round, and he fairly leaped at the offer to meet Gans again in Fort Erie, near Buffalo, two years later. The bout had gone only a minute or so when a whistling right crashed against Erne's chin, and Frank promptly became an ex-champion.

Then, there was the time that George (K.O.) Chaney, terrific-clouting Baltimore southpaw, was flattening the toughest featherweight opposition that could be enveigled into the ring with him. Less than 24 hours before one show, the Baltimore promoters were notified that Chaney's opponent-to-be had pulled out of the match. They started scrambling for a substitute. Finding opponents for the K. O. King was a difficult enough assignment at any time; on such short notice it was almost impossible. But, finally, a Mike Clancy was rounded up in New York and rushed to Baltimore.

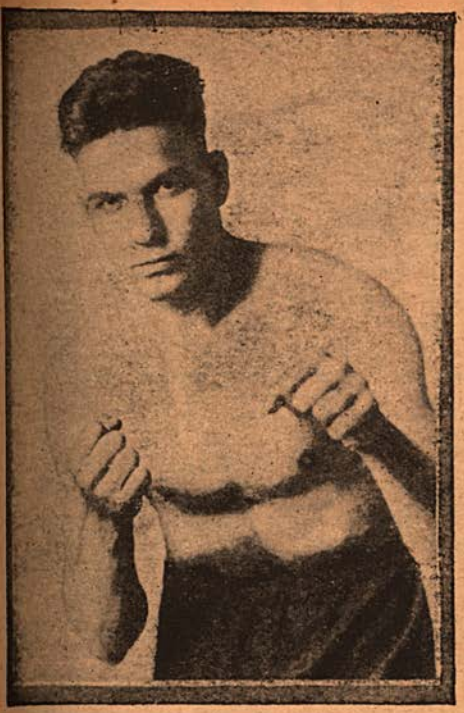
Clancy wasn't much of a fighter, as fighters were rated in those days, but he was the best that could be collected for the occasion, and a night's pay looked exceedingly attractive to him, even for risking life and limb against the thunderous belts of Chaney.

Clancy didn't figure he'd last very long, but, being an Irishman, decided to make a fight of it while he could. So Mike came out swinging—and hardly had the clang of the opening gong faded away when the startled clients were gazing on the totally unexpected sight of Chaney stretched out—and OUT!—on the canvas.

* * *

EARLY in 1914, George Chip, then ruler of the middleweight roost, visited the Broadway Sporting Club in Brooklyn for a date with an awkward but rugged local southpaw, Al McCoy. A few months previously, George's brother, Joe, had beaten McCoy rather handily in the same ring, and the champion didn't anticipate anything more strenuous than a brisk workout. Chip paid for his overconfidence, and in the first round. McCoy pulled one "out of the bag," as the quaint language of Jacobs Beach would have it, and when Chip recovered consciousness, he was minus his title.

Luther McCarty, giant Nebraskan, had established himself as the best of the "White Hopes" in the hectic era that followed Jack Johnson's victory over Jim Jeffries in Reno. McCarty seemed well on his way to a title match with Li'l Arthur when he ambled into Calgary, Canada, for



Jack Delaney, who took a soft touch in Augie Ratner and was kayoed with a right behind the ear.

Johnny Dundee, who was stopped in one round by Willie Jackson at a time when the "Scotch Wop" was a hot favorite.

an apparently soft touch. His opponent, Arthur Pelkey, an ordinary heavyweight at best, was labelled for a quick finish. But midway in the first round, McCarty slumped to the canvas, seemingly from a light punch to the chin, and failed to regain consciousness.

Jack Delaney, destined for the light-heavyweight laurels, but then operating as a middleweight, was paired with the veteran Augie Ratner at the Broadway in Brooklyn in 1922. Jack had become something of a sensation in and around his native Bridgeport, Conn., and in his only previous appearance in the metropolitan area he had turned in a sparkling exhibition in out-classing and knocking out the highly touted Californian, Bert Colima, at Ebbets Field.

Ratner, though a smart, clever, experienced campaigner, didn't figure to prove too tough a problem for the flashy, sharpshooting Bridgeporter. But the bout had gone only a minute or so when Augie fired a right that caught Delaney behind the ear, and Jack promptly lost all interest in further proceedings that evening.

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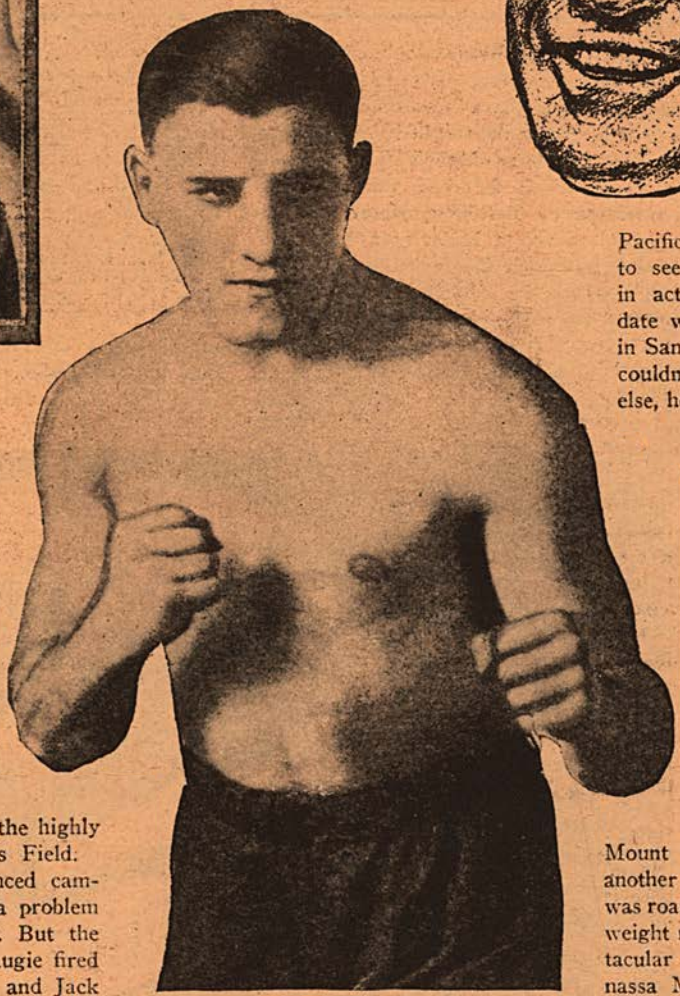


Joe Dundee, later welter champ, thought he had a "sleeper" in Joe Roberts but found himself kayoed in a round.

WILLIE JACKSON, a New York youngster, had become a popular favorite in Philadelphia with his speed and flashy boxing. But he seemed too young, too frail and too inexperienced when they brought in the great Johnny Dundee to meet him early in 1917. Dundee was in the top brackets of both the featherweight and lightweight divisions. Johnny himself didn't regard Jackson too seriously, and decided he'd have some fun with the kid. But his playfulness proved his undoing. In the first round, Dundee bounced off the ropes, his arms dangling by his sides, and ran smack-dab into a right that caught him flush on the chin and dropped him to the canvas for the first knockout defeat of his spectacular career.

In 1926, another Dundee—Joe, of Baltimore, and not related to Johnny—had just completed a strenuous campaign that established him as the No. 1 contender for the welterweight title, then held by Pete Latzo. While negotiations were under way to arrange the championship match, Dundee and his manager, Max Waxman, decided a vacation would not be at all amiss. They hied themselves out to California. To cover expenses, and at the same time give Pacific Coast fans a chance to see the future champion in action, they accepted a date with an Eddie Roberts in San Francisco. If Roberts couldn't do much of anything else, he could belt, and in the first round he proceeded to explode his right against Dundee's chin and utterly ruin the vacation jaunt of Joe and Max.

Along about that time Billy Gibson, manager of Benny Leonard and Gene Tunney, had in tow a youngster who was hotter than a four-alarm blaze. The kid, Johnny Grosso of Mount Vernon, shaped up as another Jack Dempsey, and he was roaring through the heavyweight ranks with all the spectacular gusto of the old Manassa Mauler.

One night the veteran Italian Jack Herman was tossed in with Grosso in Yonkers. No one expected Herman to last more than a round or two. But the old guy still had a couple of good fights left in him, and this proved to be one of them. He handed Grosso a terrific lacing, flooring him no less than seventeen times, finally stopping him in the seventh.

* * *

A COUPLE of years later, Al Singer was the reigning idol of New York's Ghetto. A brilliant boxer and snappy puncher, Singer had taken his place in the royal line that had produced Benny Leonard, Sid Terris and Ruby Goldstein. The youngster was well on his way to the lightweight title when he dropped into Madison Square Garden for what was tabbed as another easy win. His opponent was Ignacio Fernandez, a willing but not too formidable Filipino. At least, he didn't figure to be too formidable, but in the third round he tossed a stunning shock into the assembled gathering by knocking Singer flat.

Recently, Long Island fans were becoming quite excited over the rapid progress of a young Jamacia welter, Tony LaRocco, who had been unbeaten in *(Continued on page 35)*

Nat FLEISCHER says:

Bettina's Kayo Justifies Joe Louis' Stand

Politicians Strangle New York Boxing

Jack Solomons' Boxing Empire in Danger

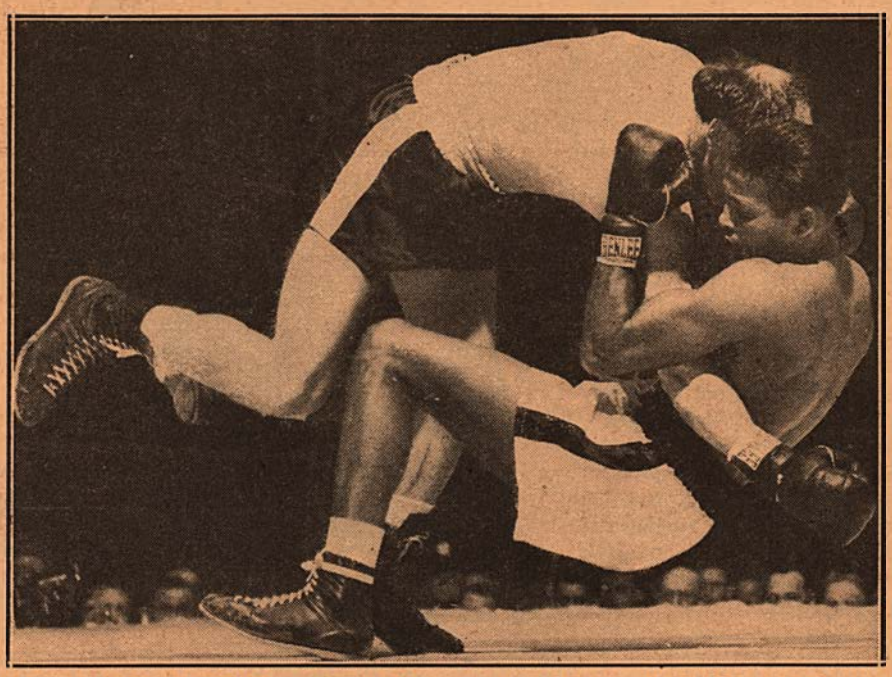
THE pitiful showing of Melio Bettina in his bout with the light-heavyweight champion, Gus Lesnevich, is ample proof of the low grade of heavyweights now parading before the public. What might have happened had Bettina been facing Joe Louis, as Melio's manager had requested, is something about which I dread thinking. For weeks, the cry had been raised by Bettina's mentor and his friends, that Louis was afraid to accept Melio as a challenger for a summer outdoor bout. "He won't face a southpaw," they kept saying. This bumcomb was fed the public and many scribes fell for the hokum. Louis hit the nail right on the head when he remarked:

"I will not accept Melio Bettina as a challenger, because I don't believe he fits into the picture. He would be a very poor contender. I'm not worried by the fact that he's a southpaw."

In making that statement Louis had in mind what had happened in his bout with Billy Conn and he wanted no repetition. How excellent was the judgment of the Brown Bomber, is told in the subsequent quick knockout of Bettina, in fifty-nine seconds of the opening round, the quickest kayo in a main event in the Garden.

With Bettina out of the way, Louis has only two choices —Baksi and Walcott, and according to the champ, Walcott won't do. That leaves Baksi as the sole survivor.

* * *



A double fall—Ray Robinson, welter champion, in white trunks, holds on to George Abrams as they both slip to the canvas in the second round of their Garden bout in which Sugar Ray won a close decision.

LESNEVICH was sent in to face Bettina as a trial horse. It was the aim of Sol Strauss, who has taken over the reins of Mike Jacobs, to prove to Louis and the fight world in general, that Melio would make a fit opponent for the champion. But Lesnevich had other aims. He wanted to convince the fans that he was still to be rated as a first class fighting man who resented being called a trial horse in a heavyweight elimination tournament.

Even the Brown Bomber could not have improved on the way in which the Cliffside, N. J., champ put Melio out of the running.

Based on his sterling and startling performance, Gus would make a far better opponent for Louis than any of those who are seeking the September bout. But he realized that he doesn't figure to have a chance against the king of the heavyweights hence has decided to stick to his own class except where it concerns acting as a "trial horse" for those who are on the trail of Louis. The 10,225 fight fans who paid $51,143 to see the bout, went out of the Garden arena with the conviction that they saw Lesnevich at his best against Bettina. Gus was a fighting fury who settled the matter of supremacy by rushing from his corner and carrying the fight to his opponent before Melio had time to realize that he was in a bout.

Gus sprang from his stool in the Garden contest and tagged Melio with a solid right that started his downfall. Thereafter it was a cinch. Melio sagged to the canvas but at the count of nine he got to his feet. His mind seemed a blank. His eyes were dull and fixed, with a look such as one with a concussion would have. For him the fight was over. His legs were unsteady and he stood, facing his man, a perfect target for some additional heavy clouting. A succession of rights to the head dropped Bettina for the second time.

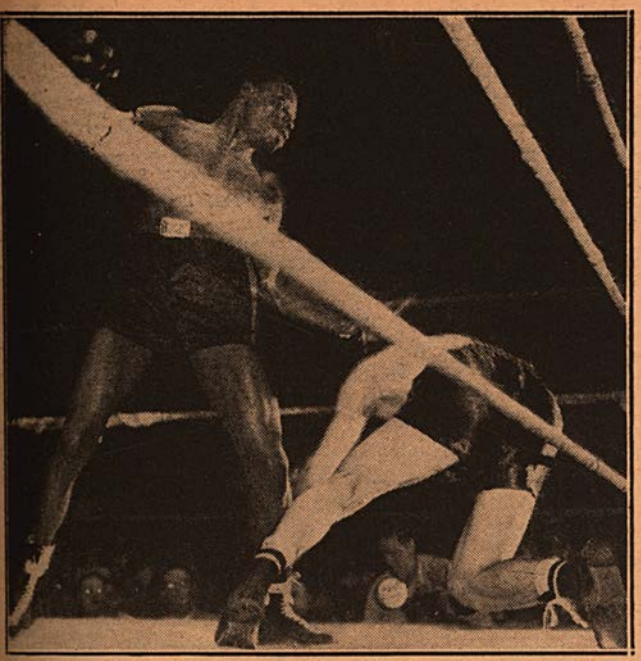
In unison, knockdown timer Billy Cavanagh and Referee Frank Fullam counted ten, but whereas the knockdown timer insisted Bettina had been counted out, Fullam declared that at the count of ten Melio had gotten up and the "fight" was resumed.

Gus had an open target. His opponent was a helpless human. He didn't even attempt to toss a punch. The fixed expression in his eyes indicated danger to his life and everyone around the ringside seemed tense.

One more right and it was all over. Melio hit the deck with a thud, landing on his back. His glazed eyes scared those who rushed to his aid. Fullam removed the rubber piece from his mouth and Dr. Nardiello, the Garden physician, quickly rushed into the ring. Fullam had waved Lesnevich to a corner and didn't even start to count. He called a halt though he could have counted 1000 and Melio would have remained motionless on the canvas.

Bettina was lifted into a standing position, then was ushered to his corner where restoratives were applied, and still he remained in a coma. It took an hour before he was pronounced out of danger.

Thus passed out of the picture a man who had offered Joe



One of the year's upsets took place in Cleveland when Chuck Hunter of that city knocked out Artie Levine in the ninth round at the Arena. Hunter was close to being kayoed in the first and fourth but rallied.

Louis $200,000 to fight him! How fortunate it was that Gus Lesnevich and not Joe Louis, faced the Beacon, N. Y., heavyweight!

* * *

TO those familiar with Gus Lesnevich's style and record, the world light-heavyweight champion's 59-second knockout was not entirely a stunning shock.

Lesnevich long has been noted as a fast starter and a particularly dangerous opponent in the first round. Catching his rivals "cold," before they get their bearings and warm up to their tasks, is an old and highly successful custom of the Cliffside Park veteran.

There was the time, for instance, back in the summer of 1939, when Joe Louis was becoming quite excited over his protege and fellow-Detroiter, Dave Clark, a fast, clever boxer, who seemed well on his way to the top of the light-heavyweight heap.

Louis took a keen personal interest in Clark, not only training with him often in the gymnasium, but, whenever the opportunity offered, working in his corner as a second during a bout.

That summer of eight years ago Louis was prepping at Pompton Lakes for his match with Tony Galento, and Clark, as usual, was with him.

Lew Diamond, then promoting in the Nutley Velodrome, matched Clark with Lesnevich, and Louis trailed along to lend his moral support to Dave.

Despite the fact that Lesnevich was known as a strong, rugged individual, and a dangerous puncher, Clark was figured too speedy and too clever for him, and Dave was a 4-to-1 favorite in the advance speculation.

But hardly had the opening bell clanged when Lesnevich was all over the flashy Detroiter. The scrap lasted only 1 minute, 28 seconds, and in that time Clark was down three times.

It was in January, 1946, that Lesnevich, just discharged from the Coast Guard, and away from fistic action for four years, travelled to Portland, Ore., to face the current sensation of the Northwest, 22-year-old hard-hitting Joe Kahut.

It figured to be a dangerous spot for the ring-rusty Lesnevich to step into without at least one good "tune-up" bout under his belt.

Incidentally, THE RING Editor refereed the match.

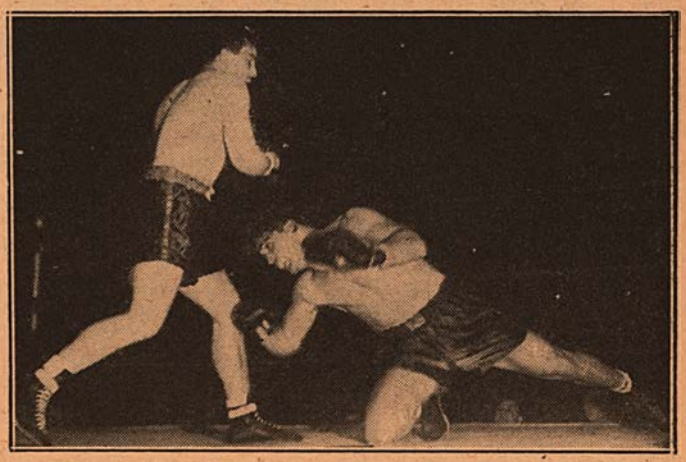
Lesnevich didn't appear too sure of himself at the start, but after a few light exchanges, Gus suddenly turned on the pressure. A whizzing right crashed against Kahut's jaw, and dropped Joe for the first of two knockdowns. The bout was over in 2 minutes, 45 seconds.

While the record books list Lesnevich's victory over Freddie Mills in London in May, 1946, as a ten-round kayo, it actually was in the second stanza that Gus whipped the British champion. Three times in that hectic frame Mills was battered to the canvas. While he survived those knockdowns, and came back to make things interesting for Lesnevich, he never fully recovered from that second-round drubbing, and finally collapsed in the tenth. The first punch can often tell the story of any fight.

* * *

IT is unfortunate, but probably no sport has to contend more with "politics" than does boxing in the State of New York. To qualify as an official—a referee or a judge—one doesn't necessarily have to prove his capabilities. So long as he has the proper "connections," that is quite sufficient. An instance of the sort of thing that has been plaguing the industry of late has been revealed by Dan Parker, sports editor of the New York *Daily Mirror*. Says Dan:

"A recent development in the New York boxing field bears



Jimmy Carollo down on one knee following a series of body blows thrown into his midriff by Tami Mauriello at Ebbets Field. Carollo was stopped in the second round.

close watching. A few nights ago, Mike Parisi, who has been a boxing judge, made his debut as a referee, a post which pays $25 more. Mike is a brother of Deputy Boxing Commissioner Tom Parisi and of Senator Joe Parisi. Another boxing judge who has been elevated to the status of referee is Gus Galli, a member in good standing of the Parisi brothers' political club. Neither Mike nor Gus has had any experience as a referee, but both have had enough experience as Republicans to qualify them for their new jobs."

New York has its quota of competent, experienced referees. But, unfortunately, they do not get the chance to work as often as they should, because of the horde of political appointees, who, with no boxing background, find themselves licensed and assigned regularly to satisfy the various "district captains."

Unfortunately, Commissioner Eagan's hands are tied. He gets his orders from Albany, and has no alternative. Let alone, without such interference, things would be different because Eddie knows his boxing and the good officials.

One of the weirdest exhibitions of refereeing ever seen in a New York ring was one perpetrated by a Morris Goodman at the Broadway Arena during the past indoor season. It was Goodman's debut as a third man, and he turned in an hilarious performance that not even a Bob Hope, a Jack Benny or a Bert Lahr could have matched. While it may have been highly entertaining to the customers, it reflected no credit on the Commission.

New York could take a lesson from its neighbor, New Jersey, where the conscientious John Hall has done a splendid job during his tenure as state boxing commissioner. Political connections or not, no applicant for a referee's post is approved by Hall unless he definitely measures up to certain standard requirements.

Lieut. Col. Edward Eagan, chairman of the New York State Athletic Commission, whose hands are being tied by political appointments. No longer does a knowledge of boxing enter into the requirements for a referee's or judge's license, but proper Republican political contact. The Commission will soon be able to reorganize the "Know-Nothing" party of 1860 with its latest licensees. Such appointments are an insult to the boxing fans. They invite fatalities, yet they MUST BE MADE *when the party moguls say so. And the good Colonel is helpless to stop it.*

New York has a splendid string of first class referees in Ruby Goldstein, Eddie Joseph, Arthur Donovan, Billy Cavanagh, Frank Fullam, Harry Ebbets, Barney Felix, Jack Watson, George Walsh, Ray Miller, Jack Appel, Jim Crowley and James Freeman, and there is no reason other than political, to license additional men when the above, the best among about thirty licensed officials in the Empire State, cannot be worked often enough to enable them to keep in trim.

Again I ask why boxing, a commercial enterprise that gives to the state treasury $469,248 a year in revenue, and has a gross income of $7,771,031 annually cannot be conducted on the same high level as all other gigantic enterprises.

When the Republicans of New York State campaign against the New Dealers and their hangers-on, they should remember that the New York State Boxing Commission is flooded with "New Dealers," but of a different party than those who flooded offices in Washington during the Roosevelt regime. Never since the Walker Law went into effect, have so many politically appointed incompetents been registered as licensed referees and boxing judges, men foisted on the New York Commission by political "Big Shots."

* * *

THE knockout of Freddie Mills by the veteran Lloyd Marshall in London has left Britain without one outstanding fighter for international competition. The repeated defeats of Mills, Bruce Woodcock, Ronnie James, Vince Hawkins, Ernie Roderick, et al., by American and French boxers has just about moved Britain out of the big time, and back into the minor circuit. But enterprising Jack Solomons, London promoter, is not discouraged. A cable dispatch quotes him as saying: "I shall find new champions, no matter what it costs me." The first move in his campaign is to open a gymnasium in Cardiff for the development of young Welshmen. "I plan to do likewise in England and Scotland. From time to time I will pair my most promising prospects in 'new talent' shows in order to develop future star attractions."

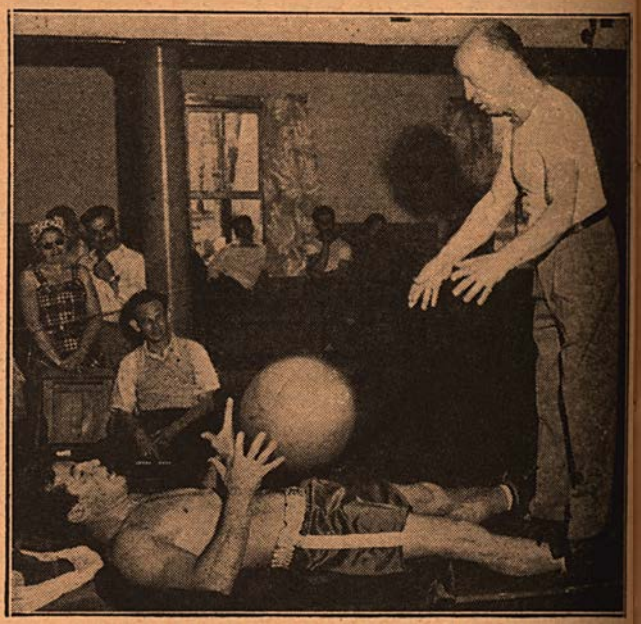
Which fits into the plans of the 20th Century Sporting Club *in re* European fighters. The club is sending Lew Burston abroad to help Solomons garner the young talent and to encourage the development of European boys who, like Marcel Cerdan, could become good attractions in American rings later on.

It seems that Jack Solomons' British Boxing Empire has hit the bottom and he'll have to work frantically to save it. One thing is certain—the $80 tops which he has been getting during his post-war flourish, is past.

Bill Daly, Paterson manager, is one who heartily endorses the new talent program for Great Britain. "The main trouble I've discovered in Britain is that any boxers who develop there, do it on their own. A lot of kids start out with plenty of natural ability, but their managers are not managers at all. They're booking agents. They toss the kids in over their heads and often you'll find a brilliant prospect ruined by the time he is 20 or 21. If a youngster is lucky enough to come through, great. But very few of them do.

"I was over in England back in 1935 and 1936, and among the fighters I had in tow was Pittsburgh Jackie Wilson. We showed up at a London club for weighing-in one day, and the kid Jackie was booked to fight was a baby-faced lad who didn't look more than 15 or 16, though I learned later he was 19.

" 'Hell,' I said to the promoter, 'we don't want to be arrested



Rocky Graziano in training for his fight with Tony Zale in Chicago. Trainer Whitey Bimstein tosses medicine ball against the mid-section of the challenger at the Nevelle Country Club, Ellenville, New York.

for murder. What's the sense in tossing a baby like this in with Wilson?'

" 'Don't worry about this boy,' I was told. 'He'll take care of himself.'

"And he did. He was one of the greatest natural fighters I've ever seen, and he gave Wilson a real going-over.

"I went nuts about the kid, and made two or three trips to Cardiff to buy his contract. He'd have been a riot if I could have brought him to the States, and would have been a great bet to become a world champion.

"But it developed that he was married, and wouldn't leave Wales.

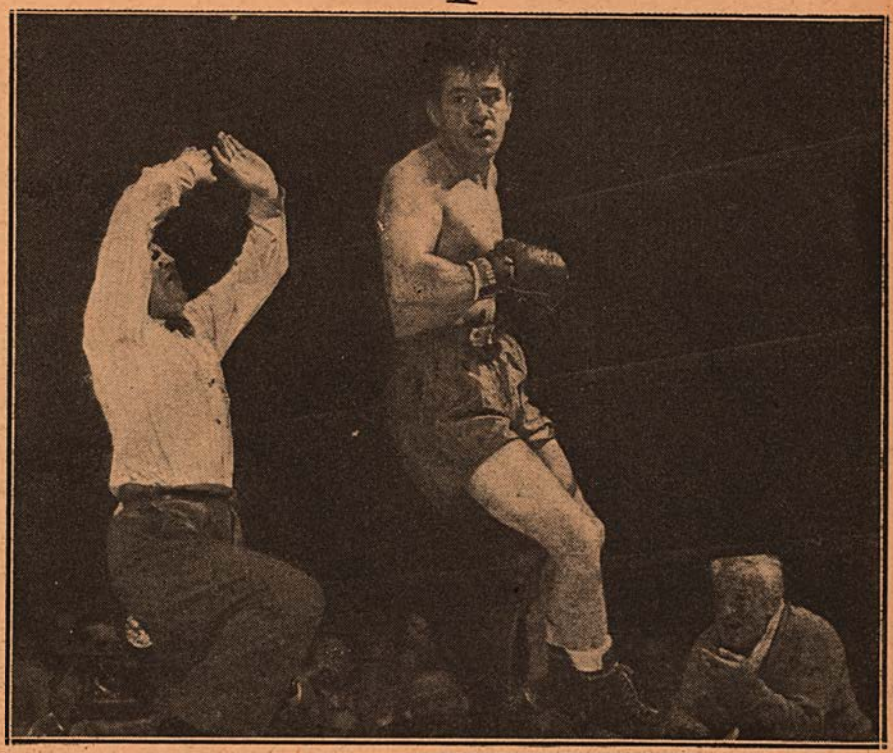
"The kid I mean was Ronnie James. He became British Empire lightweight champion. But he didn't do it because of any smart management. He did it because he happened to be a natural fighter, and lucky enough not to be ruined early in his career, as so many promising British boys are."

Al Phillips of England seems to be setting something of a record for winning championships in reverse. When 41-year-old Nel Tarleton announced his retirement, the British Board of Boxing Control nominated Phillips and British Guiana's Cliff Anderson as the logical contenders for the vacant Empire featherweight title, ignoring the *(Continued on page 47)*

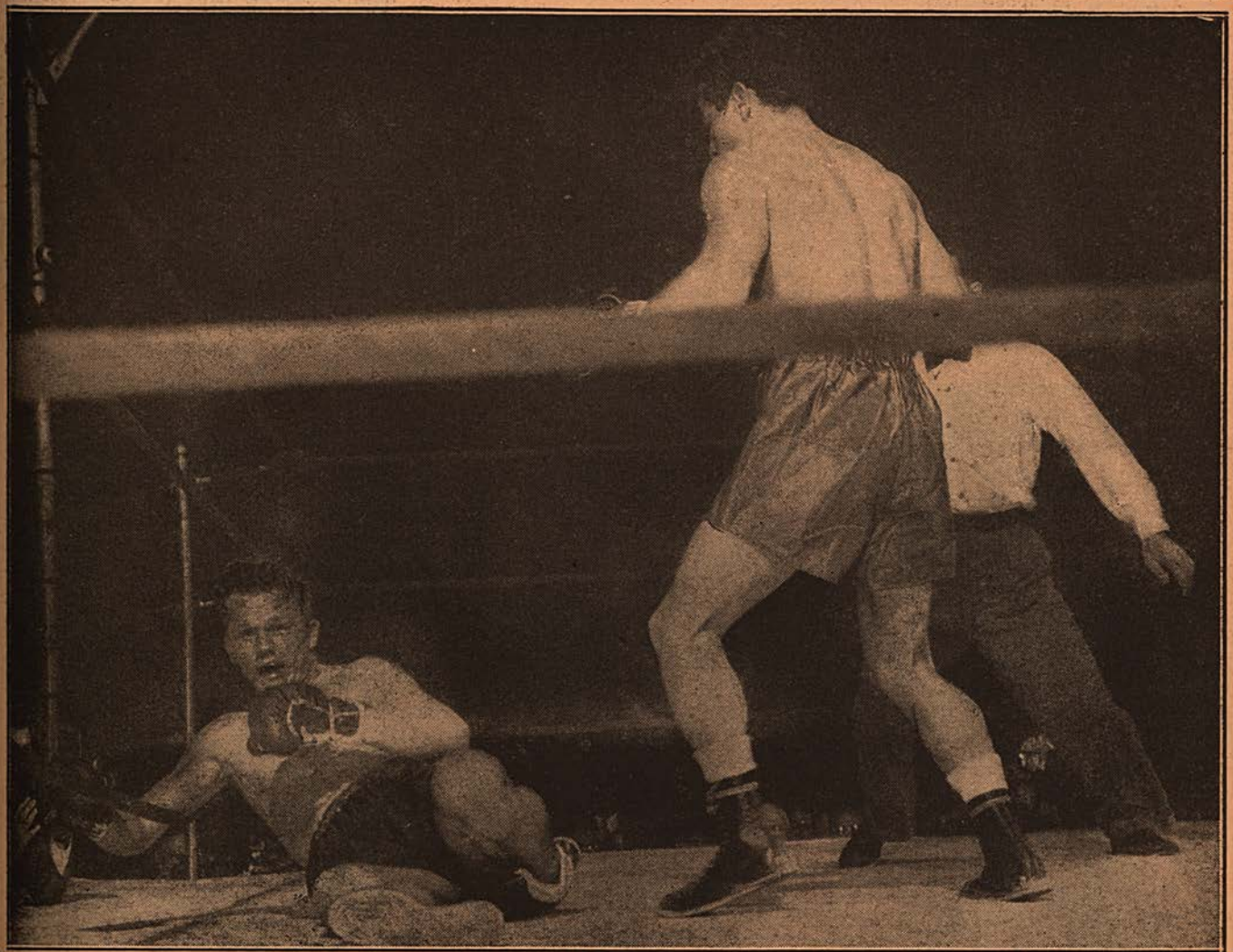
Will This Be Repeated?

AS we go to press, Rocky Graziano and Tony Zale are putting through the finishing touches in their preparation for the return middleweight championship fight which will be staged in Chicago this month. The thrilling battle these hard hitting ringmen put up in their first engagement, is not likely to be repeated, as Rocky is below the physically fit Graziano who faced the champ in New York. Physically and mentally he will be far off his usual fighting form and because of this, the indications are that Zale will retain his crown

Rocky requires plenty of work and his long stretch of idleness hasn't done him any good. Zale has engaged in a number of tune-up fights since his last encounter and this has enabled him to keep in fighting trim. The bout is sure to be a sell-out and a good one, but the thrills that made their first battle one of the greatest seen in New York in years, are certain to be lacking.



(Right)—Graziano, up a fraction of a second too late, is counted out by Referee Ruby Goldstein following the second knockdown in the sixth round.

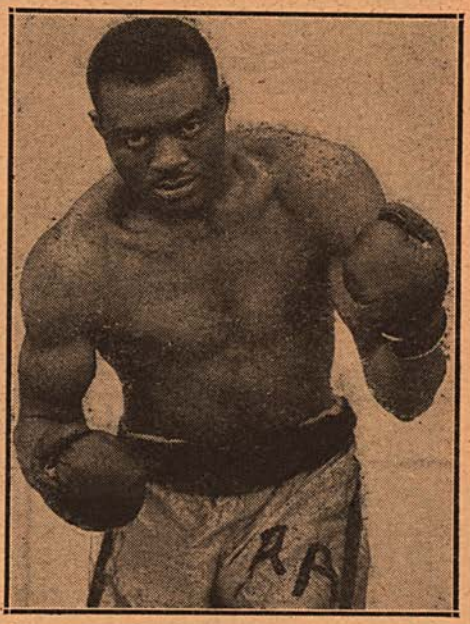


A scene in the second round of the Graziano-Zale title bout at the Yankee Stadium in New York. Zale down, is saved as the bell sounds at the count of three. At this stage Rocky looked like a sure winner.

IN FISTIC SPOTLIGHT

By HARVEY BRIGHT

Charley Dotson, 18-year-old middleweight from St. Louis, Missouri.



Ray Augustus, one of the best drawing cards in the Mid-West.

Howard Bleyhl, a welterweight who is a good drawing card in Missouri.

HOWARD BLEYHL

HE may never win a world title, nor go down in the fistic history as a great fighter, but Howard Bleyhl, welterweight, of Madison, Minn., will be remembered by the fans of St. Paul as the boxer who is largely responsible for the boxing revival in that city. St. Paul, which boasted such famous leather-pushers as Mike and Tommy Gibbons, Mike O'Dowd, Billy Miske and Jimmy Delaney, had been in the financial doldrums for more than a decade when Bleyhl came along and became a terrific drawing card.

Howard was first a Golden Gloves champion and then a carnival fighter, who'd fight anyone in a crowd, often for coffee and doughnuts. Then a three-year hitch in the army, after which, with his discharge in hand, he opened the portal of the professional bistros and fought wherever and whenever he could. His first break came when he fought and beat Fritzie Zivic in Omaha. Then in quick rotation, Bleyhl got the breaks.

Ramey McKnight was defeated in a typical Bleyhl brawl, with the Madison mauler never giving a step and always punching away. The bout drew $3000.00 but from then on Bleyhl became synonymous with large gates. In his third go with McKnight he drew over $8000.00 and in his second fight with Harvey Dubs he drew a house that grossed $7000.00.

His style is crude but his aggressiveness makes for crowd pleasing action. Howard's record dates from 1945 with a total of 29 mills and five losses.

* * *

RAY AUGUSTUS

RAY AUGUSTUS, hard-hitting Topeka Negro light-heavyweight, was a Golden Gloves champ in his simon-pure days. Since his advent into the professional ranks of the beak busters he has fought 45 contests and compiled a tally of 27 kayoes, 12 wins, one draw and five losses.

* * *

MONITO FLORES

BERNARDO FLORES, the Mexican flyweight sensation, who has dropped only one decision in his professional career, that to Baby Mickey but later reversed it in Mexico City, slings his leather under the name of Monito Flores. Flores is the Mexican flyweight king, and he has gained that honor in less than a year of professional campaigning. Most notable are his two victories over Jorge Robles, who is considered fast company.

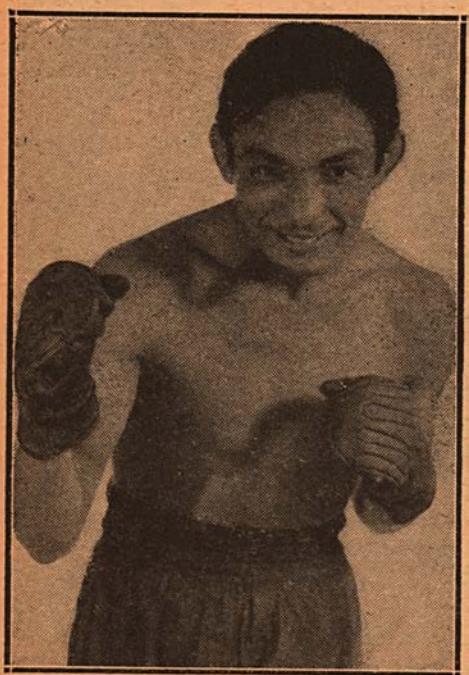
His manager is Eladio Flores Lutteroth.

* * *

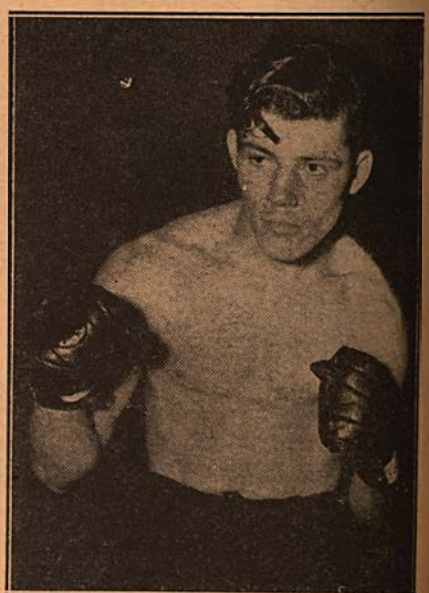
HERBIE "BIFF" JONES

WASHINGTON, D. C., has a potent little feller, a featherweight with the sobriquet of Herbie "Biff" Jones. In the 27 times that he has crawled through the ropes, he has been defeated on four occasions. This year he has won all seven of his fights, four

(Continued on page 34)



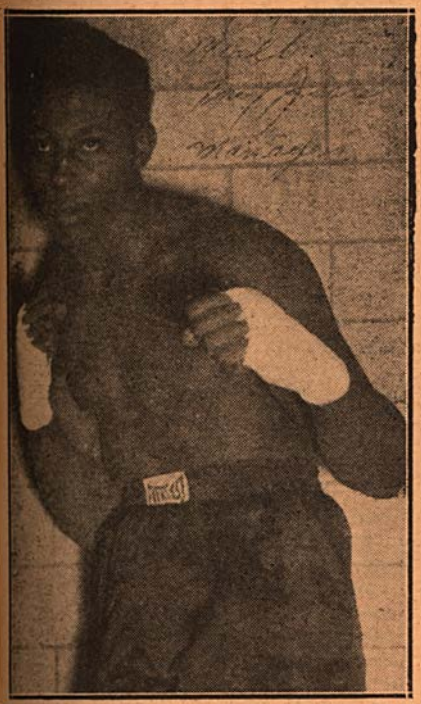
The Mexican flyweight king, Monito Flores.



Herbie "Biff" Jones, featherweight from Washington, D. C.

GOOD CLUB FIGHTERS

By ART COLLINS



Henry "Snow" Flakes, Buffalo heavyweight, who has won five of his six bouts this year.

CHESTER "CHET" ROSS

CHESTER "CHET" ROSS, Beverly, Mass., middleweight, has developed into a main eventer in the smaller New England clubs. His popularity is based on his pleasing style. In the roped square Ross has lost three bouts of the fourteen that make up his pro record.

In 1946 Chester iced Pat Nee in his first pro fight and then went on to defeat Kid Chocolate and Charley Sardo. A return match with Kid Chocolate resulted in Ross's only loss of that year. In quick rotation he took decisions from Ike Stevenson, Young Diaz and Al Pinel to finish out a successful first year.

Since January the Beverly middleweight took the nod from Kid Chocolate in their rubber match, giving Chet the best two out of three. Larry Villeneuve defeated Ross in his next time out but Chester bounced right back by kayoing Frank McDougal in four and Johnny Marra in six.

In his last three affairs he drew with Ralph Strollo, lost a sixer to Frank Brodrick and beat Joe Girard in eight.

* * *

FRANKIE KO MORAN

HAILING from New Castle, a western Pennsylvania town that produced middleweight George Chip, comes a 23-year-old, two-handed puncher, Frankie KO Moran, welterweight of Italian-American descent.

Moran was a crack amateur before and during his army service. While in France he was wounded in the left elbow and the pill rollers said his fighting days were over. But they didn't count on the "will to do" that had carried Frank through many a tight spot. Within a short time after his return from the war, Moran was once again donning the gloves, only this time it was in competition with the money boys. His record is promising with seven kayoes, a draw and one loss to his credit.

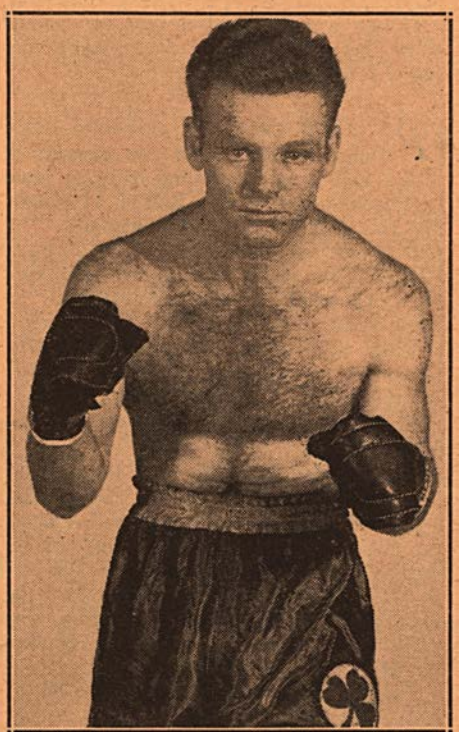
Frankie KO Moran, welterweight from Newcastle, Pa.

Guiding his ring destiny is Johnny Loccisano whose large pro stable is constantly heard from in Pennsylvania and Eastern Ohio ringfare.

* * *

HUMBERTO SIERRA

CUBA, the largest of the many islands located between North and South America, the land of sugar, has a sweet little leather tosser in the lightweight division by the name of Humberto Sierra. Of Spanish descent, Humberto had the urge to don the gloves from childhood and when he was fifteen, he started beak busting as an amateur.



Jimmy Hegeman, Irish featherweight, from New York.

Cuba's lightweight division is enhanced by Humberto Sierra.

Today, at twenty-two, Sierra is a veteran who has won three out of his last four bouts this year. He defeated Chino Alvarez and Lefty LaChance, and in his last time out he took the duke from Lulu Costantino over the ten-round route. Nick Stato put the quietus on Humberto in the eighth round of their bout at Miami. In his latest fight he kayoed Jackie Callura in 7.

The Cuban speed merchant is a boxer with a bobbing and weaving style. He is a good counter puncher and has a mean left hook. Matty Mathew of the Miami *Daily News* was in the office the other P.M. and commented that Sierra looked good against Costantino and added that the kid wanted to move in on Eastern rings. He has been campaigning in Cuban and Miami arenas up to now.

Down South, fight fans and fight critics believe that in Sierra they have a lightweight who will reach the top rung if given the opportunity to clash with the stars.

Humberto has a hobby and what a hobby. He saves all types of peak caps and he has stopped traffic many a time while wearing one of his unusual lids.

* * *

JIMMY HEGEMAN

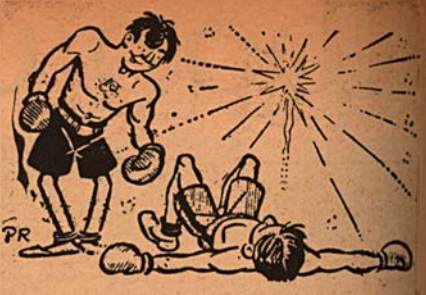
JIMMY HEGEMAN, two-fisted slugger, appearing in Gotham rings, won the Featherweight Diamond Belts Championship in 1942 and then he went to war and served for three years in the U.S. Navy. While in the service, he copped many service championships in his class.

He has been fighting pro for less than a year and has won more than he has lost. The lad has heart and is a crowd-pleaser, always giving his best, even when on the losing end of a bout.

Nick Baffi is guiding the ring career of the red-haired Irishman who carries the spirit of the shamrock into the ring. Jimmy is a busy workman who can be counted upon to give a good performance.

FROM THE OLDTIMER'S SCRAPBOOK

By CROSS COUNTER



SOME years ago, when Jack Johnson and Jim Flynn were fighting in Las Vegas, the matchmaker, Jack Curley, had arranged as one of the preliminaries, a bout between two Negroes. One was larger than the other by about eight inches and looked considerably heavier than his opponent. The manager of the shorter fellow protested to Curley but Shorty brushed him aside and whined:

"What cares I what he weighs; dat hobo has no moh chance dan a mouse with a lion. If you calls him De Fightin' Carpenter, den ah'll makes him a bolt for de door."

Curley laughed as he tossed a pair of gloves to each and told them they would be in the first preliminary.

War was declared in the first round, a hectic affair in which Shorty went down twice and the Carpenter was floored five times. Each was bleeding from mouth and nose and the Carpenter had a gash over his left eye.

Then came the second round and Shorty showed considerable class. He stuck to his man like a flypaper suit. He was on top of him and battered his body at will.

The third got under way and the cocky little middleweight came out with a broad grin. He rushed from his chair but as he got to his opponent, the big Carpenter shot his left out in a round house swing. The blow caught Shorty on the chin. It was a sinful smack, a clout that made Shorty sail like a ski-jumper.

When he landed on the canvas, he reclined on his back and as the referee tolled off the fateful ten, Shorty opened his eyes and, looking at the referee, cried out: "Weigh that man," and then dropped off in the sandman's arms once more.

* * *

ON the night of March 26, 1909, the National A. C., located at Fiss, Doerr and Carroll's horse market in the heart of New York City, played host to one of the most sensational fights in the history of the ring. Stanley Ketchel, the "Michigan Assassin," and Philadelphia Jack O'Brien hammered away at each other for ten blistering heats in a no-decision mill.

For nine of them the master craftsman, O'Brien, made a great showing and was well in the lead. But in the tenth Ketchel came out determined to do or die, and it was anybody's murder for nearly three minutes. Finally, with less than ten seconds of the last (tenth) round to go, Stanley swung a wild right. Had he swung a few seconds sooner, he would have won on the knockout, yet had a decision been given, it must have been O'Brien's, though Jack's head, when the final bell sounded, was resting in the sawdust box in his corner. He had been knocked cold, but the bell saved him.

But, at that time, only no-decision ten-rounders were allowed in New York, and that's how the record book shows it.

The men met later in Philadelphia, and Ketchel took the match in three rounds. He stopped O'Brien.

The Michigan Assassin—so called because of his terrific hitting ability—ran away from home as a boy of 16 to seek fame in the prize ring. He roved the broad highway as Jack Dempsey did years later, and became king of the hobo jungles. In a preliminary to a battle fought by the welterweight champion, Honey Mellody, he stopped his first real ring rival with a punch. He batted his way to the top, scoring dozens of knockouts, until he defeated Joe Thomas in a 32-round fight at Colma, and was recognized as the best man of his weight in the world.

Stanley Ketchel was the first champion to lose his title by a knockout and regain it by scoring a knockout over the same man, Billy Papke. In 1908, after knocking out his old rival, Joe Thomas, in two rounds, Ketchel was knocked out by Papke in the 12th round. This took place at Los Angeles, Calif., September 8. The pair met again in November, and Ketchel reversed the tables on the new champion by scoring a knockout in the 11th round. This took place on November 26 at San Francisco.

Ketchel was killed by a gunshot wound October 15, 1910, and the middleweight class was deprived of a fighting champion.

If you want to read a thrilling boxing story, get "The Michigan Assassin," by Nat Fleischer.

* * *

PANCHO VILLA, surnamed the Puncher because of his aggressive attack and speedy punching, rose to fame by knocking out Johnny Buff in 11 rounds and was crowned American champion. The following year, March 1, 1923, Frankie Genaro relieved Villa of the American title in a 15-round decision contest held in New York.

Villa was given the preference over Genaro as an opponent for Jimmy Wilde for the world's title and the Filipino scored a knockout over Wilde in seven rounds, June 18, 1923.

On July 4, 1925, Villa met Jimmy McLarnin in what was to be his last appearance in this country before he sailed home for a visit. Villa entered the ring with an infection of the jaw caused by the extraction of an ulcerated tooth. Villa lost the fight, a ten-round decision affair, and was rushed to a hospital where he died, leaving the title open once again.

Pancho was born on August 1, 1901, at Iloilo, Philippine Islands.

* * *

ONE of the cleverest boxers the world has ever known was Packey McFarland of Chicago. Packey was a star lightweight when Battling Nelson, Ad Wolgast, Willie Ritchie and Freddie Welsh held the title in that class. Try as he might, McFarland could not induce any of these champions to risk the crown against him. It was recognized that he was the master of all of them. Not only was Packey fast on his feet, but with his hands and his wits.

Packey packed no mean punch. Before Welsh relieved Ritchie of the title in a London bout, McFarland had, on three occasions, manifested superiority over the very clever Welshman. When Freddie became champion, he crossed the Chicagoan off his list of opponents.

Increasing weight forced McFarland out of the lightweight division. In 1915, he was a welter, but there was little or no interest in that class at the time, and nobody was recognized as champion. When McFarland completed his ring career he was a middleweight. He was unable to get a ring date with anybody at the top except Mike Gibbons. At the time there was an upheaval in the class, with a dozen or more claimants.

As a lightweight, McFarland was an ace.

* * *

BILL McCARNEY is a name synonymous with boxing for the last 50 years. Since the days when he fought as a 16-year-old amateur in Philadelphia in 1888 there have been few more colorful managers than Bill McCarney. Bill studied to become a lawyer but finished in the amateur ranks of boxing. From Philadelphia he journeyed to Boston.

As the years rolled on he changed from being a boxer to manager and has been identified with hundreds of the foremost boxers, including Charley Weinert, Carl Morris, Jim Jeffries, Sandy Ferguson, Joe Goddard, Luther McCarty, the great white contender to beat Jack Johnson, accidentally killed by Arthur Pelkey in Calgary.

After 50 years in the saddle he still is a power behind the gun in the fistic sport.

Only recently, he arranged with Andy Neidereitter as his chief aide, the tour of Central America that netted Joe Louis an income of upwards of $150,000. He got the dates for the Brown Bomber, and Neidereitter, a master in the art of fistic arrangements, flew from city to city throughout Central and South America, completing the plans for the tour.

* * *

IF Tom Sharkey had been born under a lucky planet, he would be showing the modern heavies the shooting stars. The sailor swatter was, essentially, a puncher. When he was at his best, the competition was too keen. His rivals were Jim Jeffries, Bob Fitzsimmons, Jim Corbett, Gus Ruhlin. Sharkey gave Jeff, the Californian, his hardest battle, a bout that went 25 rounds.

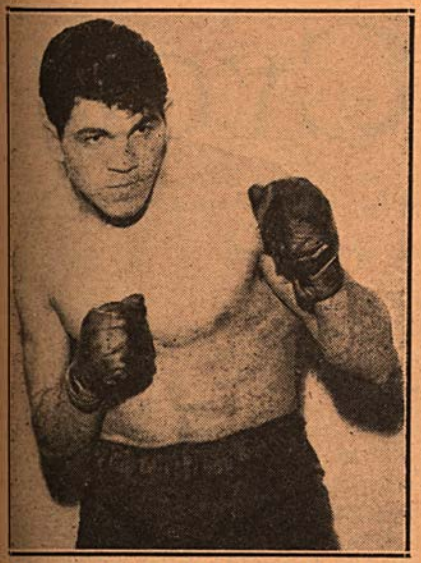
* * *

THAT Tommy Murphy of New York had championship material nobody could deny. Murphy was aggressive and had a punch. One of the vital reasons for the failure of this Gotham product to attain his

(Continued on page 34)

THE FISTIC CRADLE

By NAT LOUBET



Johnny DeNero, light-heavyweight from Rochester.

WHILE few ex-servicemen so far have loomed as prospective title-holders, many of the boys who rate as headliners in boxing throughout the country are lads who wore uniforms during the last war. Some of them may have had some minor experience in the ring; others donned the gloves for the first time, and discovered the prize-ring offered them more opportunity to make a decent living than they could, ordinarily, have expected as truck drivers or clerks.

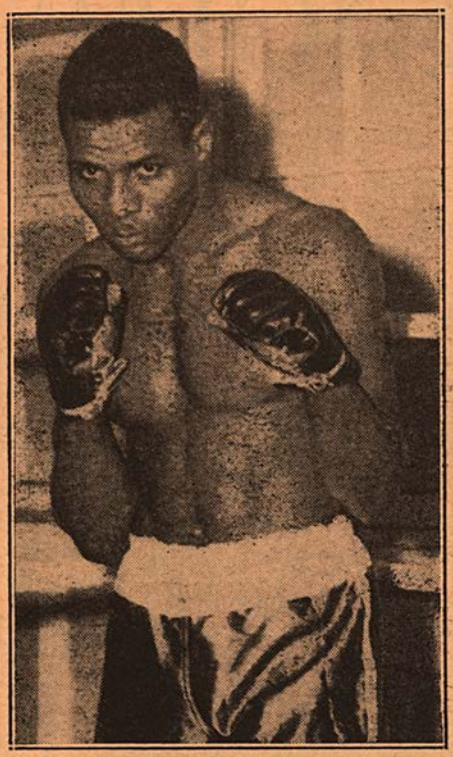
Boxing in general depends largely on these willing "club fighters," for the existence of the sport. Much of the success of the so-called smaller clubs throughout the nation during the lush years of the war and post-war years was attributable to these lads, who may have lacked real topline status but made up for their technical deficiencies with their whole-hearted enthusiastic endorsement of the policy that the public craved action, and did their damnest to supply it. In quality, they may have been lacking, but in quantity they delivered, and well.

And, after all, it's out of these so-called smaller clubs that the headliners eventually emerge. Not too often, perhaps, but often enough to make it all worth while.

Among those included in the above category, for example, are Buddy Garcia, Harry Jitterbug LaSane, Tommy Marra, Tony LaRocca, Cyril Gallie, Vince Gambill, Gene Gosney and Leo Garrett.

A stellar attraction in Nebraska and Missouri rings is Jim Bull, a middleweight champion of the fourth AAF, who saw service from Guadalcanal to the Dutch East Indies. He returned to St. Louis after his discharge and set out on a professional fighting adventure. He lost his first bout to Jackie Burke but came back in his next go to put Jimmy Edward away in the first heat. Since then he has lost but one bout, to Milton Jones.

Jim "the Bull" had his career momentarily halted as a result of an operation on his proboscis and then in January of this year he started out afresh. He is undefeated



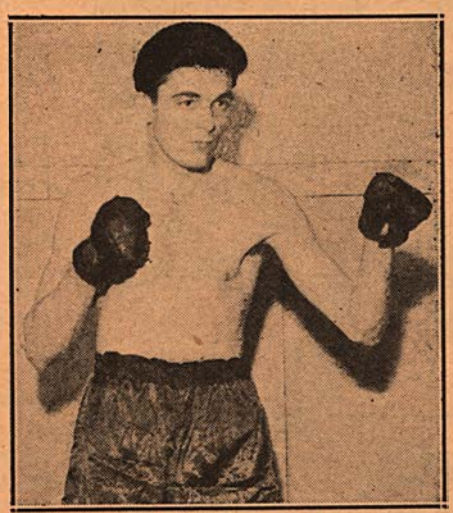
Jim Bull, St. Louis middleweight.

in five starts this year. In his latest ring appearance he took a six-rounder from Joey Hatfield at Omaha.

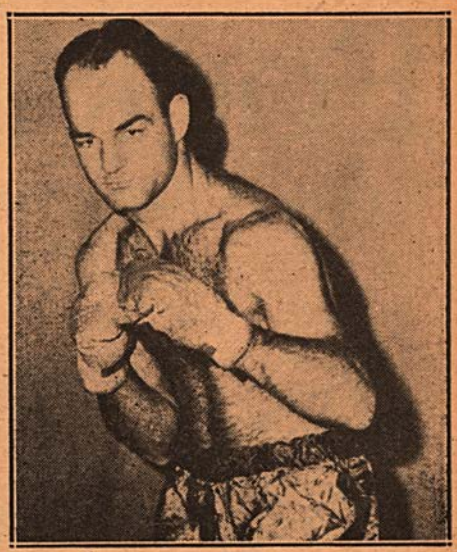
Jim's ability lies in his knack of dishing out potent sleepers with either hand, coupled with a heart as big as a barn. Two attributes that should help him in his ring career.

* * *

MARION C. KLINGENSMITH, another crowd-pleaser, is a graduate from the service. He was dubbed the "Defeater of Champions" as a simon pure, when he took the measure of the Pennsylvania, West Virginia, Maryland, Ohio, New Jersey, Illinois, Missouri and the District of Columbia champions. Marion, a middleweight, hails from Brownsville, Pa., and is undefeated as a professional.



Irish Billy Foley, who is a favorite in upper New York State.



Marion C. Klingensmith, a protege of Sammy Angott, hails from Brownsville, Pa.

Klingensmith is employed as a patrolman for the H. C. Frick Coke Company where his father and two brothers also work. During the war the man of steel served as a physical instructor with the U. S. Navy. While in this capacity, he boxed in 28 service bouts and lost but once. Prior to his Navy service Marion had an impressive record as a simon pure. He entered the ring on 185 occasions and left the ring as the loser but 20 times.

The man from Brownsville, Pa., is the protege of Sammy Angott, former world's lightweight champion, who knows the score when it comes to a Donnybrook.

Klingensmith is the father of three children—his incentive for reaching the top.

Less than a year ago Johnny DeNero climbed into the ring as a pro. This square-jawed Rochester citizen had never donned a glove until he joined the Marine Corps but it wasn't long before his aggressiveness and lethal right hand won him 28 out of 30 service bouts. He won the *Times-Herald* novice Golden Gloves 175-pound crown in 1945 while stationed at Quantico, Virginia, and he climaxed his fighting record in the service by clinching the duke in the U.S. Navy China sports program finals in Shanghai.

This 21-year-old youngster is a good club fighter. His record shows twelve fights with only two losses. Like many of the current crop, Johnny learned the "gentle art" from service instructors.

Three years in China serving in the armed forces and then back to Rochester, came Irish Billy Foley. In ten professional contests Billy has been returned the winner on nine occasions. His lone loss to Eddie Vaughn was due to a cut optic, not a rarity in the camera city. Foley reversed the tables in their next tiff by knocking out Vaughn in four heats.

The Irish lad is a willing performer with a pleasing style that causes the turnstiles to click.

CARNERA'S REIGN *was* FOUR FIGHT CYCLE

Great in Taking Heavyweight Title From Sharkey, Primo Dropped to Groggy Mediocrity as He Went Down a Dozen Times Losing to Max Baer

By DANIEL M. DANIEL

NO ODDER character, no stranger figure than Primo Carnera of Italy, yet has held the boxing championship among the heavyweights of the world. He won the title on Thursday, June 29, 1933, by knocking out Jack Sharkey in the sixth round in the Long Island City Bowl in New York.

On October 22, that same year, Carnera defended the championship successfully by outpointing Paulino Uzcudun, the Basque, in a fifteen-round fight in Rome, while 65,000 looked on.

On the night of March 1, 1934, at Miami Beach, Carnera got the decision over the much smaller and lighter Tommy Loughran in a fifteen-rounder.

And then the reign of Primo the Great came to a close. On the night of Thursday, June 14, 1934, one year and fifteen days after he had acquired the title, Carnera lost it to Maxie Baer. The Californian belted the Italian out of the picture in the eleventh round, which went exactly 2 minutes, 16 seconds.

The knockout of Jack Sharkey by Carnera, a victory that brought the world heavyweight championship to the Italian. (In insert) Carnera in jolly mood, holds up his hands in token of victory while one of his many managers, Louis Soresi, stands by.

The scene was the Long Island Bowl, the attendance came to 56,000, the take was $428,000.

Carnera came into a boxing career from the circus, and now he is right back in the sort of company which spawned his athletic career. He is back in the United States after having served in the war,—back as a wrestler. After he had started out as a circus strong man, he went for the grappling business as a preliminary to the punching racket.

Ring history shows many sordid pictures. It tells us a lot of horrible stories of exploitation of men who had strength, skill, human power, but little in the brain pan.

None of these yarns has anything on the experiences of Primo Carnera, who made fortunes for managers, for hangers on, for pitch men, for phonies. And in the long run was reduced almost to the suit of clothes which he had on his back when he landed back in the United States after the war.

* * *

CARNERA was a powerful attraction through the years which saw him build himself into the contender for the title. He collected vast sums in the four fights we have outlined, from his triumph over Sharkey to his downfall against Baer. But when it was all over, and Primo sat down to count what he had left, he faced a bewildering picture.

There appears to be little use in naming names. It's all over now, and Carnera appears to be happy in his new work, happy that he was able to get out of the war alive, happy to be back in the good old U.S.A.

Carnera was one of the real mastodons of heavyweight history. Jess Willard, who took the title from Jack Johnson in 1915, and lost it to Jack Dempsey in 1919, was huge, ungainly. But Carnera was not only massive, but freakish.

Doctors say Carnera is a gland case,—that his prognathous jaw is typical, his eyes, too. His peculiarly shaped teeth also are a tipoff, the medicos say. And they were surprised, indeed, when Carnera knocked out Sharkey and became the heavyweight king.

I recollect when Carnera was training for his title shot with Sharkey. I took a prominent gland specialist from New York to Da Prime's camp. The doctor watched Carnera carefully, looked him over, and said, "That type cannot win. Not against the sort of fighter Sharkey is. These gland cases lack endurance."

Well, Carnera needed little endurance to win the title. The battle lasted only 17 minutes, 27 seconds. A right uppercut to the chin finished Sharkey,—finished him for the night, finished his career as a top flight fighter.

Sharkey was the favorite that night in the Long Island Bowl. He went into the ring at 11 to 10.

It was a strange day for the bettors. At six o'clock that evening on Broadway the gamblers made the Italian a 6 to 5 favorite. An hour later the odds shifted—7 to 5, with Sharkey the choice. Later, 10 to 10.

Carnera had a tremendous advantage over Sharkey in poundage and size. When they weighed in on the afternoon of the battle, Primo tipped the beam at 260½, while Jack scaled at 201. Primo's advantage came to 59½ pounds. The Italian that night became the heaviest champion in the history of the ring.

* * *

CARNERA'S victory was not a spectacular one in the making. It was dramatic enough when achieved, as Sharkey lay on the canvas, and Referee Art Donovan picked up the fatal count from Timekeeper Eddie Forbes.

The result was somewhat along the lines of Baer's knockout of Max Schmeling some time previous.

Until Carnera landed the stopper, he had not hurt Jack too badly. As a matter of fact, as I recollect the knockout blow, it did not lift Sharkey off his feet.

Jack just crumbled. His descent was almost graceful. No blood gushed from him, no look of horror framed his features.

Jack Buckley, Jack Sharkey's manager, was astonished at the quick denouement and said something about concrete in the Italian's gloves. There had been talk along these lines when Dempsey knocked out Willard. Buckley demanded that Carnera's hands be examined officially.

Bill Duffy, Primo's handler, his American representative, as apart from Louis Soresi, Carnera's manager of record, in a somewhat involved arrangement perhaps typical of the time, asked the late Bill Brown, of the Boxing Commission, to examine the new champion's gigantic mitts. The incident quickly blew over.

For the second time in the history of the heavyweight championship, it had gone to a foreigner. First Schmeling from Germany, now Carnera from Italy, and American ring cognoscenti were sad, lugubrious. Surely boxing in this country had come upon hard times, on the sinister wings of the depression which had seized on our industry and natural economy.

Some of the more pessimistic experts envisioned a long interval of recuperation for American heavyweights. Little did they dream that within a year Carnera would be knocked out by Baer, and a new and bigger heavyweight dynasty would be set up, with Joe Louis as its ultimate protagonist.

* * *

BACK in his dressing room after he had lost the title to Carnera, Sharkey offered no excuses. He smiled one of those wan smiles of his and said, "I just forgot to duck. Nothing else."

Had the encounter ended after the fifth round, Sharkey would have won by a mile. But they paid off on the sixth.

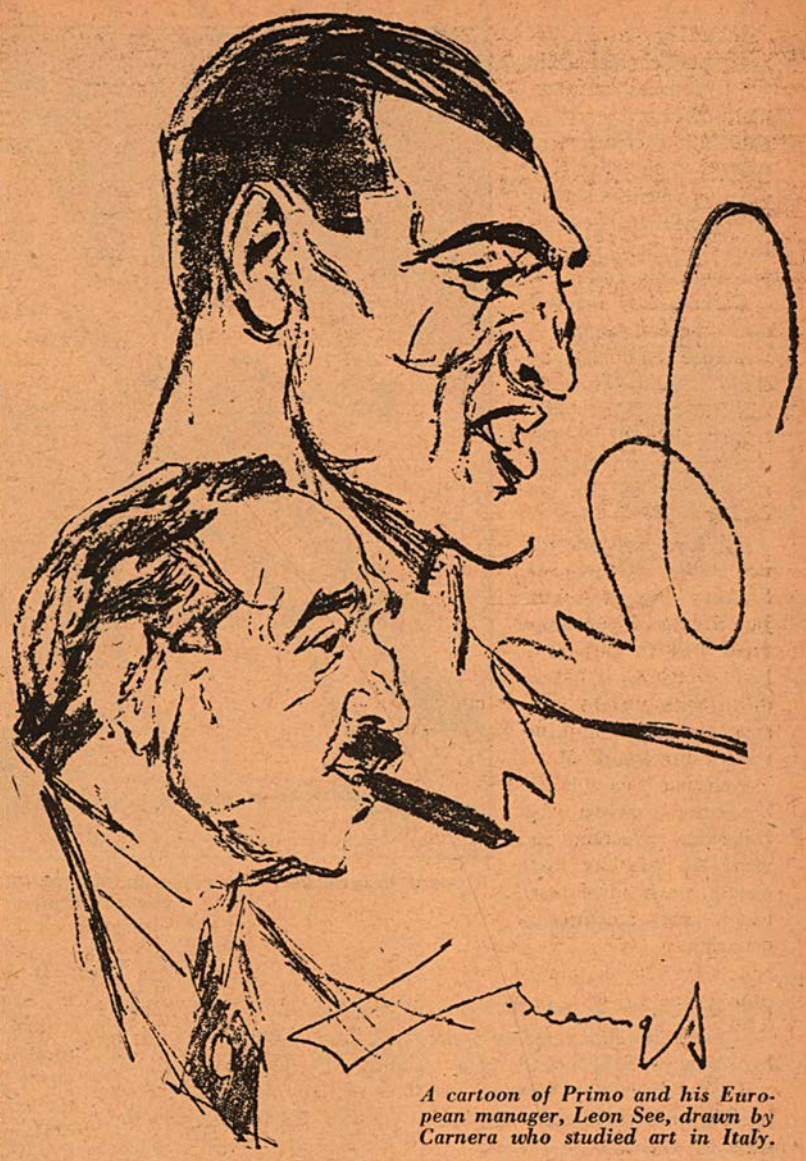
Of those first five heats, the Boston heavyweight won four. In the first round, Carnera, a foot and a half taller than his antagonist, gave him quite a cuffing around.

However, Sharkey got his bearings in the second and proceeded to take that and the three subsequent sessions. Jack outmaneuvered the Italian. He handled him. He outboxed him.

The crafty Duffy noted things with alarm. He told Primo that if he did not start a rally in the sixth, the situation would be very precarious.

As a matter of fact, at that point in the fight, Duffy had no great respect for Carnera's chances. Bill was impressed with the American's ability to cut down the challenger's weight and height advantages and place him where he wanted him in that roped square.

"Primo, this round and the next are very important. Overlook nothing. Go out and win, but quick," said Duffy.



A cartoon of Primo and his European manager, Leon See, drawn by Carnera who studied art in Italy.

Carnera dashed from his corner at the bell, and began to belt the champion with rights and long lefts. Carnera landed often. But he was cuffing his man, rather than hurting him with the force of a 260 pounder.

Sharkey was surprised by this sudden rally, and glided along the ropes, with the Italian after him, amazingly fast on his feet for a human of his size.

As Jack retreated, he slipped. Carnera hit him with a right to the chin but the blow was not hard enough to have sent Jack down if he had not made a misstep.

The arena was thrown into pandemonium. Carnera supporters regarded the slip and punch as a knockdown. Sharkey jumped to his feet without waiting for a count, looking abashed.

* * *

CARNERA felt that he was close to the kill. Sharkey tried to jab and hook his way out of trouble. But the mastodon from overseas would not be held back. He crashed through everything the Bostonian could throw at him.

A right to the jaw hurt Jack perhaps just a mite. It did not land flush. If it had, the fight would have ended then and there.

Sharkey straightened up and put his gloves together in front of his face. This was not the Primo of the first five rounds. This was trouble.

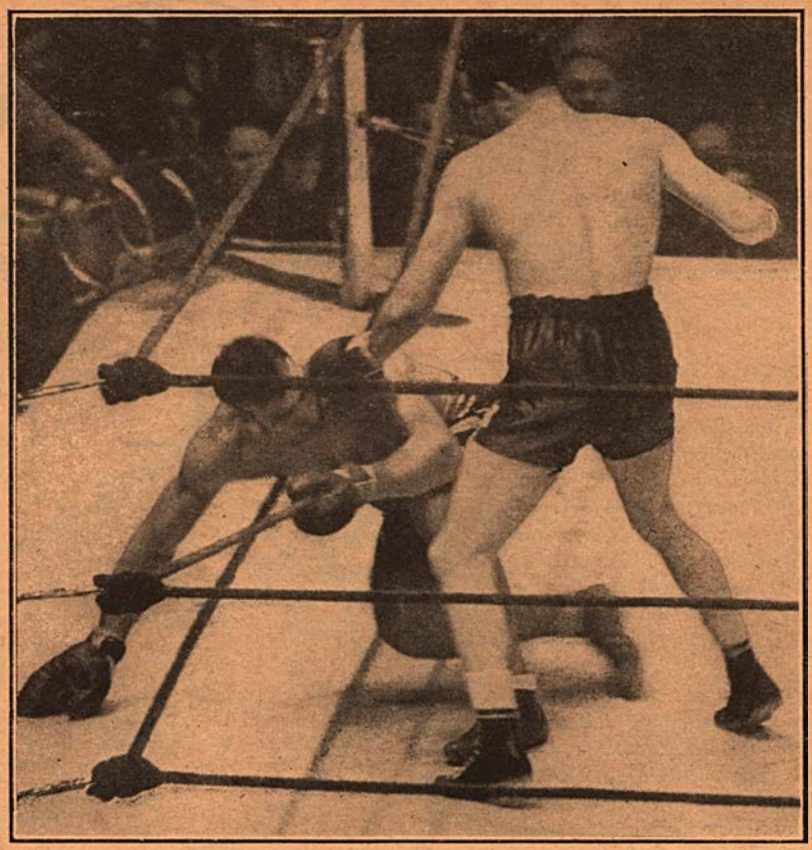
Jack was planning a coup de grace of his own. But all the time the relentless Italian was pressing on. Carnera punched Sharkey against the ropes near his own corner. Jack's guard came down a bit. Primo landed that right uppercut. A new champion had been crowned.

Usually a heavyweight championship fight produces an aftermath of expert analysis, speculation, criticism of moves. The champion did this when he should have done that. The challenger mapped his campaign craftily, and so on.

Carnera had mapped no astute campaign. He was not a boxer, he could not rely on himself to carry out any set schedule of skilled action against a fighter so superior in skill as was Sharkey.

Carnera had studied no motion pictures of Sharkey's fights. It was just a case of punching from bell to bell, and hoping to wear Jack down with weight and size, and then set him up for the knockout.

And that is how it all happened. Sharkey was somewhat advanced in years, he was not fast enough on his feet that night, not sufficiently enduring.



Carnera draped over the ropes in his battle with Max Baer to whom he lost the crown.

* * *

THE fight in which Primo Carnera's short and hardly glorious reign came to a close saw Maxie Baer overcome a handicap of 53¼ pounds. He weighed 210, Da Prime 263¼.

That June night, Carnera got one of the most horrendous beatings a heavyweight champion yet has absorbed since the days of Cribb.

Jess Willard took a lacing from Dempsey. But nothing like the prolonged, sustained trouncing which was administered to Carnera by a relentless, unmerciful, hard hitting Baer.

So terribly beaten was Carnera that he asked Referee Arthur Donovan to stop the fight. Later Primo denied this.

As a matter of fact, Donovan was about to do so, anyway, as Primo was unable to defend himself any longer, and another two or three hard punches might have been fatal. The night Max took the championship, he was one of the toughest heavies in the annals of the ring. Later, Louis was to whittle him down.

Carnera was knocked down by Baer no fewer than a dozen times. Primo hit the deck thrice in the very first round, when it looked as if he would not be able to last out even three minutes.

Carnera was floored thrice in the second, once in the third, thrice in the tenth and twice more in the eleventh and last round, which lasted 2 minutes, 16 seconds.

The close of the tenth round developed considerable confusion. I thought that Donovan had stopped the fight. So did thousands of others. He may have been tempted to end the uneven fracas, and he may have changed his mind immediately. In any event, he stepped between the men just as the round ended. He said he had heard the bell and wanted to separate them.

I still believe that Donovan meant to stop the fight. In any event, there was great surprise all over the arena when it was announced that the bout would be continued.

At the end of the tenth round, Primo folded up under the weight of innumerable rights and lefts. He got up at the count of four, then the bell rang.

As the eleventh got under way, Baer landed a right to the jaw, and the losing champion hit the rosin again.

Carnera's handlers shouted to him to take the nine, to rest. But everything was noise, confusion. Primo took only two and, with amazing courage, belted his man with two hard rights that hurt. They were his swan song.

Baer walloped a hard right to the head, and Primo's eyes got glassy. A right to the jaw dropped the mastodon. Once again there were shouts from the Italian's corner to take nine.

But Primo, poor, big, prognathous Primo, just did not know what he was doing. He got up at two. However, he could take no more, and that was that. The reign of the first foreign world heavyweight champion was ended.

This was no fight which maintained mystery and suspense. It was seen right from the start that Baer, 7 to 5 favorite, would come through.

It was about midway through the first round that Baer sent his opponent down for the first time. A right to the jaw did it.

The Italian refused to take a count and got up groggy. He messed around the square, trying to recover his bearings, when down he went again. He got up quickly, only to topple a third time. And Carnera toppling was quite a sight.

Baer tried to maneuver the Italian into position for a kill but Primo just floundered, and the bell came to his rescue.

No sooner had the second round got under way than Carnera hit the boards a fourth time, taking Baer down with him. Soon afterward, the incident was duplicated. When Carnera got hurt, he grabbed Max, and for the time being it looked like a wise maneuver.

And so the fight went,—Baer pumping rights and lefts, and Carnera going down according to what almost seemed to be a toppling schedule.

I never have seen a world heavyweight championship fight in which one of the contestants was so groggy so often as was Carnera in the course of his 32 minutes 16 seconds of competition with Baer.

Although Carnera went back home flat broke after earning a fortune in this country, he remained the jolly, big boy and at no time, through the press, attacked those who had milked him bone dry. But he had learned his lesson.

When he returned to America after the war to engage in public exhibitions as a wrestler, his government insisted that he be properly protected before a passport was issued. From his earnings, a percentage was taken for the War Orphans' Fund of Italy and he personally was guaranteed $40,000 for several months' work. With his funds he bought a ranch in California where he is now living and where he hopes shortly to bring his family.

Primo will become an American citizen and will spend his time as a farmer after his wrestling tour is over. When asked recently whether he has any of the money left that he had received on his current tour, with a laugh he took out of his pocket a bank book and replied:

"This no one gets. This is mine—for the family. I take good care of it."

When MICKEY BALKED

His Refusal to Fight K.O. Loughlin, Hard Hitting Bethlehem, Pa., Battler, Ended Managerial Deal With Tom O'Rourke

By THOMAS HARDING

BETHLEHEM, PA., was the scene of many fine fistic encounters in the days preceding and shortly after the first World War, and one of its outstanding scrappers was K.O. Willie Loughlin, of whom the home town folk were exceedingly proud because of his kayo wallop. At the time when Loughlin was at the height of his career, Mickey Walker, who later became the world welterweight champion, was just beginning his ring work. Mickey had no manager and was seeking one, and the man to whom he was recommended was the great Tom O'Rourke, the manager who brought into the fistic spotlight, among others, such stars as George Dixon and Joe Walcott, two of the greatest scrappers in their division.

Knowing the popularity of O'Rourke among the New York boxing scribes, Mickey went to Tom and asked if he would handle his reins.

"Damon Runyon sent me," said Mickey to the silver-haired veteran. "He thinks you'll like my fighting."

That recommendation from New York's leading sports writer was sufficient for Tom and he told Mickey he would handle him provided he agreed to split, fifty-fifty, and would accept any matches Tom made for him.

"That's all right with me," replied Mickey. "All I want is work and I'm sure I'll make the grade."

"That's the spirit," snapped O'Rourke, "and for a start I'll put you against a pretty tough boy named K.O. Loughlin of Bethlehem, Pa. If you can lick him, then you're made. I'll see to it that you get a shot at Jack Britton's title."

"But, Mister O'Rourke," piped up Mickey, "this Loughlin is an experienced welterweight who can sock like hell. I've seen him fight. He'll murder me right now. What's the use of talking about a Britton bout if I have to fight that bird first?"

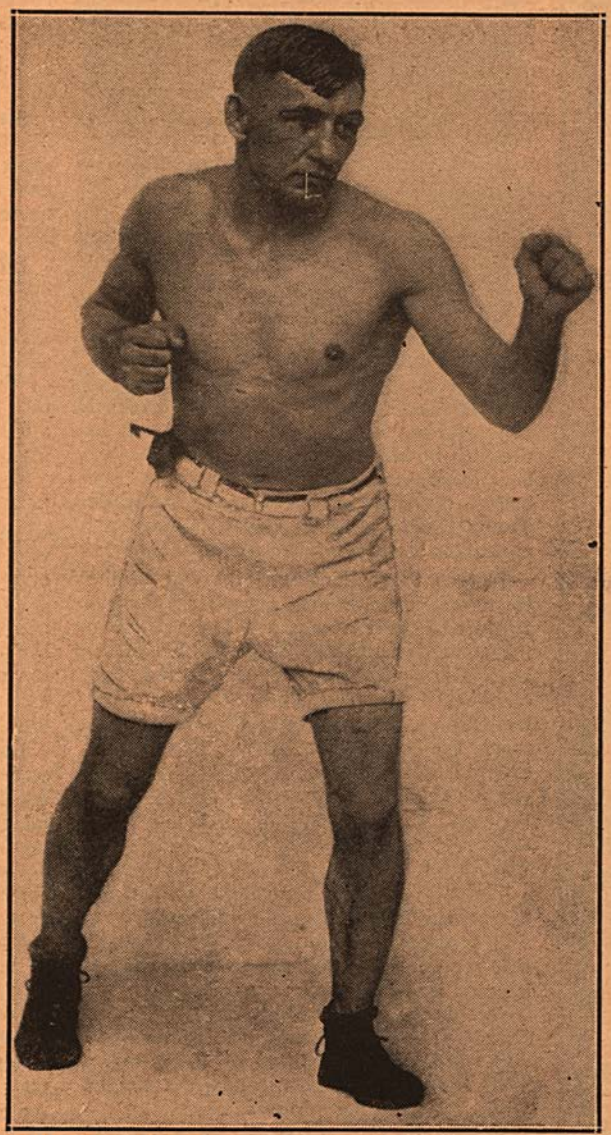
"It's either Loughlin or you'll not fight for me," replied Tom. Mickey decided he would accept the ultimatum.

* * *

HE never bothered O'Rourke again. That's what Mickey thought of K.O. Loughlin.

It was shortly after that occurrence that Walker and Jack Bulger became friendly and Walker's affairs thereafter, until long after Mickey had won the welterweight crown, were handled by Bulger. After his death Jack Kearns took over Walker's managerial reins.

In reminiscing in the mitt sport, the name of K.O. Loughlin is frequently brought into the conversation. A peep at the list of battles fought by the Bethlehem welterweight discloses probably more champions among his opponents than any other fighter can boast of.



K.O. Willie Loughlin, who engaged the cream of the welters and middleweights.

Loughlin during his career boxed for numerous managers, but the man who did most of Loughlin's booking was Al Lippe, the world traveller. When Lippe became ill and had to turn his international stable of fighters over to others to manage, Loughlin came under the wing of Jersey Jones, now a member of THE RING staff.

George Chip, who fought great scrap with Loughlin in Philadelphia.

It mattered little to Loughlin who or when he fought, and his sterling battling qualities made him a favorite wherever he appeared. With Loughlin appearing as one of the principals, promoters jammed the place, for the fans knew very well that the Bethlehem pugilist would fight and give them a run for their dough.

While a defective vision was a handicap in his ring campaigning, his most severe holdback was probably his weight. Tipping the beam at normal weight around the 154-pound mark, Loughlin had trouble in making the welterweight limit and when fighting middleweights was usually several pounds under weight. However, the matter of a couple of pounds meant nothing to the Bethlehem battler and the majority of his battles were against middleweights and over-grown welters.

Among the champions with whom Willie squared off were some of the ring's greatest, including Benny Leonard, Jack Britton, Ted Lewis and Mike O'Dowd.

One of his greatest fights took place in Philadelphia, a six-round affair with the hard-slugging George Chip. Loughlin at the time was more or less a novice and with a little more ring experience would probably have accomplished something few battlers ever did—a K.O. over the Pittsburgh thumper.

It was along about the third round that Loughlin landed on the chin with one of his pile driving blows and dropped Chip to his knees. Chip was up in a flash, although somewhat stunned, and by veteran ring experience managed to stay away until he had fully recovered. There are numerous other fights we could reel off that made the Bethlehem entry famous.

(Continued on page 34)

HAWAII'S TITLE BIDS

Since David Kui Kong Young's Defeat by Manuel Ortiz, Honolulu Hopes for Dado Marino Victory Over Jackie Paterson

By TED YAMACHIKA

HONOLULU—The postponement of Dado Marino's world flyweight title match with Champion Jackie Paterson in Glasgow, Scotland, only delays the inevitable, if one listens to the enthusiastic comments of Marino's confident followers. The bout, originally set for June 11, was moved back to July 9 when Paterson reported with a case of blood poisoning.

Marino's loyal cohorts feel that Dado will complete the current rout of British headliners by whipping Paterson, bringing to the Territory its first world title, and atoning for David Kui Kong Young's recent defeat here by Manuel Ortiz in a battle for the bantamweight laurels.

David Kui Kong Young who lost to Manuel Ortiz in his bid for the bantam title.

Until the Ortiz-Young match, no Hawaiian ever had fought for the top honors of his division. Now, within a space of a few short weeks of each other, two native-born favorites have been given chances to bid for the championships of their respective classes.

Young didn't quite measure up to the task of relieving Ortiz of the 118-pound diadem, but David made a desperate try, and forced the Californian to prove himself a real champion to finish in front in fifteen gruelling rounds at the Honolulu Stadium.

It was a vicious battle all the way, and the 13,845 spectators, who paid $56,469, a new "high" for boxing here, were well rewarded by the action and excitement produced by the rivals. Ortiz and Young were meeting for the third time in their careers, but the first time for the championship. In 1938, before Ortiz won the title, Young whipped him in ten rounds in Los Angeles. In 1946, they clashed again, this time in Honolulu, but the bout was fought at the featherweight poundage, and Ortiz's championship was not involved. Manuel won by a kayo in the seventh round.

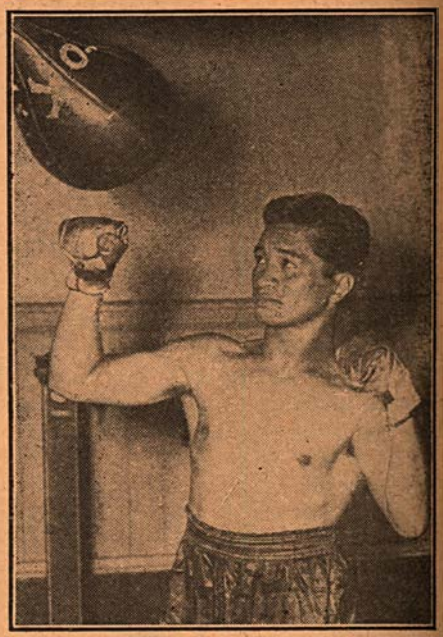
For the title bout, Ortiz came in at the class limit, 118 pounds, while Young scaled 116¾. In the early rounds, it looked as though a new champion would be crowned. The Chinese-Hawaiian southpaw dropped Ortiz for no count in the fourth, and in the fifth he bloodied Manuel's nose. As the bout progressed, however, Ortiz proved the better stayer. He came on fast while Young tired, and at the half-way mark the champion began to forge to the front.

Just as the bell clanged the end of the thirteenth round, Young uncorked a powerful left to Ortiz's body, and Manuel fell to the canvas, clutching his groin. His manager, Tommy Farmer, rushed into the ring, claiming foul. Ringsiders said the blow landed on the belt. After a 10-minute argument the Territorial Boxing Commission ordered the fight to continue. Ortiz limped out for the fourteenth, and stalled his way through. In the fifteenth, the champion staged a furious finish that clinched the verdict for him.

Though naturally disappointed at Young's defeat, Hawaiian fans are confident Marino will succeed in his quest for the flyweight title where David fell short in his bid for bantam laurels.

One important detail that may react to Marino's benefit is the question of avoirdupois, and the class limit of 112 pounds. Will Paterson be able to make the weight without weakening himself?

In recent bouts, the Scot has been fighting bantams and feathers, often scaling as high as 120. Marino, on the other hand, is a legitimate flyweight, and has no difficulty with the poundage.



Dado Marino, Hawaiian flyweight, training with light bag.

An interesting angle in connection with Marino is that his entire professional ring career has been practically limited to his native Honolulu, and now, in his first visit to foreign soil, he is fighting for a world title.

But the fact that he is invading his opponent's lair is not likely to feaze Marino. Dado is so confident of his ability to whip Paterson that it is immaterial to him where the bout is held. And quite a few of the outstanding British boxing authorities have already picked Marino to win, after watching his impressive form in training.

Marino may not be another Pancho Villa in the ring, but he has a lot of the fistic traits of that great Filipino, who won the world flyweight title by battering the veteran Jimmy Wilde to defeat at New York's Polo Grounds in 1923. Dado is a strong, rugged little fellow, with apparently unlimited stamina, and his followers are banking on him to set such a furious pace that Paterson will not be able to keep up with him.

Dado, of Filipino parentage, is no youngster. He will celebrate his thirty-first birthday in August. In his seven years of fighting in the pro ranks, he has engaged in 40 bouts, scoring 14 knockouts, winning 21 decisions, being held to one draw, losing three verdicts, and suffering one kayo defeat. That was in 1943, when he became too ambitious and stepped out of his class to battle David Kui Kong Young for the Territorial bantam title. Young proved too strong for him and stopped him in the eighth round.

Marino's outstanding performances have been four victories in five starts against Alfred Chavez; three decisions and a draw with Gus Rosa; two knockouts of Eddie Silva, and verdicts over Ankie Hasijo and Eddie Reyes.

Kid Broad a Colorful Figure

English-Born Featherweight Fought All the Good Ones During a Busy Career—Was a Strong, Willing Mixer and a Stiff Puncher—Found Dead in a New York City Hallway

By THE VETERAN

KID BROAD, whose lifeless body was recently found in a Greenwich Village doorway, never qualified for recognition among the all-time greats of the ring. But there have been few more colorful and interesting characters than the rough, tough English-born slugger who fought all the topliners in the featherweight and lightweight ranks a half-century ago.

A native of Cornwall—which, incidentally, also produced Bob Fitzsimmons—Broad, christened William M. Thomas, was a youngster when his family came to the United States and settled in Cleveland. While his folks remained in the Forest City, Broad shifted his base of operations to New York when he decided upon a fistic career in 1898. He was then twenty.

A strong, rugged, willing mixer, and a stiff puncher with either hand, Broad's rise was rapid.

* * *

THE first big battle of his career, and the one that brought him prominently into public notice, was fought on May 15, 1899, when George Dixon was his opponent. "Little Chocolate" was still champion at this time. In this battle Broad was conceded to have little chance, for a short time before he had suffered defeats at the hands of Frank Patterson and Paddy Sweeney and had been held to a draw by Frank Bryant. This trio were little thought of and were far from the class of Dixon. The latter, therefore, was considered to have a walk-over in the bout with Broad. Well, he did not have a walk-over. Instead, Dixon realized before the bout had progressed very far that he had a sturdy little battler before him who was in no way awed by the presence of the champion in the ring with him. Broad simply stunned the spectators by the fight put up against Dixon. He stood right up to the champion and kept pace with him right through the fight. Dixon tried his hardest to put him away, but he found the task beyond him. He administered some terrific punishment to Broad, but the latter never in the slightest way wilted under it. His exhibition of gameness was wonderful and won him the approbation of the crowd. The bout went the scheduled twenty rounds and Dixon was declared the winner.

In 1900, two battles with Joe Bernstein in New York definitely established the Kid in the top brackets of the featherweight ranks. In the first meeting, he whipped Bernstein in a 25-rounder, and in the return match he stopped the Gothamite in the thirteenth.

Later that year, Broad hooked up with Terry McGovern over the six-round route then permitted in Chicago. McGovern won, but had to hustle all the way to edge out his rugged foeman.

Broad missed very few of the good ones during his colorful career. He fought Abe Attell three times, Dave Sullivan five times, Young Corbett thrice, Benny Yanger twice, and Oscar Gardner, Eddie Lenny, Tommy White, Aurelio Herrera and Eddie Hanlon. He made his last appearance in the ring in 1909 when he drew with George Frasier in six rounds in Loraine, Ohio.

Kid Broad as he looked during his fighting career.

* * *

PATSY HALEY, of New Haven, a top bantam of the era, and later a prominent referee in New York, tells many interesting tales of Broad.

The Kid never liked to admit defeat. Asked to explain how and why he happened to be beaten at any time, Broad seldom gave a direct reply. He was the sort who preferred to walk around the block to get next door. As, for instance, in explaining his defeat by Aurelio Herrera in Butte. The story appeared in a recent issue of THE RING, but it's worth re-telling here.

Herrera, the California Mexican, was one of the most prodigious punchers in the business, and had been belting his opponents over in spectacular style in Montana rings. Broad was imported in 1904 to meet him.

In those days, the press services didn't cover boxing events as thoroughly as they do now, and only championship matches were considered of sufficient importance to put on the telegraph wires. Consequently, no report of Broad's affair reached the East until the Kid himself brought back the news.

Haley ran across Broad shortly after his return to New York.

"How'd you do out there?" Patsy asked.

Broad rubbed his chin, reflectively. "Cripes, could that guy punch!" he mumbled.

"Yes, but how'd you make out?" Haley persisted.

"Well," the Kid explained, "I'm goin' along all right, when, bang! I'm down. Could that guy punch! Cripes! But I say to myself: 'Look here, Kid, you better get up. What'll the folks back home say?' So I get up, and next thing I know I'm down again. Cripes, could that guy punch!"

"Yes, then what?" Haley prompted.

"Well, I get to thinkin' again, and I say to myself: 'This ain't no good for you, Kid. You fought the best in the world and nobody never knocked you out. Think of the folks back home.' So I get up again."

"Go on," encouraged Haley.

"Well, it seems all I'm doin' is goin' down and gettin' up. Every time I'm down, I'm thinkin' of the folks, and what they'll say if I don't get up."

"So, what happened?"

"Well, I get to the fourth round, and there I am down again. Cripes, what a puncher! But I'm gettin' tired of it by now. I say to myself: 'Kid, this can't go on. What'll the folks say?' Then I say, 'Who's gettin' murdered here, you or the folks? The hell with the folks.' Cripes, could that guy punch!"

* * *

THE following year Broad ambled out to San Francisco where he met the latest favorite of the Native Sons, Eddie Hanlon.

Haley bumped into the Kid upon his return to New York.

"What happened?" Patsy asked.

"Aw," grumbled Broad, "outsiders ain't got no chance with them 'naked sons.'"

"Why?" Haley wanted to know.

"Cripes," explained the Kid, "every time you hit a 'naked son', nothin' happens. But every time he hits you, the house comes down."

"Well, that's natural," Haley commented. "The fans always are with the home-town favorite. But just what happened?"

The Kid hemmed and hawed for a few moments. Then—

"Aw, the house was comin' down all the time."

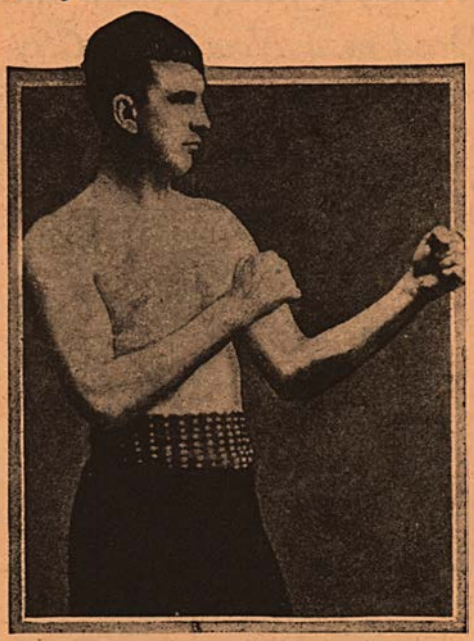
P.S. Hanlon won by a knockout in the fourteenth round.

The Eccentric Jim Hall

By NAT FLEISCHER

PRIZE RING history of the early nineties credits Australia with the development of some great fighting men. It was the era of Peter Jackson, Bob Fitzsimmons, Frank (Paddy) Slavin, Dan Creedon and Young Griffo, and among these notables, the name of Jim Hall is deserving of special mention. Before Bob Fitzsimmons came to this country, Hall was the freckled gladiator's most prominent rival for premier middleweight honors in the Antipodes, and, as the records show, Fitz took the full count before him at Sydney, February 10, 1890.

Fitzsimmons always claimed that he "laid down" on that occasion, and Hall as stoutly maintained that the battle was honestly fought. Excuses of this sort are ever taken with the proverbial grain of salt by experienced ring followers, who are well aware that it is no uncommon thing for a boxer to prefer the stigma of having turned a crooked trick, rather than admit defeat via the kayo route. Hall had met and whipped some of the best men in Australia prior to the above-mentioned contest with Fitzsimmons, and his list of victories was every whit as impressive as that of the man who was afterward to prove to be the pugilistic sensation of the world.



Jim Hall, Australian middleweight, who was kayoed by Bob Fitzsimmons at New Orleans.

Mr. A. G. Hales, the celebrated Australian war correspondent, novelist and sports writer, was the referee in the first Hall-Fitzsimmons battle, and his published statement to the effect that Hall defeated Fitz squarely and fairly, laying the lanky one out with a right to the jaw for a count far exceeding ten seconds may be accepted as the correct version of the affair. Hales' reputation was without a blemish. He was an honored writer and an international figure in sports.

* * *

WHILE in his prime, Hall was one of the handsomest athletes that ever stripped between the ropes. Over six feet tall, broad of shoulder, taper of waist, thin in the flank and beautifully proportioned, he might have stood for the model of an ancient Greek sculptor. His features were regular in outline, and, like that other Adonis of the modern arena, James J. Corbett, he bore scarcely a trace of the many battles in which he engaged.

Jim Hall carried no "tin ears" for the very good reason that his cleverness enabled him to avoid such disfigurement. A remarkably brilliant boxer, his cat-like grace and agility, combined with a thorough knowledge of ring craft, and the ability to think and act simultaneously, made him a perfect specimen of the brainy glove artist. In point of intellect Hall outclassed most of the pugilists of his day. He had a most engaging personality, was a fluent talker, and had read a great deal, the result being that he could converse on literary subjects with a freedom and knowledge that surprised a good many people who little expected to find a fighter proficient in such respects.

Taken on the whole, Hall may be set down as one of the best informed members of the fistic tribe, past or present. He was, however, erratic in temperament and cursed with a love of conviviality which was destined to ruin him in more ways than one. Like the renowned hero of Thackeray's creation, Jeames Yellowplush, his "burth was wropped in mystory!" All that is known of Hall's early life, is that he was born in Sydney and began boxing when a lad of nineteen. He showed such unusual talent that after he had been fighting a little over two years, his claim to the middleweight championship of Australia was generally recognized.

* * *

IT was Fitzsimmons' success in this country that impelled Hall to visit America in search of fame and dollars. Bob arrived here in 1890, established himself by easily whipping Billy McCarthy and Arthur Upham, and on January 14, 1891, shocked American sportsmen and crowned himself with glory by knocking out Jack Dempsey, the famous Nonpareil, at New Orleans in a bout for the middleweight championship. In the following month Hall made his appearance in San Francisco, and was given a tryout with Alec Greggains, then a crack Coast middleweight. He defeated Greggains without much trouble, and immediately there arose a popular demand for a battle between Fitzsimmons and the man credited with having knocked the former out. Though Fitz was willing enough to accommodate his conqueror, the match hung fire for a long time. Once the men were signed to fight at St. Paul, but the authorities interfered and the contest did not take place. It was not until "Squire" Abingdon Baird came to this country with Charley Mitchell, England's heavyweight champion, in tow, and began to take an interest in Hall's affairs that definite progress was made in the matter of bringing the rivals together.

* * *

THEY finally met at New Orleans on March 25, 1893, for what was up till then the largest purse ever offered for a fistic combat—$40,000. The bout was fairly even during the first three rounds, Hall showing all the superb skill in attack and defense for which he was noted. It came to a spectacular end in the fourth, when Fitzsimmons landed a terrific right swing full on the point of Hall's jaw, sending him down and out.

The punch is said to have been one of the hardest ever struck in a ring, and went far in addition to Fitz's victory over Dempsey in making his name dreaded by all aspirants to his title. Squire Abingdon lost a lot of money on Hall, but his misfortunes did not end there. A heavy cold contracted on the night of the fight, when, with Jack McAuliffe, Mitchell and John Kilne, he figured in Hall's corner as a second, developed into pneumonia, and the famous British sportsman passed away in the Crescent City shortly afterwards.

The following year saw Hall campaigning abroad. He met Ted Pritchard, England's middleweight champion, before the Pelican Club in London, and won on a knockout. A few months later he signed to meet his countryman, Frank (Paddy) Slavin, the Australian heavyweight. Although Slavin had a big advantage in weight over Hall, the former respected Jim's prowess to such a degree that for a long while he dodged the issue. Hall went about forcing Slavin into the ring in a peculiarly characteristic fashion. At that time Slavin was the proprietor of a public house which was much frequented by the young bloods, ring patrons and men-about-town.

Hall, wearing a silk hat and dressed in the latest style, would saunter into the place, call for a bottle of wine and toss down a sovereign in payment. But before the barmaid could annex the coin, the elegant visitor's nimble fingers grabbed it and returned it to his pocket. Then tossing off a bumper of the foaming liquid, Hall solemnly proposed a toast, the gist of which was wishing—

"Enough courage to Paddy Slavin to fetch him into the ring with me."

Although Slavin himself was present on a couple of these occasions, he never offered to resent the insult. In a rough-and-tumble contest, the odds would have appeared to be all in Slavin's favor and against Hall, when the former's bulk was taken into consideration. But for reasons best known to himself the redoubtable Paddy preferred not to force the issue.

However, Hall's irritating methods finally had effect. Slavin's friends began to gibe at him, and his business suffered in consequence. He signed articles and went into hard training, vowing to eliminate Hall forever from the fistic schedule. Yet despite Slavin's unwillingness to make the match, the sporting experts backed him heavily to win. The memory of the great fight in which, though defeated, he made the great Peter Jackson extend himself the limit to win, still lingered with the British ring followers. They could not see how Hall hoped to give away so much weight and be successful.

* * *

ON the night of battle the contrast between Slavin's huge, hairy frame and the graceful outlines of Hall's slender figure made the betting odds five to one on the bigger man. When the gong rang Slavin rushed from his corner like a human tornado. Hall deftly sidestepped, and without attempting to strike a blow, fled swiftly around the ring. Twice they made the circuit of the arena, with Slavin in hot pursuit and the crowd booing scornfully at Hall's apparent cowardice. Suddenly, as they neared Slavin's corner, Hall turned abruptly and hooked over a lightning left. The blow caught Slavin coming on, head first, connected with the point of his chin, and tumbled him down in a heap. He was up at the count of eight, but Hall quickly closed in and sent him down again with another left to the jaw. Slavin managed to stay the round out, but the first punch had dazed him badly and robbed him of all chance of winning. He was unable to recuperate, and Hall thereafter pecked him leisurely to pieces, finally sending him down and out.

The victories over Pritchard and Slavin made Hall a sort of pugilistic idol in London sport circles, and the tall, athletic figure of the jaunty Australian was a familiar sight at every place in the big metropolis where men of the turf, ring and theatrical worlds were wont to congregate. The pace was fast and none went it faster than Hall, to whom money meant nothing except for the pleasure he could get out of it. He made and spent a fortune and burned the candle of life at both ends with royally gorgeous disregard of what the end might be.

His conquest of Slavin was destined to be the last triumph for him in the ring. He did not fight again until January 20, 1896, when he met Joe Choynski at Maspeth, L. I. This battle was a gruelling affair in which Choynski was made receiver-general for a terrific amount of punishment at first. Joe, however, played a waiting game and devoted most of his attention to Hall's slim body. Under the constant battering of his mid-section the Australian gradually wilted. He outboxed Choynski and even outslugged him, but the careless life he had led left him with scant reserves of vitality to draw upon, and in the thirteenth round the Californian was pronounced the victor. In a second match three years later Choynski knocked him out in seven rounds. Hall's day as a fighter was past forever.

* * *

IT was part of the recklessness of Hall's nature that made him a heart-breaking proposition for a trainer or manager to handle. Charley Mitchell perhaps exercised more influence over him than any other person, with the possible exception of Charles M. (Parson) Davies. When Mitchell had an interest in seeing that Hall should be in shape for battle, he made it a personal matter to see that he did not neglect hard work. Mitchell, himself one of the world's finest boxers, was also a rough-and-tumble wizard when occasion required, and by no means to be trifled with, a fact of which Hall was well aware. Also, when Davies managed Hall's affairs, the fighter did as he was told, or there was trouble in the air. While Davies was never a

Squire Abingdon, the backer of Jim Hall and close friend of Charley Mitchell.

scrapper, in the professional sense of the word, he could be coldly merciless and extremely dangerous if sharp action became necessary.

Hall and Davies once collided in something more than a war of words, and the fashion in which the soft-spoken, polite Parson asserted himself remained fresh in Hall's memory to his dying day. In Detroit, Davies and the pugilist had a heated argument one morning and Hall retired in a rage and solaced his injured feelings with frequent applications to the flowing bowl. Later he entered a hotel barroom, where Davies was standing with a friend named Harry Glickauf. When under the influence of liquor, it sometimes happened that Hall showed a very ugly temper and was apt to vent his spleen on foe or friend alike.

Davies, who knew the pugilist like a book, noted a wicked gleam in his eye and when Hall came to the bar and began to threaten him, the Parson prepared for defense by a rapid offensive, according to the most approved military tactics. The bartender had just been preparing a drink in which lemons played an important role, and after slicing the fruit, laid a small, but keen knife down on the bar. Davies quietly annexed the knife and as Hall leaned forward, shaking his clenched fist, and bombarding the Parson with insulting epithets, the blade flashed through the air and was buried in the fighter's neck. Hall staggered back, the blood gushing from his wound, which was located barely a hair's breadth from the jugular vein. Davies smiled icily.

"Next time I'll make a sure job of it, if you don't behave," he said coolly.

Partly sobered by the attack, Hall stared for an instant. Then pulling his shirt open and exposing his breast, he retorted: "All right, Parson, try again. Stick it in here and see if I'm game!"

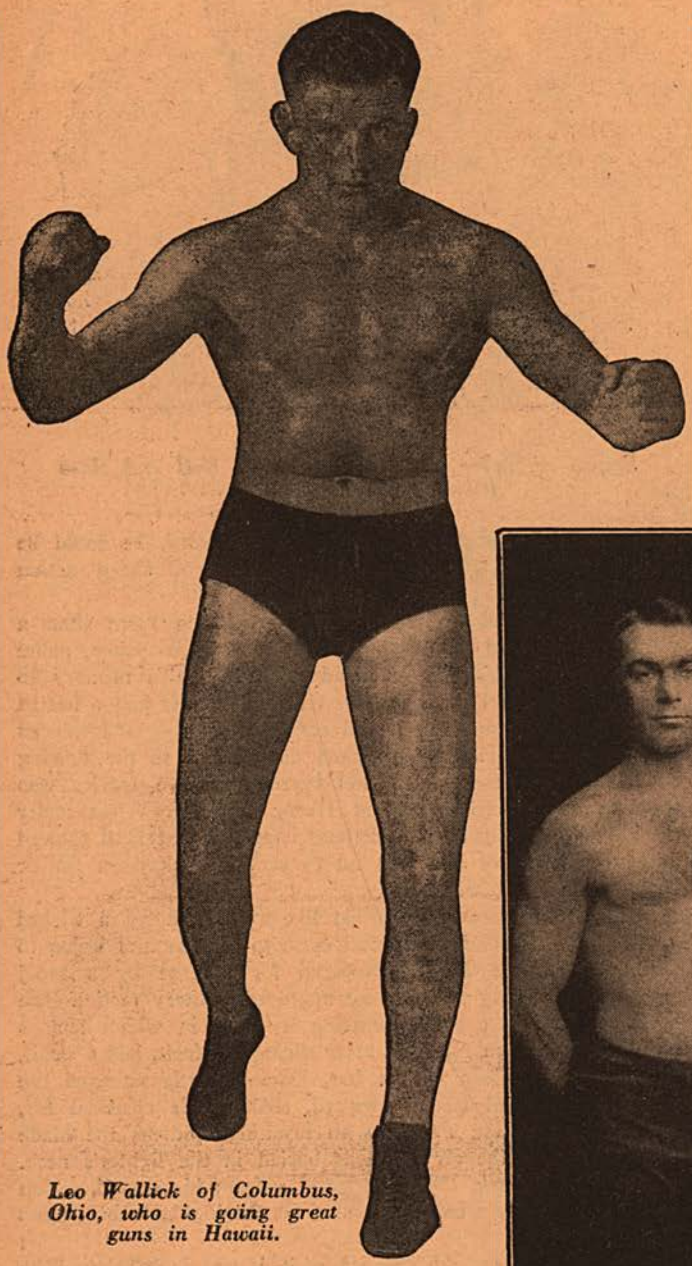
The Parson laughed, but did not accept the invitation. Instead, he hurried Hall to a surgeon and had him attended to. The cut was a deep and serious one, but Hall got well quickly, although a white scar a couple of inches in length always remained on his neck as a memento of his one hectic dispute with Davies.

* * *

FOR many years after his retirement from active service, Hall was a familiar figure around race tracks and sporting resorts in the Middle West. There must have been a good deal of magnetism in his makeup, for he never lacked friends who were willing to help him when his fortunes touched low ebb, as was frequently the case. His drinking habits hurried him fast on the downgrade, and during the latter years of his adventurous existence, his constant associates were *(Continued on page 35)*

NEWS *of the* MAT WORLD

By "STANLEY"



Leo Wallick of Columbus, Ohio, who is going great guns in Hawaii.

PAUL BOESCH, Long Beach, L. I., sportsman, who holds the record for life saving and several citations for bravery on the battlefields of Germany in the last world war, has returned to his first love—world traveling. Paul, writing from New Zealand where he has engaged in a number of wrestling matches, says that there is plenty of work for American grapplers who care to tackle New Zealanders and Australians. He is enjoying his third visit to New Zealand from where he will go to Australia and then on a tour of the Orient.

Boesch has an army of friends. Wherever he shows his talents, the fans come out in large numbers. They like his style. Paul has been wrestling for a little over a decade and during that time he has tackled the world's best grapplers. Paul thinks he has at least one decade of action left, and we agree. He is a splendidly equipped athlete.

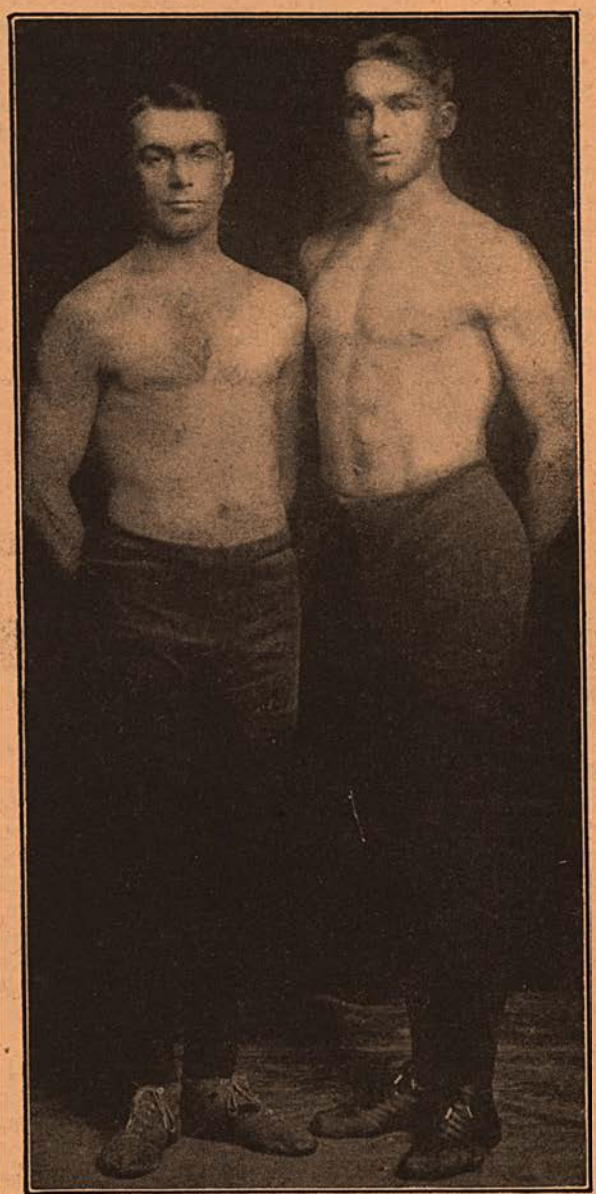
Chief Little Wolf, who weighs in the 240 pound class, is also in Australia where he is well liked. The "Indian Death Lock," the hold made famous by the Chief, is still something spectators love to see.

* * *

In a recent issue we carried a story on George Gordienko, the boy wonder from the Midwest, Many letters poured in from fans throughout the country expressing interest in this 18 year old lad. His affairs are being handled by Tony Stecher, brother of Joe, the great scissors expert and former heavyweight champion. Tony is promoting matches in Minneapolis and has gone all out on young George.

Promoter Joe Malcewicz, of San Francisco, recently signed Gordienko for a series of matches in his city. We predict that West Coast mat followers have a treat in store when they view the pride of the Midwest. Tony Stecher sums it up by saying:

"Don't sell George short because of his age. Remember, my brother Joe was only 20 when he became champion!"



Tony Stecher shown with his brother, the great Joe. Tony is doing very well as a mat promoter in Minneapolis and is devoting most of his time to the development of young George Gordienko.

* * *

Whipper Billy Watson is causing quite a sensation in Canadian mat circles. This good looking young Britisher is being given a massive build-up in Canada and has developed into one of the leading drawing cards along with Louis Thez. Watson has had a storybook career. He has risen to the top of the profession by perseverance and hard work. He gives full credit to his faithful manager and friend, Phil Lawson.

* * *

Out in California, where the wrestling game has become a part of Hollywood's entertainment, we note a yarn that amuses us. A Hindu named Nanjo Singh, has cooked up something called a "Cobra Hold." This hold is believed to be unbreakable and means certain doom for the unfortunate who gets caught in it. Most of the wrestlers have expressed great fear of this deadly weapon and as the publicity boys put it "want no part of Nanjo." In fact things have become

Whipper Billy Watson, leading headliner in Canadian rings.

so bad for the Indian, that he is thinking of flying all the way to Australia to get work. He is offering $1000 to anyone who can break the Cobra Hold after he once secures it.

When Jim Londos met Singh recently, he lost one fall to the Hindu and later broke the hold only by tossing his opponent out of the ring. The story goes on that Londos described the hold as the most punishing since he was caught in the Stecher scissors and the Lewis headlock.

Hollywood has created a style of wrestling all its own. Nowhere else in the world is that extra touch of glamor added as in the film capital. Build-ups, such as given to Singh and George Pencheff, are works of art. These men are colorful and provide a good evening's entertainment for the spectators. As far as their ability as wrestlers is concerned, that is another story.

* * *

One of the biggest and toughest Italian boys to hit the Southern Wrestling Circuits, is 210 pound Angelo Savoldi. Savoldi is so tough that he has earned the nickname of "Granite Chin." Many wrestlers have taken a punch at his chin only to pull back with a damaged fist. They usually find that Savoldi is a pretty solid citizen who can absorb a lot of punishment as well as dish it out. As for the latter, Angelo likes to ram his opponent's head in the turnbuckle in the corner of the ring.

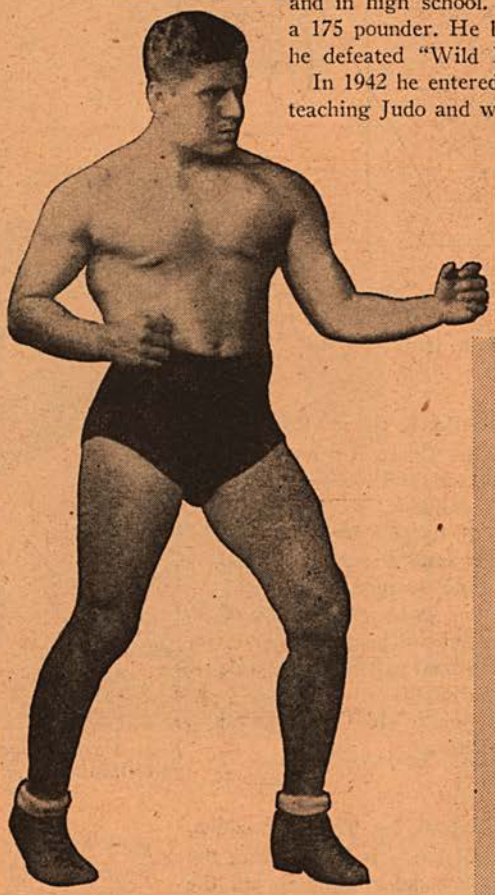
Angelo learned to wrestle in high school with his three brothers, Lou, Ralph and Bert, who are also professionals. He later became the wrestling coach at the Hoboken YMCA. When he was 19, he turned pro and went to Puerto Rico, where he had a very successful tour. Since then he has wrestled all over the United States.

He has met among others, LeRoy McGuirk, Frank Sexton and the Dusek brothers. During the war he served in the Navy under Jack Dempsey as a physical instructor at Manhattan Beach. Angelo's home is in Hoboken, N. J.

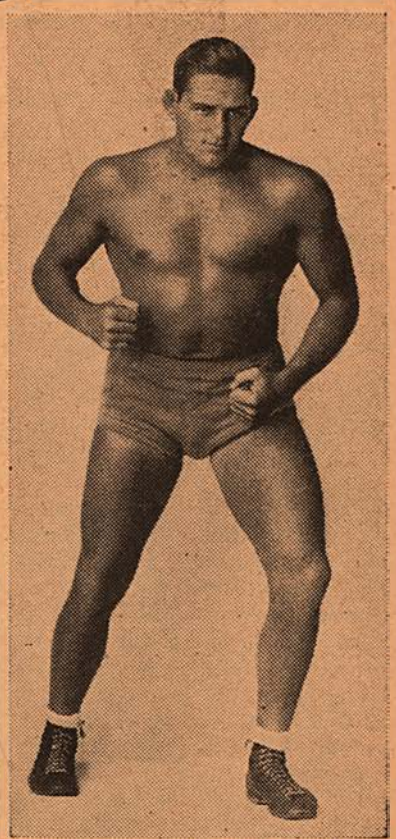
* * *

It was only natural that blond headed Billy Varga of Hollywood, California, would become a wrestler because his father was Joseph Varga, American Hungarian wrestler, who was featured in Robert Ripley's "Believe It or Not" series as having won three titles in one night in a wrestling tournament in Trieste, Italy. Like most matmen, Bill wrestled at the YMCA and in high school. He turned professional in 1939 as a 175 pounder. He became top man in that class when he defeated "Wild Red" Berry in 1941.

In 1942 he entered the Navy as a physical instructor, teaching Judo and wrestling. He went overseas and saw action in the Marianas, the liberation of the Philippines and Tokyo. He was discharged in December of 1945 and wrestled on the Pacific Coast for about a year. From California he went to Oklahoma. Billy's favorite hold is the step-over, toe hold with a twist. The twist part of it applies terrific pressure to the leg. Billy is 5 feet 11 inches tall and weighs 193.



Angelo Savoldi, tough 210 pounder, now campaigning in the Southwest.



Paul Boesch, the world traveler and popular star who is in New Zealand.

* * *

Primo Carnera, who has made loads of money since he came to this country to embark on a mat career, has finally settled down. Carnera has purchased a beautiful home in the San Fernando Valley of California. The way the big fellow has caught on as a wrestler is amazing. Some say he can't wrestle a lick, but if you see him once in the ring, you wonder how anything human can possibly put his huge shoulders

Ernie Dusek, who is appearing in California matches.

to the mat and keep them there for three seconds. His strength is amazing, and he has learned a lot about the game since he started his American tour.

* * *

HANDSOME ENRIQUE TORRES is one of the most popular grapplers on the Pacific Coast. Unfortunately Enrique is being billed as the Heavyweight Champion of the World, a title to which he is not entitled.

If wrestling is to be brought back to its high level, the first step is to establish one man as champion with universal recognition. In that way interest would be reestablished.

As things are today, each section has its own "champion of the world." There are 17 such "champions" parading around the country. With a condition of this kind existing, the game will sink deeper and deeper into the depths.

Ernie Dusek is in California where his roughhouse wrestling has made him a big attraction.

* * *

WRESTLING NEWS from Hawaii by Ted Yamachika, follows: Still undefeated in the Islands, is Ted Travis, the man who walks like a house, who has defeated nearly all the top grapplers here, including Lee Grable, Leo Wallick, Ben Sherman, Jacques Manuel and Axel Madsen. Called the meanest villain ever to appear in a local ring, Travis, who is the brother of another great grappler, Vic Christy, has overcome most of his opponents by sheer power. Boasting a 23 inch neck and a 52 inch chest, the man mountain is impossible to stop once he gets going.

Once in a battle with Lee Grable, Travis was on the verge of defeat when he displayed his amazing strength and turned almost certain defeat to victory. Grable had pounded him to a pulp and was about to apply his famed pile driver when Travis suddenly came to life and hurled the unwary Grable backward with an almost impossible body throw. Grable was unable to break the fall when he fell and was so winded, that he was an easy victim to Travis' body press.

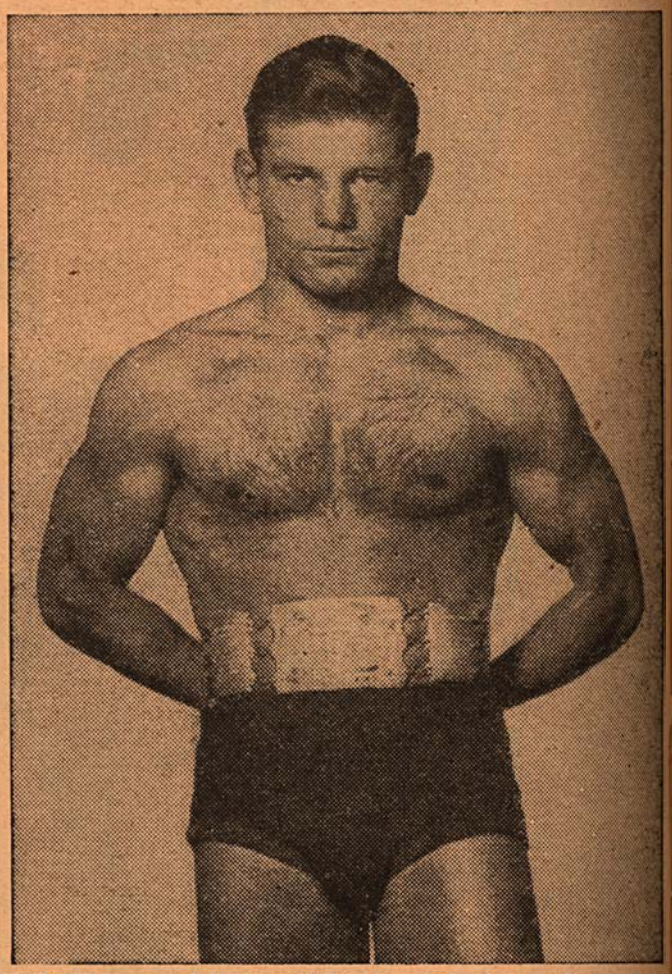
Ted Travis is the junior heavyweight champion of the United States and it will take a very good man to beat him.

Jacques Manuel is now campaigning in California. He left on the same plane with Promoter Al Karasick, who is on an extensive business-pleasure tour of the mainland.

* * *

Other Island fans, besides Oahu, will be able to see professional wrestling regularly in the near future. About a month ago a three bout show was held on the Island of Maui and drew a house of nearly two thousand fans. Promoter Al Karasick was greatly pleased with this turnout and promised he will have monthly shows on Hawaii, Maui and Kauai.

Leo Wallick, the Columbus, Ohio, rough-houser, is going great



Billy Varga, good looking Californian, who is wrestling in Texas and Oklahoma rings. Billy is a Navy veteran who was in on most of the action in the Pacific Islands.

guns in Hawaii. He has already defeated Lee Grable and Ben Sherman and lost only to Ted Travis. A powerfully built grappler he specializes in the pile driver and it is the opinion of many that he applies this hold with more speed than Lee Grable.

* * *

Pantaleon Manlapig, one of the few Filipino wrestlers operating today, may be the next Karasick importation to the Islands. Manlapig, who used to fight here as a light-heavyweight, is well remembered by his countrymen and will undoubtedly make a great hit with them.

* * *

According to reports, Zivko Simunovich, who learned his wrestling while here, is now appearing quite regularly in West Coast rings. The handsome former Honolulu policeman was a great sensation here and local mat fans are hoping he'll return here before long.

Mat fans in the Islands are being treated to some of the best matches in the world. Top-notchers are anxious to get Hawaiian offers to show their talents but Promoter Karasick is particular in his choosing. From Hawaii, U.S. wrestlers are signing for tours of Australia and New Zealand.

HARTFORD HAS TALENT

By DON HAMILL

HARTFORD, CONNECTICUT, known as the Insurance City, has adopted a boxing policy that has placed her in the spotlight in New England ringfare. Good promoting and fights that give the fans their money's worth are responsible for the increased interest.

The city that produced, among others, Willie Pep, Bat Battalino, and Kid Kaplan, now has many aspiring youngsters as well as tried club fighters who are giving the boxing public "crowd-pleasing action."

* * *

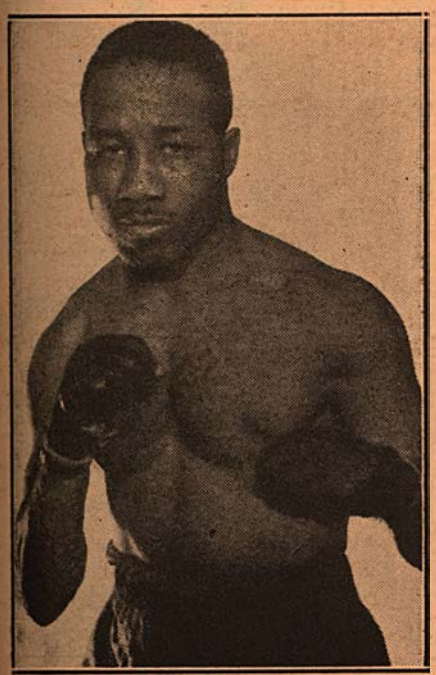
GEORGIE DUNN

THE best of these lads is Georgie Dunn, a Negro boy who first started boxing while in the service. Dunn won several titles on the Pacific islands where he was discovered by Mushky Salow, his present manager. Mushky is the man who launched Willie Pep on his climb to the title. Back in Hartford after both Georgie and Mushky were discharged, plans were made for a boxing career.

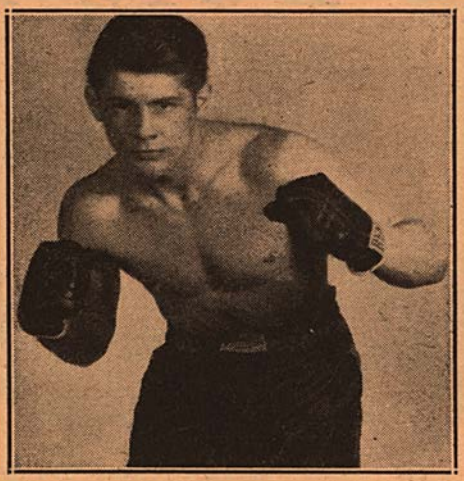
Georgie turned pro last year without the aid of any amateur bouts. In his pro debut he scored a three-round knockout over Henry "Kid" Briere, who had just boxed a main event in Hartford. Next inexperienced Dunn lost a close decision to Joe Belfiore of Philadelphia.

From then on Georgie went into the win column and stayed there until he lost to John Bothy in six in his last outing. He knocked out Al Delmont (who is known in Massachusetts as Gene LeBlanc), Jeff Halloway, Bobby Woods, and Bobby English. Others he has beaten are Blond Tiger, Georgie Knox, Lee Salerno, Nick Stato, whom he also fought to a draw; Paulie Jackson, Freddie Russo and Jimmy Collins.

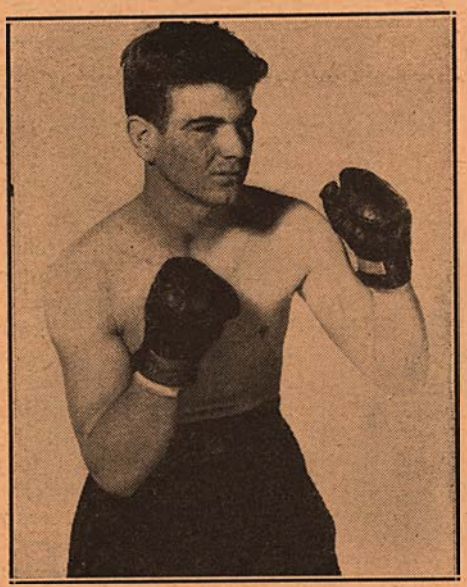
Georgie is a nice boxer to watch. He moves with the ease and grace of a veteran. He has a nice left jab, and a sharp left hook. At the present time George is the top man in Hartford in drawing power. His bouts with Jackson, Russo, and Collins were to capacity or near capacity houses.



George Dunn, a promising Negro lightweight.



William "Billy" Kearns, a welterweight slugger who keeps the leather flying.



Augie Brett, lightweight, who is improving with each fight.

* * *

JOE MONTEIRO

ANOTHER crowd-pleasing lad, Joe Monteiro, is a featherweight from Wareham, Mass., but has been making his home in Hartford for over a year. Although only a featherweight, Joe has been forced to meet lightweights and even a few welterweights because of his punching power. Joe can punch with either hand with astounding effects. He started boxing in 1940 and won both the New England Diamond Belt championship and New England Golden Glove championship that year and repeated both wins in 1941. As an amateur he had 44 bouts and won 40 by knockouts.

Since turning pro Joe has belted out such fighters as Tony Oshiro (also known as Young Tony), Johnny Coe, Pete Powers, Tony Dupre, Jimmy Collins, Al Sforza, Red Gullage, Sammy Garcia, Buddy Lessard, Ernie Guisti (twice), Joey Wasnick, Tommy Moore, Teddy Swain, Al Silverman, Ray Daouste, Eden Germaine, Joey Schultz, Willie Lee, Johnny Compo, Freddy Coppola, and Tommy "Red" Wells (twice), to name a few. In his last start, Joe lost a close decision to Tommy Greb, clever little southpaw in Salem. Greb will be out of action for months because of a fractured jaw and three broken teeth. Oshiro also suffered a broken jaw from the punching power of Monteiro.

Joe is under the direction of Don Hamill, Connecticut correspondent for THE RING, and although not a winner every time he goes to the post, is dangerous to each opponent and always puts up a good scrap.

Monteiro has tangled with some of the best featherweights and lightweights in the game today—Jock Leslie, Vinnie Vazzo, Sandy Saddler, Buddy Hayes, Clint Miller, Oliver Desmarais and Florient Desmarais. Hayes, the New England featherweight champion, was on the floor as was Oliver Desmarais.

* * *

CAREY MACE

THE current rave in Hartford is clever Carey Mace. Carey is improving in leaps and bounds. He started boxing as a featherweight in the semi-pros in Connecticut two years ago. Carey is now a full-grown welterweight and is still growing.

He has been carefully brought along by his manager, Jack LaSalle, himself a clever boxer of a decade ago.

Mace at one time was stricken by spinal meningitis, but has been able to overcome this physical handicap in grand style as his record shows. Since turning professional

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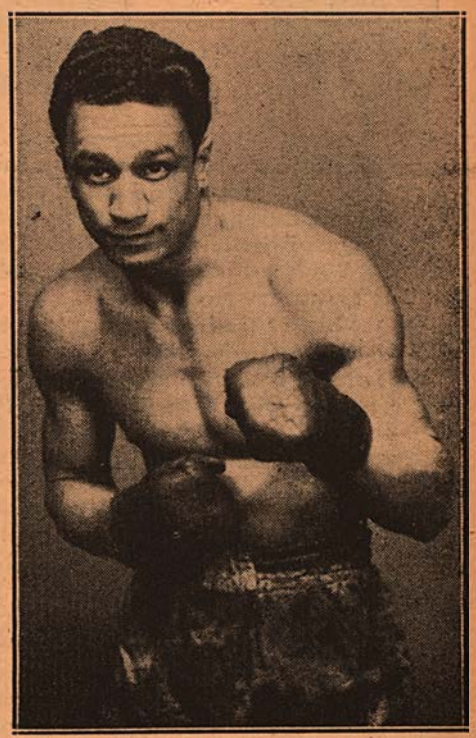
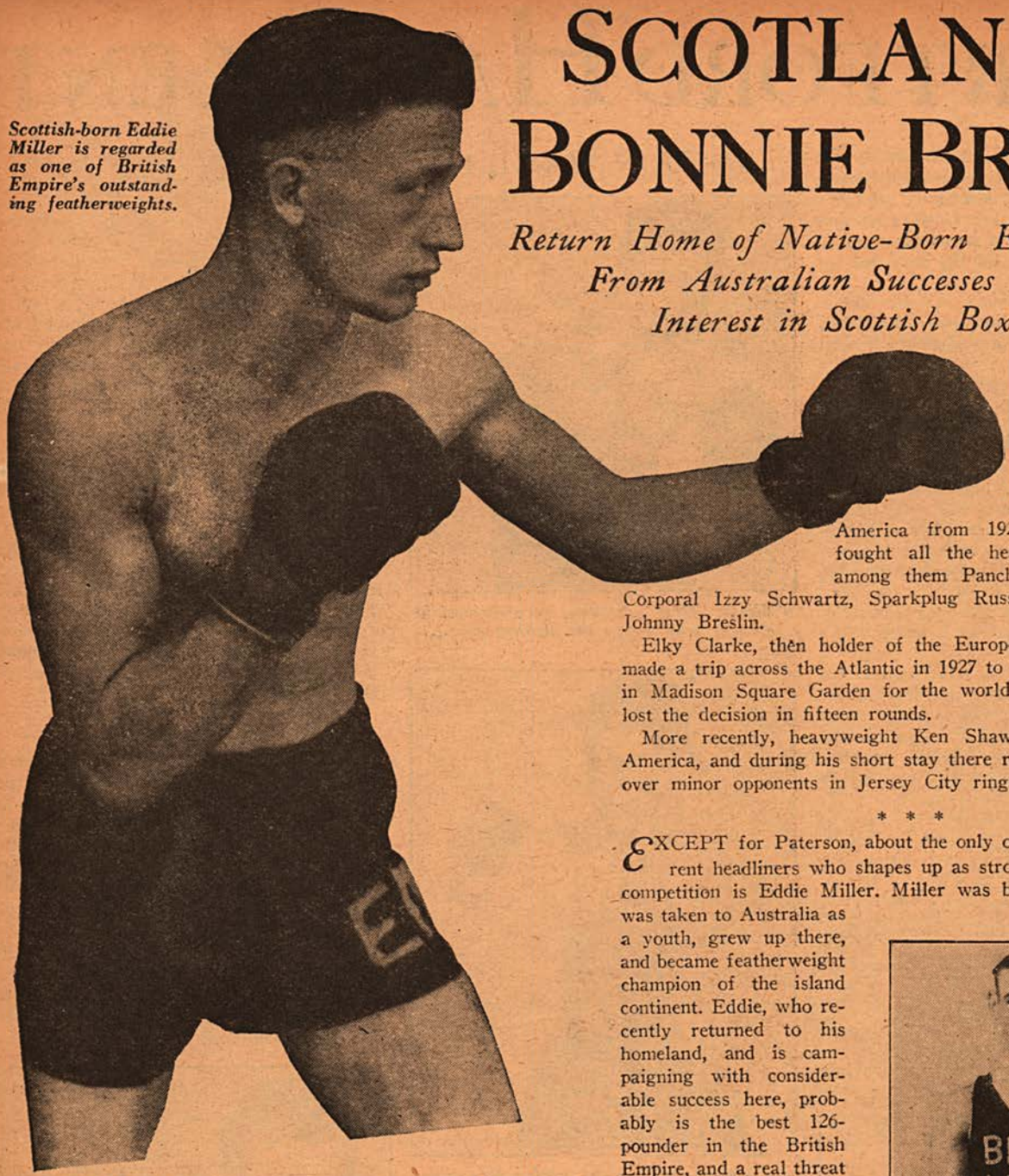


Joe Monteiro, a featherweight crowd pleaser with a solid punch.

SCOTLAND'S BONNIE BRAES

Return Home of Native-Born Eddie Miller From Australian Successes Revives Interest in Scottish Boxing



Scottish-born Eddie Miller is regarded as one of British Empire's outstanding featherweights.

By ANGUS MacDONALD

GLASGOW—Scotland may not have matched either of its island neighbors, England or Wales, in its output of such fistic immortals as Charley Mitchell, Owen Moran, Jem Driscoll, Freddie Welsh, Tex Kid Lewis, Jimmy Wilde and others who established themselves with the all-time greats of the prize ring.

But the land of the heather, thistle and bagpipes has not been entirely negligent in its contributions to international ring lore.

For instance, at this writing the world flyweight championship is the property of a Scot, little Jackie Paterson of Glasgow. And one of Paterson's predecessors at the top of the world's 112-pound heap was another Scot, the late Benny Lynch of Glasgow.

American boxing fans will recall the colorful Tommy Milligan, who held both the European welterweight and middleweight titles when he invaded New York back in the '20s, and fought such good Yankee ringmen as Jack Zivic, Morrie Schlaifer and Georgie Levine. Subsequently, in London, Milligan registered one of the very few knockouts ever scored over Maxie Rosenbloom, stopping Slapsie Maxie in the eleventh round. Milligan also fought Mickey Walker for the world middleweight championship in London, but was stopped in ten rounds.

Wee Willie Woods, as rough and tough a slugger as the flyweight ranks have known, also was a popular performer in America from 1923 to 1927. Woods fought all the headliners of his day, among them Pancho Villa, Joey Ross, Corporal Izzy Schwartz, Sparkplug Russell, Black Bill and Johnny Breslin.

Elky Clarke, then holder of the European flyweight crown, made a trip across the Atlantic in 1927 to battle Fidel LaBarba in Madison Square Garden for the world championship. Elky lost the decision in fifteen rounds.

More recently, heavyweight Ken Shaw of Dundee visited America, and during his short stay there ran off three victories over minor opponents in Jersey City rings.

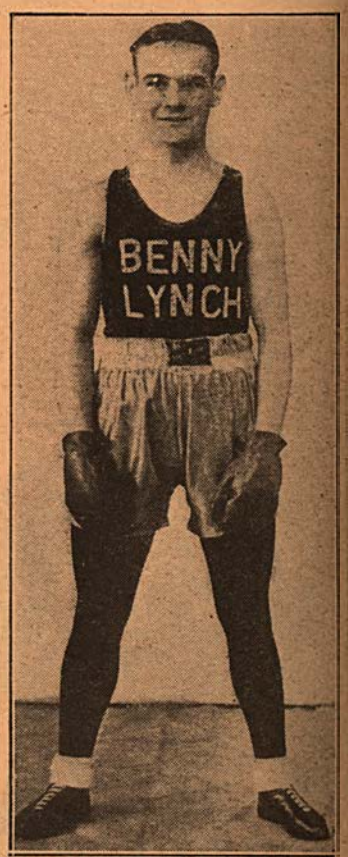
* * *

EXCEPT for Paterson, about the only one of Scotland's current headliners who shapes up as strong enough for world competition is Eddie Miller. Miller was born in Blantyre, but was taken to Australia as a youth, grew up there, and became featherweight champion of the island continent. Eddie, who recently returned to his homeland, and is campaigning with considerable success here, probably is the best 126-pounder in the British Empire, and a real threat to the world championship.

None of Scotland's other leading fistic lights at the moment rate too highly in international rankings, but in recent months an exceptionally promising crop of youngsters has been forging steadily to the front, and it would occasion no real surprise if at least a couple of them develop into real factors in world fistic affairs.

One of the likeliest of the newcomers is 18-year-old Bobby Boland of Dundee, a flyweight, who has been coming along in brilliant fashion. At this writing, Bobby is unde-

(Continued on page 48)



One of Scotland's finest boxers was the late Benny Lynch, one-time world flyweight champion.

French Set Fast Pace

By ANDRE TALLET

Laurent Dauthuille, outstanding middleweight.

PARIS—Compared to the United States and the British Empire, France is a comparative newcomer in the boxing world. Yet in less than four decades, some of the most colorful chapters in fistic annals have been written by French ringmen. Three Frenchmen have won world titles, Georges Carpentier annexing the light-heavyweight; Eugene Criqui and Andre Routis, the featherweight. Carpentier also figured in boxing's first million-dollar "Battle of the Century," when he faced Jack Dempsey in Jersey City.

Another Frenchman, Marcel Thil, held a strong claim to the disputed middleweight championship at one time, and a French colonial, the erratic Battling Siki of Senegal, succeeded Carpentier as the world light-heavyweight king.

Southpaw Robert Charron gave Marcel Cerdan an interesting time in a battle for the French middleweight crown.

Another great French boxer was Charley Ledoux, who, though he never reached the top of his class, was good enough to fight all the world's leading bantams during his career.

* * *

CURRENTLY, a dangerous contender for the world middleweight title is a French colonial, Marcel Cerdan of Morocco, regarded in many quarters as the best fighter, inch for inch and pound for pound, in the ring today.

Whether or not Cerdan realizes his ambition to meet the winner of the impending Tony Zale-Rocky Graziano bout, France boasts an exceptionally strong array of boxers who are beginning to gain recognition on the international front, and several of them already are recognized as strong contenders for world titles.

Prominent among the nation's outstanding pugilistic products are the three fighting Famechon brothers—Emile, flyweight; Raymond, featherweight, and Andre, lightweight. Brothers are by no means unusual in the boxing business, but it is seldom that three of them all reach the top brackets of their respective divisions, as the Famechons have done in their campaigns in Continental and British rings.

Probably the most prolific division is the middleweight, headed by Cerdan. There are half a dozen 160-pounders, all rated pretty much on a par, who probably could hold their own with any of the leading Americans. For one, there is Robert Charron, a southpaw, who gave Cerdan an interesting battle for the French title last year.

Another is Gus Degouve, who recently ruined a prospective match in London between Cerdan and Vince Hawkins for the European championship by whipping the Englishman in Paris.

* * *

BORN in France of Polish parentage, Jean Walzack is another boy who has been making rapid strides along the boxing trail. One of Walzack's recent accomplishments was a decision over the cagy American veteran, Holman Williams, in Paris.

Laurent Dauthuille, a colorful lad, is another good middleweight.

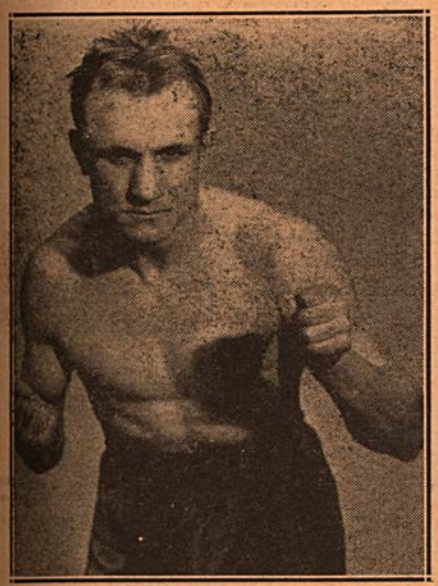
The present French flyweight champion, and an outstanding contender for the world title, is Maurice Sandeyron, while a French colonial who also rates highly in the 112-pound listings is Mustefa Mustaphanoui of Algeria.

Georges (Mickey) Mousse, who holds a decision over the British Guianan, Cliff Anderson, is another boy who has been steadily forging to the front.

Theo Medina, current holder of the European bantam title, is a strong, rugged, hard-hitting campaigner who would give any of the world's top-ranking 118-pounders a real argument.

* * *

REGARDED as one of the finest prospects on the entire continent is Robert Villemain, who won the European welterweight championship not so long ago by



Rugged Jean Walzack stepped into the middleweight picture by defeating the American veteran, Holman Williams.

Gus Degouve upset plans for a Marcel Cerdan-Vince Hawkins European title bout by whipping the Englishman.

stopping the English veteran, Ernie Roderick, in Paris. Villemain, a brilliant boxer and snappy puncher, fairly bursts with what the sports world calls "color."

Any weakness in the French boxing picture at the moment seems to be among the big fellows. But then, there doesn't appear to be much talent around anywhere in the heavyweight and light-heavyweight classes, so France is not exceptional in this case. A naturalized Frenchman, Stephane Olek, a Pole by birth, is probably the best of the big boys. Olek is a rugged, willing mixer, and gave Bruce Woodcock an unpleasant time in England just before Woodcock met Joe Baksi.

All in all, the boxing situation in France is in a very healthy condition, with interest at a high pitch. Within the next year, American fans can look forward to seeing several of France's outstanding boxers in action. During his visits to New York with Marcel Cerdan, Jo Longman, Paris promoter, completed arrangements with Lew Burston, in charge of Mike Jacobs' foreign department, whereby Longman from time to time will send over the better French boxers for American engagements.

When Mickey Balked

(Continued from page 23)

LOUGHLIN didn't realize it at the time, but he served as a sort of "measuring stick" in an effort to settle one of the hottest arguments of his era.

Benny Leonard, the lightweight champion, was then at the peak of his brilliant form. Comparisons between him and Joe Gans were waxing fast and furious. Which was the "greatest lightweight of all time"?

Al Herford, who had managed the Old Master, was asked his opinion. Not having seen Leonard in action, Herford refused to commit himself. When Leonard was matched with Loughlin in Camden in September, 1920, Herford was invited to make the trip from Baltimore and look Benny over.

Leonard turned in one of his top performances that night. His speed was dazzling, his boxing superb, his sharpshooting amazing. But he had an ideal opponent in front of him. Loughlin had seen his best days. He had lost a lot of his old stuff, and was further handicapped by failing vision. But Willie still was game, aggressive and dangerous, and he carried the fight to Leonard from the start, enabling Benny to flash everything in his vast repertoire. The Pennsylvanian had little chance against the master craftsman, but he fought doggedly, grimly, until he could fight no longer, and the bout was halted in the ninth round.

The Leonard vs. Gans argument wasn't settled, so far as Herford was concerned.

"What's the verdict, Al?" Herford was asked.

"Marvelous fighter, Leonard," he replied. "But he and Gans were two different types. It's difficult to compare them. It would have been a wonderful battle, though, between two masters."

In the closing years of his colorful career, Loughlin served as a sort of "trial horse" for ambitious young welters and middles, but he finally called it quits when he was knocked out by Eddie (K.O.) Burnbrook, the Army champion, in Langley Field, Va., late in 1923.

It will be a long time before Bethlehem, Pa., produces another K.O. Willie Loughlin.

From Oldtimer's Scrapbook

(Continued from page 18)

goal was a propensity to crack at a crucial moment. But Tommy had to face some tough competition with Ad Wolgast, Freddie Welsh, Willie Ritchie, Frankie Burns of Oakland, Calif., Leach Cross, Joe Rivers, Bat Nelson, Owen Moran, and he couldn't get to the top. However, he ranked among the world's best throughout his career.

Murphy was a great drawing card around New York.

* * *

ALTHOUGH wonderfully clever and a stiff puncher, the only title Mike Gibbons of St. Paul had was "The St. Paul Phantom." Mike was a welterweight, but he was at his best among the middles. In neither class could he obtain general recognition as the title holder. In 1907 and 1908, when he was a welter, the leadership was in chaotic condition. This same condition prevailed in the middleweight category from 1911 to 1916, when Gibbons was at the top of his form. As a welterweight, Gibbons was one of the greatest.

Another member of the Gibbons family was a star. Tom Gibbons, Mike's brother, was an excellent middleweight, light-heavyweight and heavyweight. He found it impossible, as a middle, to attain recognition because of the reluctancy of the leading contenders to compete against him in anything but decisionless encounters.

As a light-heavyweight, an off night against Harry Greb of Pittsburgh put Gibbons out of the running for the American title. Among the heavies, Gene Tunney was his only master in the eliminations to decide the foe of Jack Dempsey at Philadelphia. Gibbons suffered his first knockdown and knockout in the twelfth round. Gibbons quit the ring after his kayo.

Lesnevich Quick, Midget Faster

(Continued from page 6)

been matched with Smith. It was a ten-rounder on an all-star card.

In the first round, Montreal was clipped on the chin and, going down, he turned on his ankle.

Though he suffered painfully, the Providence lad refused to quit, and he gave a remarkable exhibition of boxing and gameness for the rest of the bout. At the finish, however, Montreal was a well beaten young man, and his immediate chances of fighting for the title had gone a-glimmering.

* * *

IT was not until the fag-end of 1922, when he had been battling for another year, that the Midget was given a crack at the championship. The title-holder at the time was Joe Lynch, who had relieved Johnny Buff of the laurels at the old New York Velodrome.

The Lynch-Smith bout was held in the Garden on December 22, and the champion successfully retained his title in fifteen blistering rounds.

That effort marked the Midget's last serious bid for titular honors, though he remained an active campaigner until 1927, when he announced his retirement from the ring to enter less strenuous civilian pursuits.

Early in 1942, shortly after Pearl Harbor, a plump, middle-aged gentleman walked into an Army Recruiting Office in New York, and offered his services. Though nearly forty-three, and bulging somewhat at the seams, he met the necessary requirements, and, as Private William J. Smith, was bundled off to Camp Upton, out on Long Island.

Midget Smith was back in the Army.

After nearly four years of service, three of them as a member of a fire brigade detachment at the Fifteenth Air Force Service Command depot in Italy, Smith was discharged in 1946.

The Midget no longer is associated with the boxing industry, but he never has lost his interest in the sport, and often drops into the offices of THE RING and Mike Jacobs' Twentieth Century Sporting Club to say hello to the gang.

A colorful figure, Midget Smith. The ring could use a few like him today.

In the Fistic Spotlight

(Continued from page 16)

of his wins being via the kayo route. He decisioned Pedro Firpo and then stiffened Billy Reed in six, Johnny Johnson in five, Jackie Floyd in five and Babe Kelly in three. In his last three bouts he twice defeated Leslie Harris in ten and kayoed Lew Hanbury in 2.

Herbie is being kept busy in Baltimore and Washington rings. His display of TNT has made him a drawing card. Jones' ring career is mentored by the joint efforts of Lew Jameson and Harry Groves.

* * *

CHARLEY DOTSON

CHARLEY DOTSON, St. Louis, Mo., middleweight, won the welterweight crown in the Philadelphia *Daily News* Golden Gloves tournament in 1945. Early in 1946 he entered the professional ranks and since then has kayoed Al Fanacca, Sheldon Bell, Marty Mills and Bill Sanders. His only losses are to Eddie Buck, Norville Gaddis, Henry Chemel and St. Paul.

Dotson is only 18 years of age but he has a sturdy build for a youngster. He likes to mix it with his opponents and give the fans a run for their money.

Charley is managed by Pete Lorenzo of Philadelphia, Pa.

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There Is No Sucker

(Continued from page 11)

twenty-four starts, and seemed definitely headed for the top brackets. A "sure win" for the youngster appeared guaranteed when Willie Odum was paired with him at the Jamaica Arena. Odum, beaten and knocked out with frequency, was calculated as little more than a brisk workout for LaRocco. But once again the classic form charts were given a rough messing around. Odum stiffened LaRocco in the seventh.

* * *

JUST as we were about to go to press with this issue, reports flashed out of London about another "sucker" who proved he wasn't.

Lloyd Marshall, veteran Cleveland light-heavy, had been pulled out of virtual retirement to supply Freddie Mills with an easy "tune-up" for his proposed return match in London with Gus Lesnevich for the world championship.

Marshall had been a good fighter a few years before, but apparently had outlived his usefulness. He had fought only twice in 1946, being knocked out both times—by Billy Smith in Oakland and Ezzard Charles in Cincinnati. He hadn't fought at all in 1947, and was generally relegated to the fistic graveyard.

Mills' managerial board resurrected him as part of Freddie's build-up campaign for the Lesnevich bout.

So what?

So the "sucker" proceeded to wreck Mills' hopes of meeting Lesnevich again by annihilating Freddie and knocking him out in the fifth round.

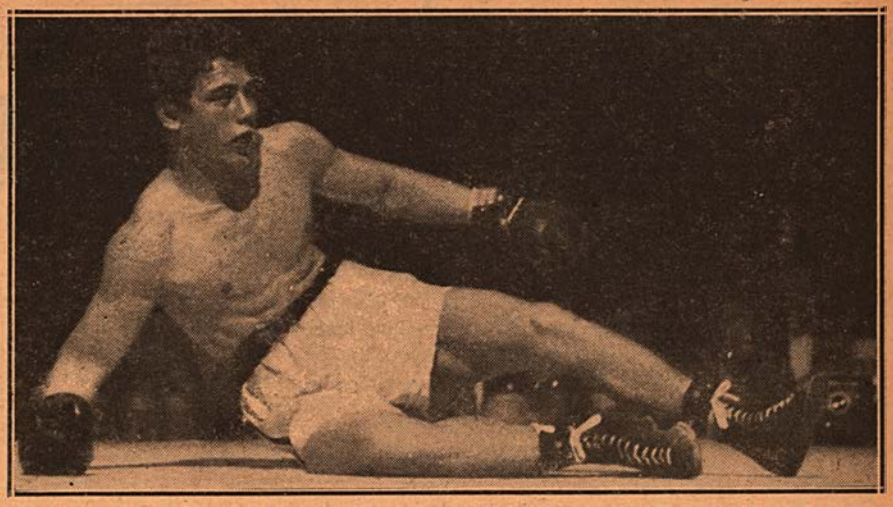
One could go on for pages and pages with reminiscences of startling "upsets" in the ring. The records are cluttered with them.

Yes, indeed, a sock on the chin has no conscience, and it certainly is no respecter of rank or caste.

A lot of strange things happen in this business called the fight racket.

Suckers?

The only sucker in this trade is the guy who thinks the other one is.



Tony Janiro as he looked when he was dropped for the first time in his fight with Jake LaMotta at the Garden, a bout in which he was outclassed.

Jim Hall

(Continued from page 27)

of a very shady type, to say the least. Yet somehow there was always one acquaintance or another who had known him in the past, ready to go to his assistance when he got into the toils of the law, as was the case more than once.

A gang of Chicago thieves with whom Hall was on dangerously intimate terms, was in the habit of "working" the West Madison street car line. It was hinted that the light-fingered gents did so "under protection," an assertion not likely to be doubted by any one familiar with conditions under the Windy City government at that time. A little Hebrew pawnbroker, getting off a crowded car one night, was hustled as he reached the ground by a trio of men, and found himself deprived in a brief second of his watch and diamond stud. He bellowed lustily and caught hold of a tall man, who afterward proved to be Hall. The latter made no attempt to escape, and a policeman hove in sight. As luck would have it, this zealous cop was a new man on the beat and probably not acquainted with the unofficial rulings covering the gang's operations, for he promptly arrested Hall. The magistrate before whom the case was tried was a man of sporting proclivities who took a deep interest in the ring and its votaries. The complainant, weighing about 120 pounds, conducted his own case, and in the course of his statement, asserted vaingloriously that, on being attacked by Hall, he had knocked down his assailant and held him till the officer came. The magistrate turned to the prisoner.

"Are you the Jim Hall who fought Bob Fitzsimmons in New Orleans?" he asked.

Hall replied in the affirmative.

"Case dismissed," quoth the magistrate, frowning severely on the little pawnbroker. "You have proved yourself a liar, utterly unreliable and may be thankful that I don't have you committed on a charge of perjury."

* * *

SHORTLY after this event Hall went to Colorado in an endeavor to regain his health which was speedily breaking up. But the seeds of consumption had been too well sown in his constitution to allow recuperation. He returned to Chicago early in 1912, a mere shadow of his once physically splendid self. He entered the County Hospital as a patient in the public ward. While there, the late Larry Coffee, then sports editor of the Chicago *American*, who was also prominent in municipal politics, learned of his distress. Through Coffee's influence, Hall was provided with a private room and every comfort that he needed.

The Cook County morgue was located directly behind the hospital, and from that weird spot, Hall and a couple of attendants were in the habit of obtaining certain little perquisites, which helped largely in contributing to their personal pleasures. Whenever an unknown corpse was unclaimed, its clothing and general effects, if any, were hastily gathered together and turned over to Jim. The latter was allowed to go over town whenever he wished to do so, and to him fell the task of disposing of whatever trinkets and garments that were thus obtained. At times the business was quite a thriving one, and Hall, haggard and worn, but ever jovial, managed to pursue his old course of "having a good time, regardless of what the future might hold."

He drove a grisly bargain with a certain Dr. Rahde, veteran surgeon, with whom he had scraped up an acquaintance. Rahde offered the ex-pugilist the sum of $150 on the condition that Jim's skeleton should become the physician's property after the former's death. Jim cheerfully agreed, signed a contract to that effect and pocketed the money, which went the way of all funds that came into his possession. But Rahde got into the habit of visiting Jim too often and Hall objected. He nursed a very probable suspicion that the surgeon was playing a sort of vulture role and wanted to hurry along his demise. Therefore, he plotted against Rahde's peace of mind.

He told the doctor he had made a bet with a friend who would not believe that he had sold his bones in advance. If the doc would fetch along the contract and let the friend see it, Jim would divide the winnings with him. Rahde did as requested, produced the paper, and handed the document to Hall. The latter calmly tore the paper into fragments and tossed the pieces out of a window. The defrauded doctor protested vigorously but without avail.

To Patsy Callahan, of baseball fame, is due the credit of saving Hall from burial in the potter's field. Callahan took Jim to Steven's Point, Wisconsin, where the ex-pugilist passed the last few months of his life amid pleasant surroundings. There Australia's former middleweight champion passed away, care-free and debonair to the end, and was interred at Neenah, Wis., March, 1913.

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SALES REPRESENTATIVE

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Golden Age for Gus Lesnevich

(Continued from page 8)

Joe Kahut, his first knockout victim, had been a raging terror out in the Northwest until Gus bowled him over, and he hasn't done too badly since. Billy Fox surged into the Garden on a wave of 43 successive kayoes. Gus kept his record clean of all by knockouts, but with Fox himself the victim.

Freddie Mills is a rugged hombre, and Gus had to come from behind to halt him, and Bettina had been yelling loudly for a Louis shot right up to the moment he entered the ring with Lesnevich, who proceeded to make shorter work of him than even the great Bomber might have.

* * *

RARE examples of the old adage that "Honesty Is the Best Policy." The Lesnevich-Vella-Ridgeway combination is one that is a credit to the game, featuring as it does a fighter whose loyalty has been admirable, a manager who has never made use of unethical so-called "smartness" common to many other pugilistic agents, and a trainer whose job is not confined to hanging up his boxer's towel, but who really knows his business.

Few fighters have been "propositioned" more than Lesnevich, with an eye to the extinction of Vella from the managerial seat. Gus, whose principles are as rugged as his physique, would have none of them. Discharged before his manager, who was still in Germany in the service at the time, Lesnevich went through with the Kahut fight before Joe was out, turned a deaf ear to the angles and enticements flooding him on every side, and remained loyal to the man who had gone along with him all these years.

Both manager and fighter are quick to concede that much of the credit for Gus' rejuvenation at 32 belongs to the expert conditioning and tutoring of ex-fighter, Allie Ridgeway. Father of five fine boys, the now bald Allie, whose fine mop of curly black hair used to set feminine fight fans of the early thirties all aflutter, is well equipped for his job. Besides keeping the light-heavy king in shape Allie finds time to act as athletic instructor in a New Jersey private school, which gives one an idea of his qualifications.

An unusually smart fighter himself, Allie, who beat Nel Tarleton in the Britisher's invasion of America back in the thirties, boxed Honey Boy Finnegan and Kid Chocolate, as well as scores of lesser lights. Ridgeway has the gift of imparting his own skill and knowledge to others. Allie has had a lot to do with outlining the strategy resulting in Lesnevich's recent impressive wins.

* * *

LESNEVICH'S resurgence out of the past and into a golden era at thirty odd, is not too surprising. Few regard the early thirties as particularly fruitful years for fighters but an unusual number of good men are better at that stage of life than in their younger days. Today, Marcel Cerdan is certainly no worse at 31 than he was before the war, probably better.

At 32 Sammy Angott turned back Johnny Bratton, the young man they were calling a sure shot for the title, out Chicago way.

Joe Louis at 32 got Billy Conn out of there a lot quicker and easier than he did at 27, and against Mauriello, although shaken up by Tami's first punch, all he needed was a round to finish the Bronx Italian. Tony Zale made his greatest fight at 32, when he flattened Rocky Graziano.

Johnny Buff served for years in the U. S. Navy, came out and won the bantamweight championship of the world at 32. Jess Willard won the heavyweight championship of the world at 32, old Bob Fitzsimmons at 35!

Jersey Joe Walcott was a prelim fighter in his twenties, a contender in his thirties. Braddock and Petrolle quit, came back and were better at thirty than before. Tony Galento was a dangerous heavy while in his thirties.

In spite of deeds done by many thirty year olders, rare are those who looked for veteran Gus Lesnevich to emerge from four years of war service in such lively and exciting fashion. The old tag of Gloomy Gus certainly doesn't become him as he putters merrily about his new domicile, and everyone rejoices with him as a good guy getting a break.

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Hartford Has Talent

(Continued from page 31)

Carey has dusted off seven of his fourteen opponents; he has taken decisions in six other affairs and has been held to a draw but once. To date he has never been defeated as a pro.

* * *

AUGIE BRETT

ANOTHER Hartford boy who appears headed for bigger things is Augie Brett. Augie has always been interested in boxing and has some scrapbooks that are worth quite a bit of money. He walked into the Charter Oak Gym in Hartford one day and selected diminutive Joe Acquatta, better known as "Torpedo," as his manager. He chalked up a record of 13 wins, 2 draws, and 1 loss due to a cut eye, in the semi-pros. Among the fighters whom he defeated in the semi-pros are Henry Polowitzer and Frankie Lamote.

Since turning pro Augie has racked up ten wins, three draws, and two losses. He has won over Al Tate, Johnny Cleary, Kid Francis, Tony Coma, Frankie Johnson, Andy Widener (also known as Mickey White), Al Harris, Jose Colon Garcia, and Jackie Decker and Mickey Maguire. He has boxed draws with George "Cocoa" Wright, Henry "Kid" Briere and Al Headley.

* * *

BILLY KEARNS

FROM Wethersfield, a suburb of Hartford, comes Billy Kearns, rugged welterweight, who is one of the most pleasing club fighters doing battle around Connecticut.

Billy turned pro in 1944 and was making a name for himself when he enlisted in the Coast Guard. He scored wins over Walter Kuhta, Joe Guardino, Lefty Lou Monteiro, Teddy Mackin, Al Dione, Verne Atkins, Al Bishop, Tom Collins, Ray Murray, Charley Moore, and Willie Scott, before donning the blues. Home on leave in December of 1945, Billy scored a win over Bobby Hicks. Since his discharge he has defeated Henry Holt, Al Evans, Leroy Haines, Gabby Poulin, Al Smith, Johnny Noce, Russ Bailey, Carter Holmes, Johnny Coe and Everett Chapman.

He is being capably handled by Pete Perrone and Lenny Marello of Hartford.

VANCOUVER NEWS
By CHESTER NORTON

THERE has been little activity during the month of May, with only one card carried out. Jackie Turner, 118½, spotted Jackie Wilson, 127, nine pounds and years of experience and still managed to win a ten-round decision with lots to spare. Wilson was beaten to the punch continually. It was a very speedy contest throughout and, according to this writer's view, was about the best of the year.

Popular Cedric Flournoy, Detroit featherweight, won his third straight victory in Vancouver rings when he defeated Chris Gregory of Portland in an eight round semi-final. Gregory was game and thereby managed to stay the route.

Gordy McCrindle, 145, was forced to the limit to win a six-round decision in the special event over Terry Como, 141. Como, a San Franciscan, is a flashy boxer and showed remarkable defensive skill.

Tommy Campbell K.O.'ed Norm Pobar of Seattle at 1:40 of the third round after hammering the Seattle boy at will. The opener saw Wack Semik make an unimpressive pro debut against Henry Lee. Lee flattened his opponent in the 4th round.

Bellingham put on another professional show featuring a number of Vancouver boxers. Phil Palmer K.O.'ed Oakland's Ron Jackson in 5 rounds and so keeps his record intact for this year. Cedric Flournoy, now fighting out of Vancouver, stopped Freddie Steele, also of this city, in the second round. Tommy Campbell suffered a TKO at the hands of Ben Hinkle in the first round.

Freddie Steele avenged his defeat by Cedric Flournoy via an eight round decision after having his opponent on the canvas three times. The contest was held at Cowichan Lake, B. C., on May 30.

LETTERS *from Our* READERS

GLANCING back over some old copies of THE RING, I noticed an article in the July, 1941, issue, "Wherefore a T.K.O.," written by THE RING Editor. If my memory serves me correctly, you also mentioned something along that line in one of your recent editorials. Although the idea is good, I disagree with one point. It is within reason to say that a man is K.O.'ed when the referee stops a contest because a fighter is thoroughly beaten.

It is also all right to use the same expression when a man is beaten and the fight is stopped due to a cut eye, but what about the poor bloke who is ahead during a fight and unfortunately receives a cut which causes the fight to be halted? I can recall an instance in a Vancouver ring, not too long ago, where two bantamweights were boxing. One boy was all over the other and way ahead. In fact, he would have scored a K.O. in another round or so, but suddenly he received a bad cut over his eye, making it imperative for the commission doctor to stop the battle. It was called a T.K.O. and consequently both the winner and loser received improper credit.

You mention that a boxer who stops his man with a cut had enough on the ball to cause that condition and therefore should be awarded a K.O. I think you are incorrect on that score. In my experience I have yet to see a cut opened by a clean blow. All cuts appear after infighting, when heads, elbows and even laces have been in close proximity to the opposing fighter's face. This, therefore, constitutes a foul, although unintentional and mostly unavoidable.

I am in perfect agreement with regard to eliminating the expression "T.K.O." and, for the most part, entering it in the records as a K.O., but I cannot see why a fighter, who may have been on equal terms or possibly ahead, should have a K.O. or even a T.K.O. registered in the record books against him. It is a loss, of course, and should be marked, not as a K.O. or T.K.O., but with a notation, such as "Stpd. cut eye, 4 Rds."

When a person reads the word "T.K.O." or "K.O." these days, he can't tell if the fighter was really defeated or whether he was a victim of circumstances. Some distinction should be made.

CHESTER NORTON,
Hollyburn, B. C., Canada.

* * *

I JUST read "Facts and Figures" in THE RING, May, 1947, issue. You should also identify and name the managers of such pitiful fighter specimens as Vince Dell 'Orto, Domingo Reyes, Lew Perez, Santiago Riviera, Johnny Miles, Lou Daniels, Jose De Medina, Jerry McGee, Norman Wright, John Big Boy Buttram, Frank Ferrati, Marcel Fournier, Kid Chocolate, Ruby Garcia, Al Franklin and others in calling attention as you do to the state of affairs in boxing.

Give the public the identity of the managers who make money out of the pathetic efforts of such fighters as you named.

Name and identify the promoters and matchmakers who placed such "boxers" on their boxing programs recently. If a fighter lost ten consecutive bouts, as you show, mostly by knockouts, name the promoter who used him in his eighth, ninth and tenth starts so that the public will see exactly what fools they are being made of in supporting such cards.

What is being accomplished by the managers is a far worse crime than that for which Rocky Graziano had his license revoked by Eddie Eagan. The good colonel should ban his inspectors and political deputies who close their eyes to such conditions either knowingly or because of their extreme ignorance in boxing affairs.

It is not fair that the public should have to pay the bill for such ignorance.

These are the responsible fellows who enable the stumble-bums to carry on. It is as rank an offense against the public as is bribery in athletics. It is treachery and double-dealing which should be halted if the sport is to continue.

Let's name the commissions and the commissioners under whose jurisdiction such conditions exist. Either they don't know how to handle their job or they don't care what the public thinks or how the public is milked. Let's spray the spotlight with these names.

The public should know just how "well" it is being "protected" by the commissioners. It is these men who are permitting the lads to become either punch-drunk or make wrecks of themselves, because if the commissioners were alert, they would revoke the licenses of men who repeatedly show that they are unfit to carry on in boxing. A few less vacations for Col. Eagan and his colleague, Mr. Powell, might give them an opportunity to grasp the situation a little more firmly and act on behalf of the boys and the public.

ORVILLE MCKINNEY,
New York City.

* * *

REFERRING to your column comparing the National Boxing Association and the New York Commission, I believe it would be fair for the cuties in THE RING to note that the N.B.A. *AS A JURISDICTION* differs from the New York Commission in that the N.B.A. is an association of commissions. In that association no commission surrenders its autonomy. To make it clear, the president of the N.B.A. does not directly control the application of boxing in any one bout. That is for the various N.B.A. state commissions to do, exercising the same prerogatives as the New York Commission in their respective jurisdictions.

Once a boxer is suspended for physical unfitness in any N.B.A. unit, such suspension becomes effective in all N.B.A. states. Thus far, the boxers you mention as candidates for such suspensions have not applied for licenses or physical examinations.

Comparing an overall national organization with a one-state commission is an unfair comparison and not unlike comparing a national government with a state government. Each state stands upon its state's rights. The N.B.A., as a national body, has done a great deal of good which is best appreciated by checking back to the days before there was a national association. By mutual agreement the various states make suspensions and other disciplinary actions stick. The N.B.A., as such, never initiates disciplinary action. Rather, it nationalizes the application of disciplinary action originated and recommended by any one of its member states.

National associations are recognized in most professions, such as medical, dental, legal, etc., etc. Why not boxing? A "union of states" has been pretty good medicine since 1776. If New York would join, the few smaller commissions would follow suit. It would plug up the leaks and become foolproof.

New York's laws prevent that state's commission from joining. California also had such laws. Legislation was enacted changing the laws thus enabling California to join.

COL. HARVEY L. MILLER,
Executive Secretary, N.B.A.

* * *

IN the April issue of THE RING, "Nat Fleischer Says Column," comments were made on the recent law passed in the State of Missouri abolishing the T.K.O. While this is not to discuss the T.K.O. or the K.O. it is felt that Mr. Fleischer failed to fully comment on the law as passed by the State of Missouri which states "that if a fighter cannot continue during any of the first 5 rounds of his fight, the fight is then called a *draw*.

"If the fight goes past five rounds then the fight would be awarded to the winning fighter on a K.O." The first part of the bill is what shows stupidity. In a few recent fights one fighter has completely had his opponent outclassed and badly beaten with the fight having to be stopped in the early rounds—Is it then fair to call the fight a draw?

JACK KELLER,
St. Louis, Mo.

IN SUNNY CALIFORNIA

By HARRY WINKLER

THERE was a lot of fistic activity in California during the past month. With four state titles at stake and six other local "naturals" staged, there was more interest in boxing than there has been in any one month in years. There was the Bolanos-Thomas contest for the California lightweight title, staged outdoors by Cal Eaton and Babe McCoy; the Dade-Chavez state featherweight title bout at the Olympic; the "rubber" match between Escobar and Fabela Chavez at Hollywood; the Northern "natural" between Apostoli and Turner at Oakland, an outdoor affair staged by Jimmy Murray; the Thompson-Haynes heavyweight answer, and the Zander-Fitzpatrick "natural," both contests held at the Los Angeles Olympic.

Also, two smaller clubs staged their local "gigantics," attracting close to record-breaking gates. San Diego with the Luis Castillo-Little Giant state bantamweight title fight, and San Jose with a Harold Dade-Jackie McCoy scrap. And two small clubs, Long Beach and South Gate opened with professional boxing.

The question of who is the lightweight champion of California was settled very definitely when Enrique Bolanos belted out John Thomas in the 7th heat of their scheduled 12-rounder for the state title. This long anticipated Los Angeles "natural" was staged by Cal Eaton and Babe McCoy at Wrigley Field. It attracted 16,151 fans and grossed $70,737. Each principal received close to $14,000, so, this 1-cent a quart rise in milk should not bother the Bolanos or Thomas families very much.

It was a fast-action scrap from the first bell, with Bolanos having the edge at the end of the 5th round. It was in the 6th that Enrique commenced punching Thomas out of the picture. Bolanos nailed the Negro with a solid right to the jaw that staggered John into the ropes. Thomas pretended not to be hurt, but the fiery Mexican knew better and followed up his advantage. Enrique shook up his retreating foe with two sharp left hooks and floored him with a hard right to the jaw.

Thomas, dazed, rubber-legged and with a silly smile on his face, arose at the count of 7. Bolanos moved in fast, forced John into a corner and again beat him to the floor with lefts and rights to the head. Thomas regained his feet at the count of 6, and Enrique was back to the attack, punching the Negro boxer at will and decking him for the third time just before the bell.

Bolanos was the "killer" that the fans love, when he came out for the 7th. Thomas, still weak and bleary-eyed, was easy prey. Enrique backed him into a corner and was pounding him unmercifully when Referee Bill Kershner rushed in and halted it. As the ref raised the Mex's glove, the dazed and blood-smeared loser fell into the ropes. Bolanos weighed 135, Thomas 134.

The semi, refereed by Joe Louis, was won by Maxie Docusen, 132, New Orleans Filipino, over Sammy Anders, 130, Texas Negro, in the fifth round. Anders was floored in the first and third rounds, and was in a bad way when Louis waved him to his corner.

In the four-rounders, Erminio Bonetti, 127, decisioned Pee Wee Swingler, 129; Mike Angustain, 153, beat Ray Thomas, 148; Nick Smith, 180, nodded Ramon Alva, 130; Julio Franco, 140, whipped Henry Roberts, 138.

The "Fight for Lives"* main-event produced a scene that caused many of the large crowd to contemplate seriously on the title of the show. It was the aftermath of the Escobar-Chavez fight at Hollywood Stadium. The loser, Fabela Chavez, was stretched out unconscious on the ring floor. White-faced officials, managers and handlers were anxiously awaiting. Some were assisting the house physician in first-aid resuscitation. After hour-long minutes, the youth was revived and taken to the dressing-room. Many hundreds of fans, who, five minutes before, were screaming loud for the "kill," now stood around speaking in low tones, and some of them even seemed to look guilty of something.

Alfredo Escobar chalked up a most impressive victory in stopping Chavez in the 7th round of this "rubber" match. It had been a close, hard-fought contest for five rounds. Chavez started fast and copped the first two rounds. Escobar slowed Fabela down with some hard rights to the body in the third and more than evened it up by the end of the fifth. In the sixth, Alfredo crowded Chavez into the ropes and handed him a terrific lacing. Fabela was about to go down when the bell came to his rescue.

The enraged tiger the handlers unloosed in the 7th was Escobar. He immediately rushed Chavez into a corner, stunned him with a right under the heart, then drawing back to get more power in his blows, Alfredo drove in long, hard punches to both head and body of his dazed, defenseless foe. Referee Charley Randolph leaped in and pulled Escobar away. As the referee raised Alfredo's hand, Fabela fell over sideways, as though he had been shot. He was out cold. It happened in 52 seconds of the round. Escobar weighed 132, Chavez 130.

In supporting bouts, Tony Canelli, 156, and Chick Musgrove, 158, fought to a technical draw, the bout being stopped and declared that, at the end of the 4th, due to cut eyes; Gene Loughridge, 156, bested Gilbert Whiteside, 157 in four; Ossie Biggie, 122, and Joe Tambi, 122, drew in four; Dutch Culbertson, 188, decisioned Carlton Perry, 204; Ramon Alva, 130, nodded Al Sandoval, 132.

Joe Louis and Jack Dempsey refereed two of the preliminary bouts.

Little Giant had the "bacon" all wrapped up to take home, but got chesty and ended up holding the sack. At the end of the 9th, Giant was ahead, four rounds to two, over Luis Castillo, in their clash at the San Francisco Coliseum. The tiny Negro had fought the best fight of his career to pile up a nice lead. He could be assured of victory over the state champ if he would merely take care of his health in the final round.

But no, Horace (that is the name his mammy gave him) was in the driver's seat, and wasn't all that applause for him? So he came out in the 10th leading with his chin and gave Castillo the "come on" sign. Luis is only a bantam, but he belts like a welter. So Giant started to take short trips for long counts. Castillo decked the cocky Negro mite four times and punched him at will while he was on his his feet. Horace, displaying great courage, stuck it out to the finish, but this disastrous final round lost him the fight.

In other bouts, Irvin Steen defeated Clyde Coyhis in the six-round semi; Willie Wright whipped Ray Pullman in four; Carlos Salinas won over Jose Ventura in four; Ruffin Brunner and Shandu Hannefan fought a draw.

It is the uncertainty of what might happen at any second that makes boxing the thrilling sport it is. For over two rounds, Vinnie Vines, Elizabeth (N.J.), looked like the favorite he had been made over Bobby Castro, in their scheduled 10-rounder at the Hollywood Stadium. Vines forced Castro about the ring in the first two heats with a body attack, Bobby making little effort at fighting back. It was so easy! Vinnie tore out in the 3rd to dispose of this mild Mexican boxer.

Castro fights best and is dangerous when hurt. Vines rocked Bobby with two solid belts to the head and the battle was on. After a couple of hot exchanges, Castro put a short left to the easterner's body that caused Vinnie to become motionless for an instant, then turn, as though to walk away. Bobby whipped over a hard right to the jaw that put Vines on his face for the count. Each weighed 158.

In the semi, Johnny Hunt, 159, defeated Jimmy Brooks, 154, in six. Brooks started well, floored Hunt in the second but tired and took a lacing.

In the four-rounders Sal Yniguez, 144, nodded Connie Smith, 144; Benny O'Neil, 131, decisioned Sonny Williams, 132; Shorty Padilla, 173, beat Jimmy Edwards 174; Bee Jiminez, 122, duked Freddy Hernandez.

Revenge being sweet, Allen Faulkner, 151, Buffalo (N.Y.) Negro, was doubly elated over his kayo victory of Melvin Johnson, 150, Chicago Negro boxer, at the Ocean Park Arena. Johnson had iced Faulkner in the same ring two weeks previously. After having an edge in the first five rounds, Allen turned on the heat in the 6th and dropped Johnson for the count with a hard right under the heart.

Other results: Vince Padilla, 132, outpointed Al Sandoval, 133, in four; Marshall Nance, 171, T.K.O.'ed George Stamos, 170, in the second Ruffin Brunner, 138, stopped Tino Ascasio, 136, in the fourth; Jimmy Edwards, 174, bested Willie Wright, 165, in a four; Jimmy Lee, 203, decisioned Willie Bean, 200.

If there is a better bantam than Harold Dade in California, it is Manuel Ortiz. If there is a better featherweight in the state, his name is unknown. Dade fought Carlos Chavez, state champ, for the title and the best Carlos could do was get a draw. And the verdict was very controversial. The referee and judges disagreed, as did the scribes and fans. Chavez got the "break," inasmuch as the ref voted for Dade, so, had there been no judges, Dade would have been declared the winner.

This 12-rounder, staged at the Los Angeles Olympic, was a torrid affair. Chavez punished the speedy Negro in the early rounds, Dade shellacked the stocky Mexican in the later heats. The fiery gladiators punched with machinegun rapidity and the crowd was on their feet much of the time. Chavez almost rocked Harold off his pins in the 3rd and 5th rounds, and Dade nearly caved Carlos in with body punches in the 8th and 9th heats.

After a furious 11th round, won by Dade, who seemed re-charged, Chavez appeared completely exhausted. However, Carlos retained his reputation of always winning the final round by punching continually all during the 12th, to have a shade the better of it. This observer agreed with Referee Frankie Van, having Dade ahead by 2 points. One judge voted for Chavez, the other tabbed it a draw, which shows how close it was. Chavez weighed 126, Dade 124. A crowd of 10,000 grossed a gate of $34,000.

Promoter Frank Pasquale inaugurated professional boxing at his South Gate Arena with a scheduled 10-rounder between Chuey Figueroa and Lou Bernal, Los Angeles Mexican lightweights. Figueroa was far out in front when he received a badly cut eye from a butt in the 6th and Referee Benny Whitman awarded him the bout on a T.K.O.

In remaining bouts, Nap Howard, 152, decisioned Gene Valenzuela in six; Ad Alonzo, 145, beat Connie Smith in four; Richard Jones, 138, whipped Arbie Bowie in a four; Billy Herrera, 123, nodded Sammy Andrade.

A large crowd turned out for this opening card and Promoter Pasquale intends to run pro shows twice a month hereafter, alternating with amateur programs. Ralph Gambina is the matchmaker.

Most of the fighting on the night that Ray Brown of Chicago met Buster Tyler of Miami, at Hollywood Stadium, was done outside the ring. The scheduled attraction was a fiasco, due to Brown's reluctance to fight. Tyler tried all the way, but his talents are limited. Buster tossed leather, but he is no Bob Feller and his opponent was elusive. Brown really fought for one heat, then did little but protect himself for 9 rounds.

Brown displayed his class in the opening round when he outclassed Tyler, rocked the Florida Negro to his heels and opened a cut over Buster's left eye. But that was all. For some reason he refused to make further effort in an offensive. He did not complain of being hurt or ill. Then why? Oh, just because! Brown did make a few brief spurts (very few and very brief) probably just to convince himself of his superiority over the missing Miamian.

The fans booed themselves hoarse. Referee Johnny Indrisano prodded the Chicago Negro. His handlers pleaded with him. Even Chief Inspector Willie Ritchie climbed up in Brown's corner to lay down the law to him. It was all to no avail. Of course Tyler won the decision on his aggressiveness, and Inspector Ritchie ordered Brown's purse held up until after an investigation.

In the semi, Rudy Davila, 150, jabbed and hooked his way to an unanimous decision over Bobby Taylor, 148, in six fast rounds.

Other results: Bob Farris, 154, decisioned Leroy Burleson, 159, in four; Baby Sal (Yniguez), 145, stopped Freddy Garcia, 148, in the third; Bee Jiminez, 123, K.O.'ed Chuck Edwards, 130, in three; Ray Pullman, 157, T.K.O.'ed Eddie Seale, 158, in the second.

In reporting the above incident, I made mention of a fight that did take place that night. It took place at ringside. Henry Sanicola, Brown's manager (?), had climbed into the corner to speak with Ray. Probably conveying the compliments of the "boss." (Don't look now, but that is Sinatra sitting in the second row.) This was between the 8th and 9th rounds.

As Sanicola was descending from the corner, some ringsider shouted something to him and Henry took offense. In an instant there were three or four persons swinging wildly. And it lasted for a full minute. Some fun!

On the strength of the great scrap he made against Luis Castillo two weeks previously, Little Giant was granted a crack at Castillo's state bantam title, in the same ring, the San Diego Coliseum. But Horace fared much worse in this second clash, never being in the lead, and the recipient of a real thrashing. However, it should be mentioned that Giant pulled a ligament in his shoulder early in the go and fought with but one hand in the late rounds.

Giant kept the setto on an even keel for four rounds, but Castillo began laying it on in the 5th, when he put the stubby Negro down for an 8-count. Luis decked Horace again for 9 in the 7th, and repeatedly staggered the midget in the 8th, 9th and 10th heats. Giant was floored twice more for long counts in the 11th and barely lasted out the round. During the rest period his manager, Travis Hatfield, requested Referee Bill Kershner to call it quits. Castillo weighed 117, Little Giant 116.

In supporting bouts, Rudy Davila decisioned Gene Valenzuela, 6; Willie Wright stopped Clint Campbell, 3; Frankie Osuna K.O.'ed Kito Commarado, 1; Eddie Rinks chilled Jack Nalier, 2.

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* "The Fight for Lives" show is the Annual boxing program to raise funds for the Duarte Sanitarium, a tuberculosis hospital.

There has long been a diversity of opinion among Los Angeles fans as to who would win in a Fitzpatrick-Bobby Zander match. They have met and Zander won a unanimous decision. Fitzie entered the ring a 2-to-1 favorite and the sport scribes wrote up the result as an upset. It was no upset in our book. It will be recalled that this writer listed Zander above Fitzpatrick in my California ratings last January.

Zander fought a smart fight—Fitzie a stupid one. Fitzpatrick tore out at the opening bell and tried for a kayo. He nailed Bobby with some overhand rights and forced the Negro to retreat and cover. They continued to fight furiously after the bell had ended the round. (Fitzie is hard of hearing and Zander is hot-headed.) There were many torrid exchanges, in which both were rocked to their heels.

Fitzie kept it even in the early rounds when he punched more to the head and he outpointed the Texan in the 6th, when he got smart and boxed from an upright position. But for the most part, Fitzie fought in a crouch and concentrated on a body attack, which was much to Zander's liking. Bobby would draw back from Fitzie's body blows and counter with sharp upper-cuts to the Irishman's exposed chin. Zander weighed 180, Fitzpatrick 182.

In the semi, Jackie Byrd, 151, Arkansas, whipped Joe Keyes, 149, Texas Negro, in an uninteresting six-rounder. There was too much holding, missing, and fouling.

In the four-rounders: Joe Tambe, 120, Buffalo, decisioned Eddie Hines, 117, Pittsburgh; Dutch Culbertson, 181, whipped Jim Lee, 202; Nick Smith, 129, nodded Butch Maxwell 132; Roy Salazar, 118, and Ossie Biggie (Peguese) drew.

Simon Vergara, 130, featherweight champion of Panama, was held to a 10-round draw by Ralph Lara, 131, Garden (Calif.) Mexican, at the Ocean Park Arena. It was an exciting scrap, with both fighters dishing out punishment, but there were no knockdowns. Vergara, in making his first start on U. S. soil, made a hit with Bay District fans.

In other bouts, Al Sandoval, 133, defeated Arbie Bowie, 135, in six; Perk Glenn, 130, K.O.'ed Curtis James, 130, in two; Bobby Philpot, 133, stopped Nick Gorey, 138, in the third; Sammy Andrade, 130, and Tino Ascasio, 135, drew in four.

Although Rudy Cruz, clever Los Angeles Mexican boxer, won the unanimous decision over Baby Beau Jack (Frank Hardiman), New York Negro, in their 10-rounder at the Hollywood Stadium, he probably doesn't want to ever see Jack again. (That goes for the Stadium customers, also.) Jack, a wild swinger with long arms and back-pedalling feet, is a problem and can make most boxers look bad. It was a dull setto, one of continual missing.

Although the easterner fought like an amateur, Cruz had difficulty getting to him because of the Negro's reach and jack-rabbit tendencies. And missing just comes naturally with Jack, who winds them up like a softball pitcher. Swinging like a blind-folded guy, Jack had the ringsiders ducking. By continually forcing the fight and getting in close occasionally, where he gave the elongated Negro a going-over, Rudy copped 8 of the rounds. Cruz weighed 136, Jack 135.

In the semi, Rudy Davila, 151, decisioned Bob Farris, 148, in an interesting six-rounder. Davila grabbed an early lead, but Farris came on strong in the late rounds to make it close.

In remaining prelims: Horace Thompson, 179, drew with Shorty Morgan, 171, in four; Nap Howard, 152, K.O.'ed Joe Alfred, 154, in the first heat; Rocky Haro, 122, defeated Bee Jiminez, 122, in a four; Nick Smith, 131, won by T.K.O. over Henry (Kid) Briere, 132, in the fourth.

The city of Long Beach had its first professional show in nearly a year when Promoter Harry Rubin booked Joe Louis for an exhibition and had Matchmaker Joe Stone line up a supporting card. The program was staged at the Municipal Auditorium and drew a capacity crowd.

Louis boxed two rounds each with Al Jordan and Gene Felton.

The feature of the fights was a six-rounder between Jackie Byrd, 151, Arkansas Traveler, and Jumping Joe Keyes, 149, the Negro Billygoat of Texas. Byrd was the winner.

In the other bouts, all four-rounders, Jimmy Edwards won over Sammy Smith; Joey Alvano whipped Curtis James; Virgil Door beat Flash Gordon; Dave Mendoza and Speedy Richardson boxed a draw, as did Ruffin Brunner and Carl Bracken.

With the paper shortage what it is, I probably should be brief and merely write, "Sinatra and Brown do their song and dance act at the San Diego Coliseum. (*Variety* and *Billboard* please copy.)" But I know that some of you readers like the details, regardless. Also, Promoter Hugh Nichols, a really fine fellow, might feel slighted. Then too, there were some fighters on this card, whose activities deserve to be reported.

Ray Brown met the veteran, Lige Drew, on this night, and fighting only in brief spurts, he was behind on points at the end of the ninth. Drew had piled up a lead with left jabs and infighting. Frank Sinatra, sitting at the ringside, gave vocal encouragement to his protege and the crooner's "Come on, Ray," finally got results, but just in time to stave off defeat.

Brown waged a terrific offense in the final round, punching Drew all over the ring and having Lige in a bad way much of the time. This last onslaught garnered Brown a split decision. It was also an unpopular one. Brown weighed 140, Drew 149.

Other results: Pat McCafferty K.O.'ed Jerry Brown, 2; Ruffin Brunner defeated Shandu Hannefan, 4; Carlos Salinas won over Jack Napier, 4; Flash Gordon decisioned Jose Ventura, 4.

"Timber!" yelled a fan in the gallery the instant Turkey Thompson nailed Johnny Haynes on the chin with a piledriving right in the 7th at the Los Angeles Olympic. And the word suited the action, the 6-foot, 5-inch Negro, hit at full height, was felled just that way. This brawl was just as expected. These two Negro clouters were licensed to commit legal mayhem and they weren't reluctant to do so.

There were many thrilling exchanges, with first one, then the other, on Dizzy Street, but Turkey was able to remain on his pins, while John made three trips to the canvas. Thompson had Haynes on the way out in the 2nd, but ran out of gas before he could finish the job. Haynes had Turkey on the verge in the 3rd, but tired, hesitated and muffed his opportunity. John dropped from exhaustion in the 5th. Both were weak and dead tired at the end of the 6th, but Turkey, possessing the most fighting spirit, put on a flurry in the 7th that ended it.

The massive Haynes, at 220, appeared to outweigh Thompson by 50 pounds, but there was only 8 pounds difference, Turkey carting 212. Oh, my dear, that waistline! This victory gives Thompson best claim to a state heavy title.

In the six-round semi, Frisco James, 175, punched out the win over Shorty Padilla, 174.

In remaining prelims, Arbie Bowie, 136, bested Dub Bowen, 140, in a comical, otherwise uninteresting four-rounder; Al Gonzales, 136, was awarded an undeserved decision over Benny O'Neil, 133, in 4; Billy Herrera, 122, outpointed Phil Loma, 124; Tommy Lee James, 146, disposed of Joe Alfred, 149, in 31 seconds.

There is little doubt but what a wildcat would lick a bulldog any time. The bulldog would prove a gamester and tear in to the bitter end, but the wildcat would prove too cagey and sharp for its rugged foe. And that, kiddies, is just the way the battle went when George (Wildcat) Henry, 158, San Diego, clashed with Ossie (Bulldog) Harris, 161, Pittsburgh, in a 10-rounder at the Ocean Park Arena. The decision to Henry was unanimous.

In supporting bouts, Al Sandoval, 133, beat Arbie Bowie, 138, in four; Virgil Door, 148, laced Henry Carillo, 147, in a four; Davey Cohen, 157, iced Willie Tatum 150, in the third; Eddie Seale, 156, decisioned Leroy Anderson, 163, in four; Pete Louis, 129, nodded Frenchy Rene, 130.

There must be something to this "Music soothes the savage breast." It is as good a guess as any other for Ray Brown's reversal of form. His first fight on the Coast, a kayo over Kid Filipino, was something to write home about—and I did. This writer raved over the smooth-working Negro. Shortly after, it was stated that Frank Sinatra had purchased Brown's contract. The Chicago boxer proved the crooner's investment a good one by early knockouts over Al Couture and O'Neil Bell. Then the change.

Brown's fights against Don Lee and Lige Drew were disappointing, and his performance with Buster Tyler was disgraceful. In his gym bouts, Ray is still a beautiful fighting machine. In the gym, that is. In his fights, Brown's fighting spirit appears to be synchronized with Sinatra's crooning, for, the only time Brown takes the offensive is when Frankie, sitting at the ringside, hits a high note.

Mario Trigo of Monterey (Mex.), shoved Bobby Jackson down a rung on the pugilistic ladder by winning a unanimous decision over the transplanted Coloradoan in a 10-round slugfest at Hollywood Stadium. These two Latins are rivals for local prestige, both being out of prelim ranks, but short of being big-time headliners. Winning this one was important to them.

It was nip and tuck for the first six rounds. Jackson forced the milling and got in some good licks to the body, but Trigo possessed the most savvy and was able to conserve more steam for the final rounds. Trigo's switching stance bewildered Jackson, causing Bobby to miss a lot and be unprepared when Mario launched his spurts.

Both were staggered and hurt in the 7th, Jackson losing the round because of a low blow. They slugged it out on even terms in the 8th, but Mario punched Bobby lustily in the final two rounds to win handily. Trigo weighed 132, Jackson 130.

In the semi, Bobby Taylor, 144, pounded out a decision over Morris Corona, 143, in six spirited rounds.

In the four-rounders: Perk Glenn, 131, easily whipped Joey Alvano, 130; Marshall Nance, 171, beat Johnny Gardea, 167; Bee Jiminez, 122, nodded Len Marquez, 124; Leroy Anderson, 162, outpointed Elmer Buckner, 160.

Chick Musgrove, 158, San Diego's slugging blond, made the best fight of his short career in turning back Johnny Hunt, 160, Madison (Wis.), in a 10-rounder at the San Diego Coliseum. In winning this, his stiffest test to date, Musgrove even flashed some defensive boxing, something new in his repertoire. Long left hooks and inclose punching to the body garnered Musgrove 7 of the rounds.

Other results: Rudy Davilo K.O.'ed Ace Lytell in the fourth; Irwin Steen whipped Ray Thomas in six; Eddie Rinks won over Carlos Salinas, in four; Nick Smith won by T.K.O. over Ramiro Lopez in the opening round.

The final round decided the winner of the Larry Cisneros-Eddie Prince setto at the Los Angeles Olympic. It was Cisneros who won this important round and the decision, but it had been one of the toughest encounters that Larry has had in months. Prince was in and out, punching fast and often in the early rounds, and was nicely out in front at the end of the 6th, but it could be seen that Cisnero's persistent body attack was slowing the Negro boy down.

Larry put on a spurt in the 7th that turned the tide, and he repeated this body beating in the 8th. Eddie mustered up enough stamina and fire to hold his own in the 9th, but the effort left him exhausted. Cisneros, a walking delegate for Vitamins A, B, C, D, E, F and G, belted the Detroiter all over the ring in the 10th, to win the votes of Referee Mushy Callahan and one judge, the other judge voting it a draw.

The semi-final between Jack Warren, 198, and Dale Hall, 185, was halted in the 3rd round and declared "no-contest" by Referee Frank Holborow, when the Negro heavies showed little desire to mix it.

Other results: Richard Jones, 140, decisioned Ad Alonzo, 146, in four; Bolton Ford, 135, T.K.O.'ed Mario Luna, 136, in two; Johnny Koster, 189, bested Bob Scott, 197, in a four; Bobby Philpot, 133, nodded Nick Madera, 136.

Promoter Pasquale's second offering at the South Gate Arena featured Mario Trigo, 135, Monterey, Mex., and Dixie Fleming, 139, Las Vegas, Nev., Negro, which was won by Trigo. Mario floored Fleming just before the end of the 6th round and Dixie was unable to answer the bell for the 7th.

In other bouts, Ramon Alva, 130, and Benny O'Neil, 131, fought to a tie in six; Ad Alonzo, 144, laced Arbie Bowie, 137, in four; Lou Fillipo, 135, won by T.K.O. over Al Neria, 135, in the third; Fidel Aguilar, 142, stopped Tino Ascasio, 135, in the second.

Those fans who didn't have their knitting outfits with them, no new hat to show off, or a cross-word puzzle to work out, were unhappy people during the Bobby Volk-Frankie Angustain affair at Hollywood Stadium. There was less action than there would be in a contest between the Reluctant Dragon and Ferdinand the Bull. However, Angustain did what little leading was done, so Volk was mostly responsible for the fizzle.

There was one round of real fighting, the 9th, which was won by Volk, who staggered Angustain a couple of times and opened a cut over one eye. Volk received an eye cut in the 6th. The decision to Bobby was a split one and questionable, but the fans didn't care much, in fact many of them had gone for a walk long before the end. Volk weighed 161, Angustain 160.

In the semi, Charley Daniels, 145, Pittsburgh Negro, stopped Louie Flyer, 146, veteran southpaw, in the third heat. Daniels decked Flyer twice for 9-counts in the 2nd and had him in bad shape when the bout was halted.

Allen Faulkner, 154, Buffialo, N. Y., Negro, had too much on the ball for the less-experienced Johnny Meyers, 154, Los Angeles, in their 10-rounder at the Ocean Park Arena. Meyers kept the go interesting, trying hard for a kayo, but he was outclassed. Faulkner chalked up most of his points at close quarters.

In the supporting bouts, Ramon Alva, 130, defeated Nick Smith, 130, in a four-round semi; Virgil Door, 147, beat Henry Carillo, 157, in four; Ossie Biggie, 124, K.O.'ed Frenchy Rene, 127, in the second; Howard Jones, 131, decisioned Sammy Andrade, 131, in four; Willie Tatum, 150, stopped Gerald Bailey, 152, in two.

All photos of California boxers for publication in THE RING should be sent in to this writer. Photos must be strictly fighting pose, and added information such as place and date of birth, nationality, etc., is kind requested. There is no charge, or any obligation whatever for this service. Address all communications to Harry E. Winkler, 1231 N. June St., Hollywood 38, Calif.

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BROADCAST FROM NEW YORK

By JERSEY JONES

SECOND-GUESSING is a quaint old American custom in sports. In baseball, it's called grandstand managing; in football, it's Monday-morning quarterbacking. Criticizing the other guy is the bestest thing some folks is at.

Since Tony Janiro's defeat by Jake LaMotta in Madison Square Garden, Frankie (Jay) Jacobs, manager of the Youngstowner, has come in for considerable abuse from the second-guessers, who now maintain that Frankie never should have pitted his brilliant protege against the powerful Bronxite.

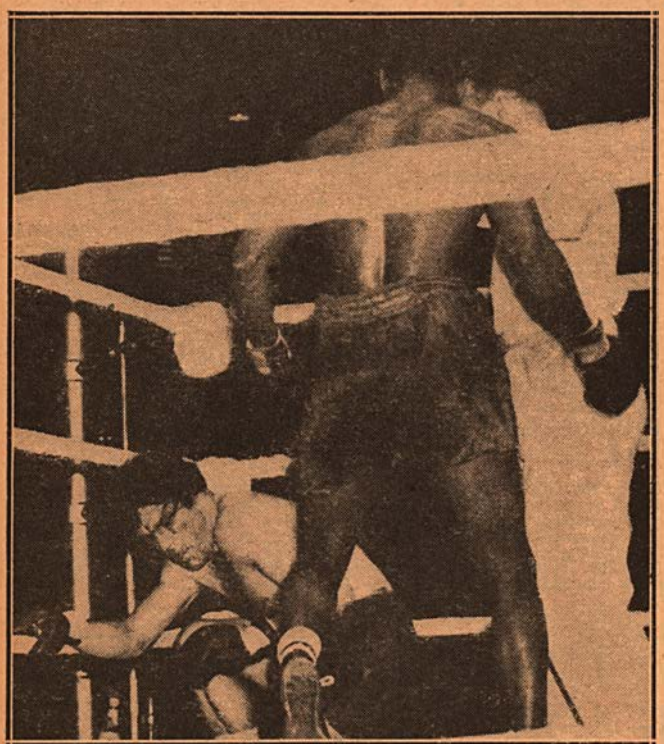
The conductor of this pillar feels the post-bellum blasts are uncalled-for. As it turned out, it did prove a bad match for Janiro, but Jacobs' advance calculations were based on sensible, logical reasoning. If Frankie added up the wrong total—well, that's one of the gambles in this rugged trade.

In Jacobs' pre-battle estimates, LaMotta figured to lack his usual strength and stamina at 155 pounds, and the speed and skill of youthful Janiro were expected to offset the lumbering aggressiveness of the heavier and more experienced Bronx Buster. Frankie figured that Jake, weak at the weight, would tire as the bout progressed.

Things, of course, didn't materialize in accordance with Jacobs' calculations. Unquestionably getting down to 154½ at noon weighing-in represented an ordeal for LaMotta, but with a robust meal under his belt, Jake must have been close to his normal 160 when he answered the opening bell. Janiro, on the other hand, probably wasn't much heavier than the 149½ he scaled ten hours earlier.

And Tony helped ruin his own cause by not adhering to his pre-arranged program. In the early rounds, Janiro was too fast, both of foot and of hand, for the powerful but slower LaMotta. But Tony, not content with outboxing Jake at long range, made the grievous mistake of electing to swap punches with the Bronxite, and that proved his undoing. It wasn't long before Jake's thunderous body belts slowed the youngster down to a shuffle, and during the last half of the scrap Tony absorbed a terrific lacing. He fought back desperately, and several times had the better of the exchanges, but his punches lacked the necessary authority to check the rock-ribbed, granite-jawed LaMotta, who seems to thrive on punishment.

The scrap, one of the best seen in the Garden in months, supplied a dramatic finish. The utterly exhausted Janiro finally collapsed before LaMotta's vicious assault.



Freddie Mills taking the count in his bout with Lloyd Marshall in which the British Empire light-heavyweight king was knocked out in the fifth round.

* * *

AFFABLE BILL DALY, of Paterson, who is something of a curiosity these days—an Irish manager of an Irish heavyweight—would like to toss a few choice words into current heavyweight discussions.

Bill, in case you didn't know, is handling large Patrick Edward Comiskey, a fellow Patersonian, whose most recent winning streak embraces consecutive kayoes of Johnny Haynes, Lee Oma, Clarence Jones, Cleo Everett and Joe Muscato.

"I'm not claiming Pat is entitled to a title match with Louis," says Bill, "but he's the one guy who has the necessary qualifications. Pat not only has the size and strength—he stands 6 feet, 4 inches, and scales in at a solid 215 pounds—but he has developed into a very good boxer for a big fellow, and I don't think there's anybody in the business today who can sock harder with either hand.

"For another thing, Pat isn't an ancient relic getting by on a past reputation, as most of the ring headliners seem to be doing these days. Pat may be a veteran in experience, but he is a comparative kid in actual years. He's only 26, and that's practically infantile compared to the ages of most champs and near-champs today.

"Louis still is a great fighter, but you cannot tell me that at 33 he hasn't lost some of his pre-war stuff.

"I know Comiskey has a lot of things to live down, but he was a wild, reckless, irresponsible kid before the war, and he's learned his lesson. He has matured both physically and mentally, and since his marriage he lives quietly on a farm near Goshen, New York.

"Pat's really paying attention to business now, and, in his present form, I sincerely believe he can whip any of the heavies yelling for a Louis match."

Daly is particularly keen for Jersey Joe Walcott as an opponent for Pat. The enterprising Bozza brothers, Sam and Joe, who have stirred up considerable activity in Newark fistic circles of late, would like to promote the match in the Ruppert Stadium, and they are confident it would do at least $100,000 worth of business. So far, however, Walcott and his managerial board have given the proposition a wide go-by.

* * *

BY the time this appears in print, Lew Burston, genial director of Mike Jacobs' foreign department, may be on his way to Europe, on a hunt for possible talent for American exploitation. Lew isn't so optimistic as to expect another Marcel Cerdan, but he feels there is a lot of good fistic material to be rounded up in Britain, France, Belgium, Italy, et al., and it would fit very well into the Twentieth Century Sporting Club's program of things to come. Burston has enjoyed remarkable success in the past with European importations. Among the many he has handled are Danny Frush, English feather; Rene DeVos, Belgian middle; Pete Sanstol, Norwegian bantam; Edouard Mascart, French feather, and Anton Christoforidis, Greek light-heavy. Lew's most prolific money-maker was a Puerto Rican he discovered in Spain and developed into a top lightweight—Pedro Montanez.

A recent "new talent" show staged by Fritzie Zivic in the Aragon Gardens, Pittsburgh, produced a total of twenty-three knockdowns and one knockout in fourteen rounds of actual action. Fritzie is thinking seriously of presenting his next clouting carnival under the auspices of the Otis Elevator Company (advt.). . . . Rapid promotion: During the past indoor season, Willard Hogan, Pelham welter, made his debut at the White Plains Civic Center in a four. In his next appearance, he was in a six. In his third outing, he was in the top eight. . . . A bang-up show, recently staged by the enterprising Phil Flake in Galveston, with Eddie Bertolino and Buddy Garcia topping the bill, and Steve Belloise and Tony Janiro appearing in exhibitions, netted $4,624.85 for the Texas City disaster relief fund. Willie Ketchum seems to have come up with another fine youngster in Jimmy Carter, Bronx lightweight, who hit the headlines recently by fighting a draw with Sandy Saddler in Washington. . . . One lad Lew Burston is particularly interested in checking on during his European jaunt is Eddie Thomas, 19-year-old Welsh welter, who is bracketed with middleweight Randolph Turpin of England as Britain's outstanding prospects at present. . . . Stanley Joss, manager of Herbie Kronowitz, is becoming quite excited over a young welter, Bobby Plant. "Tab this kid for future reference," advises Stanley. . . . Discussing likely-looking prospects, Bill Daly seems to have one in Wilfred (Fitzy) Pruden, 140-pounder out of St. Catharines, Ont. Pruden is only a preliminary boy at the moment, but is moving up fast. In his first eight starts in metropolitan rings, he dropped only one decision; all seven of his wins were via kayoes. The kid can punch.

Gus Lesnevich's sensational 59-second win over Melio Bettina in the Garden actually should have been recorded in even faster time. The timekeeper, Bill Cavanagh, tolled off ten on the second knockdown, while the befuddled Bettina was trying to get to his feet. Referee Frank Fullam however, gave Melio the benefit of the doubt—but it proved to be more harmful than beneficial to the Beacon southpaw, who was completely demolished on the third trip, and no count was needed.

Lesnevich, at 179¾, spotted Bettina eleven and one-half pounds, but gave Melio no chance to get started. The world light-heavy champ came out fast at the opening bell, jolted the lumbering Beaconian with a couple of lefts, then ripped over a right that sent Melio crashing to the canvas. The befogged Bettina was an open target as he reeled to his feet just as ten was being tolled, and another right dropped him again. Once more he floundered upright, though he hadn't quite made it as Cavanagh tolled off what should have been the end. Lesnevich lost no time finishing matters. Another right toppled Bettina on his back, and that was all.

The turnout was disappointing, the attendance hitting only 10,225 and the gate $51,143.

Lesnevich's young protege, Bernie Reynolds, 177½, formerly of Fairfield, Conn., now operating out of Cliffside Park, made it a perfect night for Joe Vella's troupe. Reynolds conceded a lot of weight (177½ to 203) to Walter Hafer, Washington, D. C., and kayoed him in the seventh of the semi-final. In sixes, Teddy Randolph, 189, Washington Heights, edged out Jimmy Gardner, 181¼, Philadelphia, and Jack Kenny, 164, Livingston, N. J., survived a first-round knockdown to decision Tommy Merrill, 164½, Camden. In fours, Walter Jordan, 138, Dumont, N. J., outpointed Jackie Diamond, 134, Brooklyn, and Jesse Jenkins 160, Monticello, whipped Sam Crawford, 159, Augusta, Ga.

The month's results:

It was three times and out for Andy (Buster) Peppe, 177¾, Greenwich Village, in the second round of his affair with Warren Peterson, 172, Jamaica, at the Jamaica Arena. The referee halted matters after Peppe's third trip to the canvas. Joe Murray, 142, Elmont, kayoed Bill Dooley, 146, Jamaica, in the fourth of the semi-final, and another knockout was chalked up by Donald Murray, 138¾, New Rochelle, who stopped Willie Lee, 137, Harlem, in the third.

Buster Tyler, 145, former Miamian, now operating out of Newark, carried too many guns for Sal Richie, 147½, Williamsburgh, and blasted his way to a decision in ten at the Fort Hamilton Arena. In sixes, Harry Preston, 143, West Side, stopped Fox Williams, 141, East New York, in the third. Johnny Capri, 141, West Side, decisioned Frank Intieri, 144, Brooklyn, and Pete Ferrente, 132, Red Hook, outpointed Raul Gil, 130, Mexico City. In the opening four, Andy Suarez, 144, Bronx, halted Mario D'Angelo, 143, Red Hook, in the second.

For a ringster noted for his sharpshooting, Ray Robinson was sadly off in his affair with Georgie Abrams in the Garden. The world welterweight champion was guilty of dropping at least twenty punches into forbidden territory, and two of his best rounds, the seventh and eighth, were taken away from him for hitting low. At that, Ray had enough of a margin in his favor to warrant the decision at the close of the tenth. Outweighed, 150¾ to 162, Robinson's advantages in height, reach and speed stood him in good stead, though the cagey, ringwise Washington veteran made things interesting all the way, opening a cut over Ray's right eye in the first round, and jolting him in the sixth and ninth. Considering it was the first boxing show staged in the Garden in seven weeks, and a popular world champion was facing one of the top men in the next division, the house was disappointing, falling considerably short of the sellout expected. The official attendance was 15,064, the receipts hitting $80,772.

The highlight of the supporting card was supplied by Cyril Gallie, 145, Cardiff, Wales, who not only handed sensational young Joey (Red) D'Amato, 146½, Youngstown, his first defeat, but added insult to injury by stopping him. Thoroughly beaten, D'Amato could not come out for the fourth.

Joe Governale, 159¾, Brooklyn, outmauled Billy Walker 165, Saybrook, Conn., in the semi-final eight; Vernon Lester (Top Row Allen), 156½, San Francisco, repeated a previous win over Nick Kashuba, 157½, Brooklyn, in six; Buddy Holderfield, 146½, Little Rock, decisioned Frankie Cordino, 146½, Toronto, in four, and in another four Nick Mistovich, 147, Youngstown, whipped Joe Nunzio, 145, Bronx.

Hard-hitting Harry Berntsen, Norwegian heavy, couldn't spill the veteran Earl Lowman, Harlem, in eight at the Ridgewood Grove, but he exploded enough rights on Lowman's chin to warrant the decision. Both scaled in at the same figure, 206¾. In the semi-final eight, Jimmy Slade, 172½, Norfolk, was credited with a kayo when a nasty cut over the right eye of Vince Gigante, 171½, Greenwich Village, prompted the referee to call a halt in the seventh.

Jerry Heminger, 162, Tissin, Ohio, stopped Henry Robinson, 153¾, Charlotte, N. C., in the fifth, and Bobby Baldwin, 146½, Englewood, N. J., decisioned Joe Scala, 146½, East Side, in six. In fours Phil Alston, 182, Roslyn, flattened Antonio Brito, 181¾, New York, in the first, and Perry Wilson, 139½, Brooklyn, outpunched Billy Ganges, 143, East Side.

The St. Nick Arena wound up its busiest season—46 shows in eight months—with crude but willing Leo Matriciani, 208, Baltimore, outmauling Cleo Everett, 202½, Bronx, in a sloppy ten. In the semi-final eight, Archie Devino, 127, Astoria, floored Ralph LaSalle, 121½, West Side, three times in the second before the referee halted the affair.

In sixes, Lou Castrilli, 129½, Bronx, outboxed Ivor Fredericks, 124½, Harlem, and Tito Valles, 128¾, East Side, decisioned Julio Garcia, 131¾, Puerto Rico. In fours, Joey Scarlato, 129¼, East Side, had little difficulty whipping Johnny Nicholson, 133½, Olso, Norway, and Jesse Jenkins, 159, Monticello, outpunched Sam Crawford, 160, Augusta, Ga.

Paddy DeMarco, 138½, Brooklyn, outfought his Manhattan rival, Bobby Wililams, 140¼, in eight at Sunnyside Garden. Pat Murray, 144, Paterson, starched Charley Donovan, 138, Bronx, in the sixth of the semi-final. Tommy (Terry) McGovern, 138½, London, England, ran off his third decision in American rings by whipping Joey Poccia, 141, Bronx, in six, and in another six Wally Clark, 147½, Detroit, outpunched Joey Fredda, 141, Maspeth.

Promoter Jake LaMotta's new outdoor sluggery, the Jerome Arena, got off to an auspicious start when a near-capacity turnout of 4,000 saw Frankie Palermo, 142, Fordham, chalk up a technical kayo over Davey Cohen, 145, Bronx, in the seventh. The bout was halted because of an ugly gash over Cohen's right eye.

In the semi-final eight, Frank Cordino, 146½, Toronto, battled the heavier Ernie Copeland, 155¼, Bronx, to a draw. In sixes, Dick Schiavone, 142, Bronx, stopped Jimmy Mazzio, 141, Bronx, in the fourth, and Tom Anderson, 144½, Bronx, outpointed Harold Stroud, 151¼, Brooklyn. In fours, Pete Teresia, 174, Fordham, whipped Jim Johnson, 177, Mount Vernon, and Roy Thomas, 199, Brooklyn, belted out John Dodd, 211, Valley Stream, in the second.

Though outweighed eight pounds, Willard Hogan, 145¾, Pelham, was a clear winner over Vince La Salva, 153¾, Mount Vernon, in eight at the White Plains Civic Center. A cut over his left eye caused Horace Bailey, 156, Harlem, to call it quits in the fifth round with Walter Cartier 155, Bronx, and Peter Diaz, 146½, Bronx, stopped Bobby Yates, 144½, Brooklyn, in the fourth. In sixes, Benny Davis, 160½, Bronx, defeated Johnny Harvey, 160½, Port Chester, and Thompson Harmon, 135, Bronx, outpointed Freddie Yeager, 136, Port Chester. In a four, Andy Suarez, 142½, Bronx, whipped Benny Ergo, 145½, Bronx.

Showing in a metropolitan ring for the first time in nearly four months, Pete Mead, 160½, Grand Rapids, found Russ Hawkins, 159, Jamaica, a soft touch at the Broadway Arena. Mead had Hawkins on the canvas four times before flattening him in the third. Over the six-round route, Georgie Small, 165, Brownsville, outpointed Ed Richardson, 160¼, Paterson, and Albert Silverman, 144, Bronx, decisioned Frank Intieri 146, East Side. Kayoes wound up the other prelims, Joey Brocato, 134½, East Side, stopping Johnny Marino, 135, East New York, in the fourth; Charley Brown, 156, Harlem, halting Jimmy Demetrios, 151½, East Side, in the second, and Jimmy Walters, 156, Brooklyn, icing Ray Walton, 156, Jersey City, in the first.

Colorful Tommy Baker, 127¼, Cliffside Park, helped ring down the curtain on the Jersey City Garden's indoor season by blasting out a four-round kayo over Eddie Smith, 130, New York. Baker's vicious body punching was too much for Smith, who was floored in the second, again in the third, and was unable to answer the bell for the fourth, Referee Paul Cavalier counting him out in his corner. Knockouts also wound up all the supporting matches. Kid Roscoe, 200, Jersey City, stopped the veteran George Clark, 180, Newark, in the fourth; Jimmy Sciarra, 131¼, Hoboken, halted Zack Taylor, 133, Brooklyn, in the first; Jimmy Mulligan, 151, Paterson, flattened Joe Lili, 154, Jersey City, in the sixth, and Fritzy Pruden, 140, St. Catharines, Ont., stiffened Larry Rosenfeld, 150, Jersey City, in the second.

A recent arrival from Italy, heavyweight Gino Buonvino, celebrated his American debut in impressive fashion by punching out a decision in eight over Jimmy Lake 187¼, Montreal, at the Jamaica Arena. Jim Hooper, 175, Wilson, N. C., outpointed Jim Crawford, 174, Harlem, in the semi-final six. In other sixes, Charles Titone, 123, Brooklyn, whipped Colon Garcia, 119, Puerto Rico, and Nick Mistovich, 147, Youngstown, won over John Capri, 143, Bronx. In a four, Lew Holton, 146, St. Louis, battled to a draw with Al Afraim, 146½, Great Neck.

Laverne Roach, 157, transplanted Texan who now pays his rent in Millburn, N. J., made it eighteen wins in nineteen starts hereabouts by whipping Vic Amato, 162, Brooklyn, in a ten at the Fort Hamilton Arena. In the semi-final six, Tony Bertucci, 155, Red Hook, decisioned Hal Anspach, 157, Millburn, and in other sixes Herbie Johnson, 132, Bay Ridge, kayoed Jimmy Hegeman, 130, Red Hook, in the second; Sonny List, 132, East New York, edged out Pete Ferrente, 133, Red Hook, and Frank Ferraro, 158, outboxed Vic Fenny, 159, New York. In the opening four, Dominick Zito, 131, South Brooklyn, had a shade on Johnny Nicholson, 135, Oslo, Norway.

Appearing in a metropolitan ring for the first time since he enlisted in the Coast Guard, five years before, Ernie Vigh, 161, Carteret, N. J., veteran, now billing himself out of Ridgewood, registered as an easy win over Lee Black, 154, Harlem, in the Ridgewood Grove's final show of the season. Vigh had Black down for nine in the first, and was well out in front when the Harlemite, claiming a dislocated shoulder, retired in the fifth. In the semi-final eight, Frankie Gromada, 141, East Side, decisioned Ray Solomon, 141, Washington. In the sixes, Jimmy Mangia, 162, East Side, kayoed Buddy Jackson, 157, Newark, in the first, and Sid Haber, 147, Brownsville, fought a draw with Bobby Cummings, 146, Philadelphia. In fours, Henry Odom, 175, Washington, N. C., whipped Phil Alston, 182, Roslyn, and Earl Shaw, 145, Bronx, defeated Joe Jordan, South Brooklyn.

In a robust slugging match, featuring the Coney Island Velodrome's inaugural card, Norman Rubio, 152, Albany veteran, outpunched Lou Valles, 155, East Side, in eight. Charley Titone, 121, Brooklyn, was awarded the decision over Sammy Chernoff, 126, Brownsville, in the semi-final six, while Pete Mirabella, 134, Bensonhurst, edged out Tony Ferra, 130, Brooklyn, in another six. Herbie Morris, 150, Cleveland, flattened Ernie Butler, 149, Brooklyn, in the first. In fours, Andy Drachmas, 139, New York, won over Pete Arace, 141, Bronx, and Mike Verrengio, 161, Coney Island, decisioned Charley Brown, 158, Harlem.

Dropped in the first round, Joe Governale, 160½, East Side, came on strong to whip Coolidge Miller, 165½, Harlem, in the top eight of the Broadway Arena's closing card of the season. In the semi-final six, Tony Del Gatto, 161, Brooklyn, was returned the winner over Willie Hedgmond, 166, St. Petersburg, Fla.

Another closing show of the indoor season found Billy (Killer) Kilroy, 158½, East Rutherford, punching out a decision in eight over Jimmy McDonough, 150½, Brooklyn, at the White Plains Civic Center. Russel Richter, 146½, Paterson, decisioned Joe Scala, 145, Harlem, in a lively semi-final six. Another six resulted in a decision for Joe Poccia, 141, Yonkers, over Wilfred (Fitzy) Pruden, 140½, St. Catharines, Ont.

The return brawl between Pat O'Connor, 161, County Cork, Ireland, and Lou Rousse, 156, New Orleans, produced a rousing free-swinging affair at the Jerome Stadium, with the Irishman grabbing a split decision in eight. Jimmy Carter, 131, Bronx, flattened Chico Morales, 216, Havana, in the seventh of the semi-final. Anthony Viserto, 136, Fordham, nosed out Grady Wilson, 128, Bronx, in a close six. In another six, Melvin McKinney, 183, Brooklyn, was too shifty for Nat Perigine, 180, Bronx. Joe Savorese, 215, Bronx, stopped Mat Mincy, 190, Paterson, in the fourth, and in another four Al Winn, 164, Harlem, whipped Sam Crawford, 159, Augusta, Ga.

A steady body attack gave Billy Graham, 141, East Side, a well-deserved verdict in eight over Ernie Petrone, 141, Philadelphia, at Sunnyside Garden. Roman Gonzales, 117, Havana, proved too speedy for Ralph LaSalle, 121, Montclair, in the semi-final six. In other sixes, Charles Kelly, 120, Riverside, N. J., outpointed Jose Garcia, 121½, Puerto Rico, and Jesus Campos, 127, Havana, defeated Angelo Ambrassano, 126, Philadelphia. In fours, Lou Holton, 146¾, St. Louis, whipped Eddie McGloin, 144¾, Bronx,

and Lloyd Rousse, 141, New Orleans, won over Andy Suarez, 145½, Harlem.

Tami Mauriello may not be the fighter he was a few years ago, but he still is dangerous for a few rounds, as Jimmy Carollo discovered ruefully at Ebbets Field's opening show. Mauriello, at 203¾, to Carollo's 198½, came out fast and pegged everything he had at the Long Islander in the first round, but Jimmy boxed well and managed to avoid trouble. In the second, however, Carollo was staggered by a vicious right to the chin. Quickly cashing in on his momentary advantage, Mauriello roared in with a blazing two-handed attack, and Carollo was dropped for eight. Jimmy was groggy when he arose, and another vicious assault sent him to the canvas again. He barely beat the count of ten, and the bell was a welcomed arrival.

Mauriello seemed to have fought himself out in those two rounds. He was tired and puffing as he came out for the third, and Carollo, recovering quickly from the punishment he had absorbed in the second, began to take the play away from him. Jimmy not only outfought Tami in that frame, but he tore open an old cut over the Bronxite's left eye that proceeded to bleed profusely.

Realizing the danger of defeat on a technical kayo, Mauriello fought desperately to finish his rival in the fourth, but Carollo fought a smart, heady battle, and at the bell Mauriello was puffing heavily.

Tami was not too steady at the start of the fifth, but, weary though he was, he kept after Carollo, and his efforts finally were rewarded when he jolted Jimmy with a right to the body and toppled him to the canvas with another right to the chin. Carollo was reeling drunkenly as he arose at nine, and, sensing his helplessness, Referee Ruby Goldstein called a halt at 2:58.

No official attendance figures were announced, but the turnout was estimated at 11,000, and the receipts at $38,000.

The hard-hitting but crude Norwegian, Harry Berntsen, 204¾, fought determinedly but could not compete with the speed and cleverness of Eddie Cameron, 189, Miami, who left-handed his way to a one-sided win in the semi-final. Joe Mason, 181, Pittsburgh, outpunched George Bensik, 187½, Denver, in six, and Eddie Rusk, 202½, Lakewood, beat Phil Alston, 179½, Roslyn, in four. Kayoes wound up the other prelims, James J. Johnson, 178½, Plainview, Texas, stopping Walter Seiden, 178¾, Astoria, in the second, and John Holloway, 202½, Florence, S. C., halting Jimmy Dodd, 208, Valley Stream, in the third.

Billy Pappas, 177½, Reading, Pa., wasn't even a workout for hard-hitting Walter Peterson, 173, Jamaica, at the Jamaica Arena. Peterson iced the Pennsylvanian in the first round. In a co-feature eight, Freddie Menna, 148, Jamaica, had the better of Frankie Cardinal, 146, Greenwich Village. In sixes, Joey Brocato, 135, East Side, stopped Al Johnson, 135, West Side, in the first, and Mike Tarantino, 123½, Bronx, drew with Guillermo Roberts, 124, Puerto Rico. King David, 160, Harlem, disposed of Hastings Wyse, 163, South Carolina, in the fourth.

Pete Mead, 156, Grand Rapids, packed too much stuff for Vinnie Rossano, 150, South Brooklyn, and won handily in eight at the Fort Hamilton Arena. Henry Holley, 177, Brooklyn, whipped Leroy Lester, 176, Hempstead, in the semi-final six. In other sixes, Harry Preston, 150, West Side, drew with Billy Ganges, 148, Williamsburgh, and Don Hassock, 160½, Elizabeth, edged out Autry Barnes, 156, French Morocco. Pete Arce, 139, West Side, stopped Ray Rasch, 141, Brownsville, in the first, and Joe Carrado, 132, Bensonhurst, was credited with a kayo over Pedro Villa, 135, Mexico, when the latter was unable to answer the bell for the third.

Threatening weather kept down the attendance at Croke Park's opening show, but the fans who did turn out were treated to a surprise victory for Vic Costa, 153, Bronx, over heavily favored Pete Kennedy, 151, Elmsford, in the top eight. Herbie Johnson, 133, Brooklyn, whipped Grady Wilson, 137, Bronx, in the semi-final six. In other sixes, Ray Jackson, 142, Bronx, outmauled Thompson Harmon, 135½, Harlem, and Solly Cantor, 137, East Side, used an effective left to whip Joe Poccia, 141, Yonkers. Lucio Vitolo, 129¾, had the edge on his Bronx rival, Domingo Rivera, 126, in the opening four.

Billy Graham, 142½, East Side, had to hustle all the way to grab a close and disputed verdict over Aldo Minelli, 140½, Italy, in the featured eight of the Queensboro Arena's inaugural card. Sid Haver, 145, Brooklyn, was too aggressive for his borough rival, Ken Hilton, 142, in the semi-final six. In other sixes, Paul Midiri, 128½, Corona, outpointed Ralph LaSalle, 126, Bronx; Lou Castrillo, 129, Bronx, whipped Guillermo Roberts, 130, Puerto Rico, and Russ Howard, 144½, East Side, kayoed Fox Williams, 140, Brooklyn, in the last stanza.

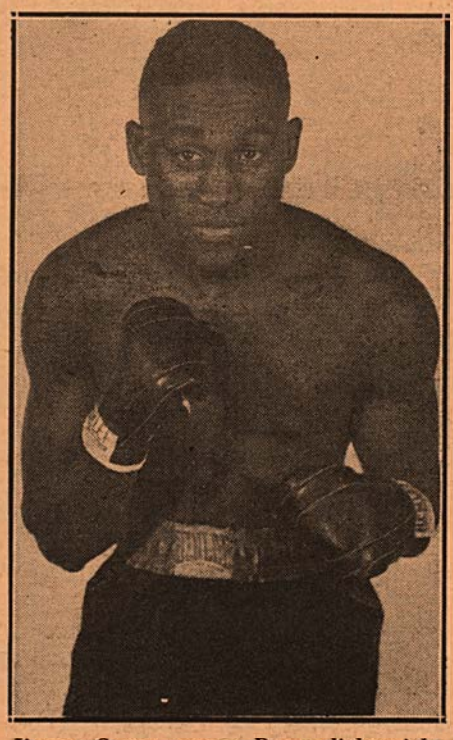
With a ten and one-half pull in the weights, Herbie Kronowitz, 159½, Coney Island, proved too big and strong for Jimmy McDonough, a Brooklyn rival, at the opening of MacArthur Stadium, and nabbed the decision after ten rounds of lively action. Johnny Marino, 135, outpointed his fellow-Brooklynite, Tony Ferrera, 130½, in the semi-final six. Tony Del Gatto, 158, Brooklyn, punched out a win in six over Edco Greenwood, 158, Harlem; Leonard Luks, 148½, Brooklyn, kayoed Georgie Baltieri, 146½, Brooklyn, in the fourth; Earl Shaw, 149½, Bronx, whipped Joe Jordan, 150, Brooklyn, in four, and Frankie Ferraro, 158½, Brooklyn, battled to a draw in four with Eddie Brown, 160, Harlem.

Outsmarting and outfighting his opponent all the way, Vince LaSalva, 152½, Mount Vernon, was returned a clean-cut winner over Tommy Marra, 152½, White Plains, in eight at the Jerome Stadium. LaSalva had Marra on the canvas three times. Dick Smith, 166, Oklahoma City, outpointed Alfred Fisher, 157½, Harlem, in the eight-round semi-final. In sixes, Pete Terese, 170, Bronx, knocked out Paul Crosley, 174¾, North Bergen, in the fourth; Wally Clark, 157½, St. Louis, won over Tony Masciarella, 157½, Bronx, and Nick Mistovich, 146¾, Youngstown, whipped Billy Nelson, 141½, Harlem. In a four, Cliff Stevens, 141, Orange, outpointed Len Holton, 146, Harlem.

Belting Willie Beltram, 135, Bronx, ran off his nineteenth straight win since his discharge from the Army by registering a technical kayo over Johnny Dell, 135, East New York, at Dexter Park's opening show. It was a close scrap until Referee Ray Miller halted proceedings in the ninth because of a deep gash over Dell's left eye. In sixes, Eddie Dutton, 164½, Brooklyn, whipped Georgie Small, 163, Brownsville; Joe Murray, 143, Elmont, kayoed Joe LaScala, 144, Bronx, in the first and Marvin Dick, 123½, Brownsville, outpointed Charley Titone, 123½, Brooklyn. In the four-round curtain-raiser, Jimmy Walters, 154, Brownsville, drew with Jules Rinaldo, 153, Brooklyn.

Squaring accounts for a previous defeat, Al Pennino, 130, Red Hook, won decisively over Leo Milito, 131, East Side, in eight at the Fort Hamilton Arena. It was Milito's second loss in thirty-four pro bouts. Leo LeBrun, 128, Montreal, outpointed Tommy Monty, 129, Brooklyn, in the semi-final eight. In a six, Herbie Johnson, 132, Bay Ridge, decisioned Jimmy Hegeman, 130, Red Hook, while in fours; Pete Ferrente, 136, Bensonhurst, whipped Johnny Nicholson, 135, Bay Ridge; Richie Schiavone, 143, Bronx, outpunched Ed Bravata, 145, East Side, and Johnny Eddington, 137, Youngstown, stopped Tony Campana, 136, Bensonhurst, in the second.

It required only two rounds for Jimmy Warren, 137, Brooklyn, to solve the whirling dervish style of Harry Hintlian, 137¾, Worcester, and from the third to the final gong in the eighth, the New Englander was on the receiving end of a thorough lacing. Hintlian was down five times for counts. In sixes, Wild Bill Dooley, 147, Jamaica, outlasted Lew Perez, 155, Puerto Rico, in a free-swinging affair; Jimmy Hooper, 176½, North Carolina, outpointed Mel McKinney, 181, Brooklyn, and Billy Ganbes, 148, Brooklyn, had the edge on Gabby Gonzales, 148, Colombia, South America. In fours, Joe Rico, 167, East Side, kayoed King David, 160, Harlem, in the second, and Pete Arce, 140½, West Side, dropped Al Afraim, 143, Great Neck, four times to win easily.



Jimmy Carter, young Bronx lightweight, who recently hit headline class by fighting a draw with Sandy Saddler in Washington.

The highlight of the card supporting the LaMotta-Janiro bout in the Garden was the scrap in which Dino Bleta, 130½, Canton, Ohio, nosed out Jimmy Callura, 136½, Canada, in a furiously fought six. The semi-final, also a sixer, resulted in a close verdict for Janiro's stablemate, Joey Carkido, 137, Youngstown, over Frank Palermo, 140, Bronx. In other sixes, Henry Jordan, 150¾, Harlem, had the better of southpaw Ray Spurlock, 156, Kansas City; and Tony Bertucci, 156, Brooklyn, was ruled winner over Mickey Zenara, 151, Bronx. In the opening four, Solly Cantor, 137, Canada, drew with Thompson Harmon, 136, Bronx. The turnout fell somewhat below expectations, 14,165 customers contributing $74,874 to the gate.

Liveo, the heavier of the Minelli brothers of Milan, Italy, ran off his fifth straight win in American rings by punching his way to a unanimous decision in ten over Norman Rubio, Albany veteran, at the Queensboro Arena. Minelli scaled 148 to Rubio's 148¾. With an eight-pound pull in the weights, Johnny LaRusso, 132, Bronx, proved too strong for Georgie Knox, 126, Brownsville, in the semi-final eight. Russell Richter, 148, Paterson, stopped Joe Scala, 144, East Side, in the fourth of a scheduled six. In fours, Ernest Dennis, 142, Damora, Pa., thrashed Earl Shaw, 146, Bronx; Jesse Jenkins, 160½, Monticello, was too serious for the clownish Lew Perez, 156, Puerto Rico, and Roy Taylor, 175½, Bronx, halted Jim Crawford, Tampa, in the second.

Pat O'Connor 165, the wild Irish rose from County Cork, belted Coolidge Miller, 166, Brooklyn, out of competition in the third at Croke Park. Miller made the mistake of getting rough with Pat, and those tactics played right down the Irishman's alley. Wilfred (Fitzy) Pruden, 141¾, St. Catharines, Ont., made it eight wins in nine metropolitan starts by edging out Roy Jackson, 145¾, Harlem, in the semi-final six. Moe Harvey, 135¾, Warren, Ohio, kayoed Solly Samuels, 138¾, Brooklyn, in the second, and Van Mancuso, 141, Paterson, decisioned Eddie McGloin, 146, Bronx, in four.

Sonny Horne, 164, Niles, Ohio, packed too much stuff for Jerry Fiorello, 161½, Brooklyn, and won handily in a lively eight at the Coney Island Velodrome. In the semi-final six, Jerry Marshall, 161, Brooklyn, had the better of his borough rival, Herbie Morris, 157½.

Sharpshooting Jimmy Warren, 135½, who is rapidly establishing himself as Brooklyn's best lightweight, was credited with every round on all three score sheets in winning easily from the veteran Walter (Cabey) Lewis, 132, Cuba, in eight at MacArthur Stadium. Bobby Plant, 142, Coney Island, edged out Eli DeLoach, 147½, East Side, in the semi-final eight. In a third eight, Pete Mirabella, 135, Brooklyn, outmauled Clyde English, 130, Harlem. Lou Perrera, 151, East New York, outpunched Patsy Cateni, 153¾, Greenpoint, in six, and Larry Davis, 168, Omaha, Neb., flattened Sam Lewis, 164, Harlem, in round one of the curtain-raiser.

The battling barber, Georgie Kochan, 176, late of Akron, now of the West Side, had a close shave in a rough affair with Joe Reddick, 170½, Paterson, at the Jerome Stadium, but managed to clip the decision in eight. Sol Cantor, 136, Toronto, outpointed Grady Wilson, 128¾, Harlem, in the semi-final six. In another six, Micky Carter, 195, Montgomery, Ala., outfumbled Jim Freeman, 207¾, Harlem.

A vicious right to the jaw in the third finished George Bensik, 186½, Denver, and gave Gino Buonvino, 195½, recent arrival from Italy, his second triumph at the Jamaica Arena. This Italian heavyweight looks as though he'll bear a lot of watching. He's tough and can punch. In the semi-final six, Mike Tarantino, 122½, West Side, whose dad, Carmine, manages Guonvino, battled to a draw with Guillermo Roberts, 124, Puerto Rico.

Up-and-coming Laverne Roach, 155, Milburn, N. J., tacked another win to his fast-growing list by kayoing Sal Ritchie, 151, Brooklyn, in the fourth at the Fort Hamilton Arena. Al Hirsch, 152, East Side, flattened Ted Drew, 156, Portland, Me., in the second of the semi-final. In sixes, Nick Mistovich, 146, Youngstown, decisioned Al Michald, 148, Lisbon, Me., and Eric Best, 155, Brooklyn, whipped Benny Davis, 157, Port Chester. Both fours wound up in three-round kayoes, Joey Carrado, 130, Bensonhurst, finishing Sal Giglio, 132, Brooklyn, and Frankie Ferraro, 160, Bensonhurst, polishing off Riccardo Raidelli, 165, Mexico.

Tommy Houston, 154½, Elmhurst, had a slight edge at the finish of a vicious eight-round slugfest with Nick Kashuba, 158½, Brooklyn, at Dexter Park. Though outweighed eleven and one-half pounds, Joey Carkido, Youngstown, 136½, had little difficulty whipping Willie Odum, 148, Chicago, in the semi-final eight. In sixes, Johnny Marino, 134½, East New York, copped a disputed verdict over Al Johnson, 129½, Plainfield, N. J., and Lenny Holton, 147, St. Louis, finished ahead of Ed Forte, 150, Providence. In fours, Pete Farrente, 133¾, Brooklyn, stiffened Billy Lee, 133¾, East Side, in the third, and Joe Jordan, 150, Brooklyn, dumped Bob Searles, 152, Staten Island, in the first.

FROM MICHIGAN'S RINGS
By BUD JOHNS

ONLY five professional boxing cards were offered to Michigan fans in May, but the overall picture was bright because of Walter Sharp's decision to reopen the Arena Gardens after Bert Lamb decided to step out of the promoting picture.

Clever boxing paid off for Tommy Yarosz, Monaca, Pa. light-heavyweight, in his bout with Jimmy Edgar, Detroit middleweight, at the Olympia May 2. The gross of $18,257 was paid by 7,808 fans.

Bill Eddy of Flint showed that he still carries his knockout punch as he stopped Carmine Fatta of Newburgh, N. Y., in the main event of Tommy Cussans' show. Fatta was dropped near the end of the second round and was still on the canvas more than a minute and a half after the bell.

In the semi-final Eduardo Serratos and Clem Custer, a pair of promising Detroit featherweights, battled to a six round draw. Eddie Garland of Flint was not at his best in beating Roberto Ramires of Chicago in a lightweight six rounder. In fours—Jay Watkins, 139, Flint, stopped Don Blowers, 140, Lansing, in 1:49 of the first; Angie Soave, 126½, Detroit, copped a T.K.O. over LeRoy Walker, 130, Lansing, in two; and Chuck Ross, 150½, Kalamazoo, decisioned Eddie Hill, 151½, Detroit. The 2,180 fans paid a gross of $4,362.

In another May 9 show, Nick Londes presented Lee Q. Murray of Norwalk, Conn., and Cleveland's Jimmy Bivins in a heavyweight tussle. Murray had an easy time of it in winning the ten round decision, although he was on the canvas once. Bivins was floored three times. The Olympia card grossed $20,978 on a house of 8,426.

Freddie Dawson of Chicago outpointed Bobby McQuillar of Port Huron in Walter Sharp's May 19 revival of boxing at the Arena in Detroit. 1,864 fans paid $4,000 to see the Illinois lightweight win the unanimous ten round decision.

Although his first card made money, Sharp dropped $300 on his May 26 offering. In a pair of ten rounders, Lou Woods of Detroit decisioned Jimmy Hayden in a middleweight contest, and Bob Amos, promising Detroit light-heavyweight, outscored Walter Smith, also of the Motor City.

John B. McCulloch has closed his Paul Revere Gym, leaving Detroit with only the George Williams Gym . . . . Nick Londes' increased activity at Detroit's Olympia gives promise of many fine cards for the Michigan fight fans . . . .I would like to hear from readers of this column. Address is P.O. Box 177, Flint, Michigan.

KANSAS CITY AND VICINITY
By MAX YEARGAIN

DOLPH QUIJANO, who was rated No. 9 in the light-heavyweight division by THE RING in the July issue by virtue of a ten-round decision over Rapid Ray Augustus, wiped his slate clean on May 21, before a large crowd at Wichita's Forum by turning the tables on Deacon Logan in a hard-fought ten-rounder. Several months ago the St. Louis Negro had defeated Quijano in a close bout, but in the return meeting the handsome Senor of Sock came through with flying colors.

Major Jones, former National Golden Gloves and A.A.U. featherweight champion, now fighting as a professional in the middleweight class, decisively defeated Sam Baroudi, the eighth ranking 160-pounder in ten rounds at Municipal Auditorium, Kansas City, Mo. Fighting one of the cleverest battles of his career, the 19-year-old Kansas City southpaw, out-fought, out-boxed and out-foxed Baroudi all the way. Shrewd boxing critics predict a great future for the youthful Missourian, who has lost only one fight in 29 professional starts, that to Willie Russell at Minneapolis in 1945. Twice Jones defeated Russell in return fights. Many believe he will eventually develop into a full-fledged heavyweight.

In the preliminaries Leroy Jefferies, 172, Kansas City, knocked out Oscar Hamper, 168, Gary, Ind., in the second. Joe Danos, 150, Denver sensation, who continues to win, stopped Vert Gibson, 150, Kansas City, in the third round. Bobby Jarvin, 134, Kansas City, decisioned Henry Huerta, 135, Peoria, Ill., six. Edmond Carr, 138, outpointed Herman Mills, 138, Chicago, six. Floyd Perry, 141, Kansas City, decisioned Johnny Sherrill, 142, St. Joseph, Mo.

Pat McCafferty, good-looking 21-year-old Irish youth, in the best condition of his career, punched out a decisive ten-round victory over Eddie LaMarr, Oklahoma City light-heavyweight, before 3000 Topeka boxing fans at Municipal Auditorium.

In the preliminaries Oscar Lee Wilkins, 179, Topeka, won an unpopular decision over Leroy Scales, 184, Chicago, in six rounds. Charles "Shifty" Gardner, 127, Topeka, stopped Joe Romano, 128, Topeka, in the fifth. Freddy Harvey, 160, St. Louis, Mo., decisioned Jake Stephens, 160, Oklahoma City, four rounds. Eddie Weller, 142, Oklahoma City, stopped Bob Reno, 145, Detroit, in the fourth.

At Memorial Hall, Kansas City, Kan., lanky Levi Southall, 142, decisioned Jimmy "Kid" Hatcher, Lake City, S. C., in ten rounds. Val Valentine, 117, Montrose, Colo., stopped Eddie Miller, 124, Chicago, in three. Little Joe Louis, 156, Washington, D. C., flattened Harvey Gordon, 153, Wichita, Kan., in the third. Lewis Williams, 133, Kansas City, knocked out Ernie DeFrance, 130, Wichita, in three. Floyd Perry, 141, Kansas City, decisioned Claude Sullard, 140, Wichita, in four. Johnny Sherrill, 150, St. Joseph, Mo., decisioned LeForrest Floyd, 150, Kansas City, four rounds.

Roy Miller, 162, Kansas City, had no opposition in veteran Paul Altman, 160, stopping the Texan at Memorial Hall, Kansas City, Kan., in the fourth round of a scheduled ten-rounder. In the other half of the twin bill. Levi Southall, 142, won a dull ten-round decision over Allen McCorvey, 140, Houston, Tex. In the preliminaries Mike Sanchez, 143, St. Joseph, was flattened in the first by Henry Henderson, 147, Tulsa, Okla. In the opening round novice Harold Postlewait, 128, Oklahoma City, was stopped by Lewis Williams, 127, Kansas City, in the first. Edmond Carr, 135, Kansas City, won by butting Chief Gordon House, Indian scrapper from Houston, in the fifth. The referee stopped the best fight on the card when House sustained a deep eyebrow cut from a butt.

See you next month. Max Yeargain, 704 Kansas Avenue, Suite 306-307, Topeka, Kansas.

FROM PUERTO RICO
By ADRIAN CASTILLO

SIXTO ESCOBAR, ex-bantamweight champion of the world, started his activities as a promoter on June 5, with a well-balanced program. The following are the results of the fights:

Asuncion Llanos, 115, twice National Golden Gloves Champion, invading the professional ranks, beat Francisco Marrero Ceballos in four rounds. Carlos Stevens, 131, and Ramon Rivera Otero, 132, fought a fast draw. This was a six-round bout. Abelardo Reyes, 126, decisioned Fernandito Gomez, 125, in six rounds. Roberto Pena, 123, from Santo Domingo, won a T.K.O. over Ramon Hernandez, 125, from Puerto Rico in 35 seconds of the second round.

Diego Sosa, 126, one of the outstanding featherweights from Cuba, defeated Francisco Colon Garcia, 125, from Puerto Rico, in 10 rounds. Colon won the first, second and sixth rounds and Sosa the rest. Colon suffered 13 knockdowns during the fight and Sosa three and Colon was a badly battered pugilist.

RECORD BOOK CORRECTIONS

Add to the record of Harold Dade, page 142: Feb. 26, 1943: Pedro Ramirez, Hollywood, L. 6.
Add to the record of Pedro Ramirez, page 439: Feb. 26, 1943, Harold Dade, Hollywood, W. 6.

Eliminate from the record of Irish Bob Flannigan, page 192:
Aug. 30, 1945, Cliff Garden, Fall River, KO 2.
Aug. 31, 1945, Freddie Tibbs, Columbus, L. 4.

On page 142, in record of Harold Dade, in 1942 listing, add: Feb. 26—Pedro Ramirez, Hollywood, L. 6.
In record of Tim Dalton, same page, in 1947 listing, dad: Dec. 3—Bud Kelly, Chicago, K.O. 1.

Page 552, in record of Willie Watkins, eliminate in 1946 the first line, Jan. 1, vs. Bobby Marshall.
In record of Terry Moore of Baltimore, page 384, fill in the following 1945: Oct. 15—Tony Argo, Baltimore, K.O. 3; Dec. 6—Jimmy Spence, K.O. by 1.
In 1946 record change line reading May 14, Dom Baccala, Baltimore, from L. 4 to Won 4.
June 18—Florient Desmarais, Manchester, K.O. by 2, should be removed and placed in record of Tommy Moore, directly below.

On Page 480, in record of Jimmy Sanders, Warren, Ohio, eliminate the fight with Henry Polowitzer at North Adams, September 10. Also change name from Saunders to Sanders.

THREE WHITE HOUSE ATHLETES

WHILE President Theodore Roosevelt boxed and wrestled constantly for exercise, with professionals, his proficiency as a contestant in both sports was established during his college days. But two other distinguished occupants of the White House, George Washington and Abraham Lincoln, were genuine wrestling stars.

In his youth Lincoln served as a Captain of Illinois volunteers in the Black Hawk war against the Indians, and from several wrestling tourneys staged by the soldiers, emerged as regimental champion. He was tall and powerful, although lean, big of bone, and stood six feet, four inches in his socks. At his home in Clary's Grove, Illinois, Abe repeatedly participated in wrestling bouts, and defeated every opponent who faced him.

George Washington became wrestling king of the school he attended as a lad—the Rev. Dr. James Marye's Academy at Fredericksburg, Va. The Father of his Country was six feet, two inches in height and scaled 200 pounds before he was out of his teens. He had remarkably wide shoulders and broad hips. His feet and hands were large, and his grip was tremendously powerful. After leaving the Academy Washington frequently took part in wrestling contests and was always victorious. In fact, he was listed as the best man in Virginia at the grappling game until his 18th year, when life became a more serious problem, and he bade farewell to such youthful sport diversions.

Measurements of Heavyweight Champions of the Roped Square, Compiled from Official Weighing-in Records

	James J. Corbett	Bob Fitzsimmons	James J. Jeffries	Tommy Burns	Jack Johnson	Jess Willard	Jack Dempsey	Gene Tunney	Max Schmeling	Jack Sharkey	Primo Carnera	Max Baer	Jimmy Braddock	*Joe Louis
Height	6 ft. 1 in.	5ft. 11¼ in.	6 ft. 1½ in.	5 ft. 7 in.	6 ft. 1½ in.	6 ft. 6¼ in.	6 ft. 1½ in.	6 ft. 1½ in.	6 ft. 1 in.	6 ft. 1 in.	6 ft. 5¾ in.	6 ft. 2½ in.	6 ft. 3 in.	6 ft. 1½ in.
Weight	184 lbs.	172 lbs.	225 lbs.	179 lbs.	222 lbs.	252 lbs.	191 lbs.	192 lbs.	188 lbs.	205 lbs.	267 lbs.	214 lbs.	197 lbs.	211¼ lbs.
Reach	73 in.	71¼ in.	76¾ in.	74½ in.	74 in.	83 in.	77 in.	77 in.	76 in.	74½ in.	85½ in.	81 in.	75 in.	77 in.
Chest, Nor.	38 in.	41 in.	43 in.	40 in.	37½ in.	46 in.	42 in.	42 in.	43 in.	40½ in.	48 in.	44 in.	41 in.	42 in.
Chest, Ex.	42 in.	44 in.	48½ in.	43½ in.	42½ in.	49½ in.	46 in.	45 in.	47 in.	45½ in.	54 in.	47½ in.	44 in.	45 in.
Waist	33 in.	32 in.	35 in.	33 in.	36 in.	35½ in.	33 in.	34½ in.	33½ in.	34½ in.	38 in.	32½ in.	34½ in.	35 in.
Biceps	14½ in.	12 in.	16 in.	14½ in.	16 in.	17½ in.	16½ in.	14½ in.	16 in.	14½ in.	18½ in.	14½ in.	13 in.	15 in.
Neck	17 in.	15 in.	18½ in.	16 in.	17½ in.	17½ in.	16½ in.	17 in.	17½ in.	17 in.	20 in.	17½ in.	17 in.	18 in.
Wrist	6½ in.	7½ in.	7½ in.	7½ in.	10½ in.	10 in.	9 in.	9 in.	8 in.	7½ in.	9½ in.	8 in.	8 in.	9 in.
Calf	14½ in.	13½ in.	17 in.	16½ in.	15 in.	17½ in.	15 in.	15½ in.	16 in.	16 in.	20 in.	15 in.	16 in.	16½ in.
Ankle	8½ in.	8½ in.	10 in.	8½ in.	9½ in.	10¼ in.	9 in.	9 in.	10 in.	10½ in.	11½ in.	9½ in.	10 in.	11 in.
Thigh	21 in.	20 in.	25 in.	22 in.	22½ in.	26 in.	23 in.	22 in.	23¾ in.	24½ in.	30 in.	21 in.	22½ in.	23½ in.
Fist	12½ in.	12½ in.	13½ in.	12 in.	14 in.	14 in.	11½ in.	11½ in.	12 in.	12½ in.	14½ in.	12 in.	11½ in.	13 in.
Forearm	11½ in.	11½ in.	13½ in.	13 in.	14½ in.	14 in.	14½ in.	13½ in.	12½ in.	15½ in.	16 in.	14 in.	12½ in.	13½ in.

*Measurements taken at weighing in for Mauriello fight on September 19, 1946.

Lesnevich Rated Fighter of Month

By THE RING EDITOR

THE start of the outdoor season was marred by heavy storms which caused the postponement of many shows. A considerable number of bouts were staged indoors throughout the country, but the attendance and corresponding gate receipts were far below what has come to be regarded as normal.

To Gus Lesnevich goes the honor of being called "The Fighter of the Month," for his quick knockout of Melio Bettina, a feat that showed the light-heavyweight king at his best. Top men were seen in every division for the first time in many months.

Besides Lesnevich, welter king Ray Robinson beat George Abrams in a close bout; Ike Williams, N.B.A. lightweight champ, stopped Juste Fontaine in four; Bob Montgomery, lightweight champion recognized in New York and Pennsylvania, scored two victories; Manuel Ortiz, bantam king, retained his crown by defeating David Kui Kong Young after claiming a foul and Jackie Paterson, flyweight champion, in a non-title bout beat Emidio Carriatori.

In addition, ranking men in every section took part in bouts, including Tami Mauriello, Jimmy Bivins, Curtis Sheppard, Bob Foxworth, Tommy Yarosz, Billy Smith, Jake LaMotta, Tony Janiro, Bert Lytell, Fred Apostoli, Steve Belloise, Johnny Greco, Danny Webb, Dave Castilloux, Billy Graham, Enrique Bolanos, John Thomas, Larry Cisneros, Charley Riley, Al Phillips, Harold Dade, Tony Olivera, Peter Kane and Luis Castillo.

Bettina has been dropped from the heavyweight ratings and would do well to retire. Ezzard Charles has been eliminated from the heavyweight rankings because he is matched to fight for the light-heavyweight crown and should decide to which class he belongs. Lee Q. Murray's defeat by Bivins has enabled Bivins to jump into fourth place while Lee Q. has been dropped to seventh. Nathan Mann again is in the ranking ten.

In the light-heavyweight division, Ezzard Charles continues our Number One challenger, with Tommy Yarosz in second place. Billy Smith has jumped from seventh to fifth because of his defeat of Chase. Freddie Mills has been ousted and his conqueror via the kayo route, Lloyd Marshall, replaces him.

With a poor crop of middleweights other than the outstanding half dozen, several new names are found in this month's ratings in this section. The defeat of Sam Baroudi by Major Jones, gives the Major a chance to get among the elite and Fred Apostoli, who is travelling along as of old, is back in the first ten.

The welter division has a few minor changes, while in the lightweight class, Gene Burton makes his reappearance because of his victory over Bratton and his good work prior to that. Bolanos rates third this month, following his knockout of the highly rated Thomas in seven rounds for the California crown. Roberto Proietti, considered by most foreign experts as the best lightweight in Europe is our seventh choice.

Harold Dade, though fighting now as a featherweight, still wants to be classed as a bantam which class limit he says he can easily make, but he now rates third and Peter Kane who whipped Joe Cornelis and stopped Theo Medina is placed in the lead.

Here are the heavyweight bouts:

Melio Bettina was knocked cold by Gus Lesnevich in one round. Tami Mauriello stopped Jimmy Carollo, 5. Jack London knocked out Fernand Honores, 3, but was outboxed by Earl Shaw, 12.

Jimmy Bivins knocked out Onelio Agramonte, 2, and bested Lee Q. Murray, 10. Curtis Sheppard chilled Charley Williams, 1. Erv Sarlin drew with Joe Matisi, 10. Nathan Mann repeated against Bill Weinberg in 10. Gino Buonvino defeated Jim Lake, 8. Turkey Thompson halted Johnny Hayes, 7. Tony Ouellette chilled Jackie Fisher, 1, and Roger Bison, 4. Augustino Guedes kayoed Jim Treadwell, 7, and beat Jim Gardner, 8. George Fitch knocked out Willie Brown, 5. Kid Rivera whipped Abel Cestac, 10. Jackie Cranford kayoed Jim Lake, 3. Jimmy Hooper bested George Fuller, 6. Leo Matriciani outmauled Cleo Everett in a dull 10.

Mike Fisher stiffened Fred Ramsey, 5. Harry Berntsen beat Earl Lowman, 8. Phil Alston halted Antonio Brito, 1. Doc Bee beat Billy Pappas, 8.

Tony Ferry chilled Johnny Hayes, 5. Kid Roscoe kayoed George Clark, 4. Roy Hawkins chilled Jack Huber, 4. Al Smith bested Buddy Thomas, 8, and Thomas also lost to Bob Sikes, 10. Vince DiVenti outmauled Eddie Wilson, 8.

Teddy Randolph outpunched Jimmy Gardner, 6. Gene Jones put Howard Chard away in 4. Red Cameron outclassed Harry Berntsen, 8. Joe Mason won over George Bensick, 6. John Holloway kayoed Jim Dodd, 3. James J. Johnson stopped Walter Seiden, 2.

Eddie Rusk beat Phil Alston, 4. Bill Gilliam defeated Roy Thomas, 6. Rusty Payne outsmarted Ragon Kinney, 10. Pat Valentino chilled Billy McClure, 9.

Tony Bosnich outpointed Al Jordan, 10. Lloyd Michigan defeated Tommy Zanos, 4. Vern Mitchell beat Jim Turner, 4. Howard Chard beat Eddie Jackson, 10.

Mickey Carter bested Jim Freeman, 6. Gino Buonvino kayoed George Bensik, 3.

Tommy Gomez knocked out Al Sinibaldi, 3. Hal Spaulding stopped Eddie Reed, 4. Abel Cestac chilled Buddy Thomas, 2. Bob Garner knocked out Booker Beckwith, 6.

Light-heavyweight bouts:

Champion Gus Lesnevich knocked Melio Bettina cold in one heat. Bob Foxworth halted Johnny Colan in 6. Tommy Yarosz thrashed Jimmy Edgar, 10. Billy Smith whipped Jack Chase, 10.

Bernie Reynolds knocked out Walter Hafer, 7. St. Paul stopped Charley Dotson, 8. Charley Banks outpunched Bob Garner, 12. Billy Fox kayoed Tony Gillo, 6. Paulie Peters stopped Del Silva, 6. Tommy Ruth knocked out Teddy Horton, 4. Willie Moore drew with Al Johnson, 10. Harold Christianson beat Charlie Backoven, 6.

Harold Johnson stopped Freddy Lester, 8. Ralph Reagan stopped Johnny Lawler, 1. Tony Gillo decisioned Charley Metina, 6. Bob Amos outpointed Davey Feld, 8, and Walter Smith, 10. Jim Hooper won over Jim McCrawford, 6, and Mel McKinney, 6.

Doc Williams iced Freddie McManus, 1. Warren Peterson halted Buster Peppe, 2, and Billy Pappas, 1. Johnny Calvinore stiffened Pete Amoroso, 1. Coley Welch decisioned Juan Serrano, 10, but Coley was then kayoed by Tommy Sullivan, 8.

Billy Thompson chilled Newton Smith, 6. Joe Ricco kayoed King David, 2. Jim Slade stopped Vince Gigante, 7. Henry Odom stiffened Leroy Kenny, 4. Jimmy Jones stretched Randy Ingram, 1. Tony DeMicco whipped Willie Davis, 8.

Henry Holley vanquished Leroy Lester, 6. Joe Chesul won over Jim Holden, 6. Dick Smith was the winner over Al Fisher, 8. Pete Teresca flattened Paul Crosby, 4.

George Kochan shaded Joe Reddick, 8. Jim Sheppard won over Tommy Garland, 10. Larry Davis kayoed Sam Lewis, 1.

Pat McCafferty kayoed Larry Watson, 2.

Middleweights fared as follows:

Jake LaMotta outroughed Tony Janiro, 10. George Abrams dropped a close decision to Ray Robinson, 10. Jimmy Sherrer stopped Eddie O'Neill, 7. Major Jones whipped Sam Baroudi, 10.

Pete Mead kayoed Mel Hawkins, 3, beat Vinnie Rossano, 8, and stopped Willie Edmunds, 6. Bert Lytell knocked out Cocoa Kid. Holman Williams dropped a close 10-rounder to Jean Walzack in Paris.

Fred Apostoli won over Earl Turner, 10. Steve Belloise knocked out Billy Cooper, 6. Smuggy Hursey bested Bee Bee Washington, 10. Lou

RING RATINGS FOR THE MONTH

Ending June 10, 1947

Heavyweights (Over 175 pounds)	Light-Heavyweights (Not exceeding 175 pounds)	Middleweights (Not exceeding 160 pounds)	Welterweights (Not exceeding 147 pounds)
World's Champion Joe Louis	World's Champion Gus Lesnevich	World's Champion Tony Zale	World's Champion Ray Robinson
1—Jersey Joe Walcott	Ezzard Charles	Jake LaMotta	Tommy Bell
2—Joe Baksi	Tommy Yarosz	Marcel Cerdan	Tippy Larkin
3—Elmer Ray	Archie Moore	Bert Lytell	Tony Janiro
4—Jimmy Bivins	Billy Fox	Rocky Graziano	Tony Pellone
5—Tami Mauriello	Billy Smith	Georgie Abrams	Charley Fusari
6—Pat Comiskey	Lloyd Marshall	Steve Belloise	Jimmy Doyle
7—Lee Q. Murray	Dave Sands	Fred Apostoli	Johnny Greco
8—Johnny Shkor	Dolph Quijano	Chuck Hunter	Bernard Docusen
9—Nathan Mann	Bob Foxworth	Charley Burley	Billy Graham
10—Bobby Zander	Ray Augustus	Major Jones	Tommy Burns

Lightweights (Not exceeding 135 pounds)	Featherweights (Not exceeding 126 pounds)	Bantamweights (Not exceeding 118 pounds)	Flyweights (Not exceeding 112 pounds)
Vacant			
World's Champion (Title Vacant)	World's Champion Willie Pep	World's Champion Manuel Ortiz	World's Champion Jackie Paterson
1—Bob Montgomery (Recognized by N.Y.)	Miguel Acevedo	Peter Kane	Rinty Monaghan
2—Ike Williams (Recognized by N.B.A.)	Charley Riley	David Kui Kong Young	Maurice Sandeyron
3—Enrique Bolanos	Jock Leslie	Harold Dade	Emile Famechon
4—Larry Cisneros	Sandy Saddler	Luis Castillo	Raoul Degryse
5—Eugene Burton	Phil Terranova	Luis Galvani	Dado Marino
6—Vic Patrick	Cliff Anderson	Bunty Doran	Dickie O'Sullivan
7—Roberto Proietti	Carlos Chavez	Norman Lewis	Mustefa Mustaphanoui
8—John Bratton	Al Phillips	Stan Rowan	Mickey Hill
9—Billy Thompson	Chico Rosa	Tony Olivera	Armando Puenti Pi
10—Tony Mar	Eddie Miller	Gus Foran	Monito Flores

Woods decisioned Jimmy Hayden, 10, and stopped Leon Thompson, 8.

Don Lee outguessed Howard Bleyhl, 10. Herbie Kronowitz defeated Jimmy McDonough, 8. Dave Clark bested Jimmy Fields, 8. Henry Chemel drew with Billy Brown, 10, and beat Manuel Rosa, 10.

Joe Danos halted Vert Gibson, 2. Joe Blackwood knocked out Jimmy Sheppard, 9. Hankin Barrow defeated Johnny Johnson, 10. Ray Spurlock beat Elton Evans, 8, and Fred Lott, 6. but lost to Henry Jordan, 6. Carmine Lato scored over Ralph Strolla, 8.

Joe Governale outpointed Billy Walker, 8, and Coolidge Miller, 8. Randy Brown whipped Jerry Fiorello, 10. Jerome Frazier halted George Brown, 5. Vince LaSalva trounced Tommy Marra, 8. Eddie Soares bested Coolidge Miller, 10.

Sonny Horne beat Freddy Wilson, 10, and Jerry Fiorello, 10. Ceferino Bronco outbrawled Billy Counts, 6. Jimmy Allen whipped Nick Kashuba, 6. George Small whipped Ed Richardson, 6.

Al Hostak stopped Anton Raadik, 5. Norman Rubio nodded Lou Valles in 8. Chick Musgrove decisioned Johnny Hunt, 10. Pat O'Connor defeated Lou Rousse, 8, and chilled Coolidge Miller, 3.

Lee Sala knocked out Buster Baker, 4. Charley Zivic iced Joey Fredda, 1. Louis Bell drew with George Duke, 10. George Duke battered Eddie Lee, 10. Charley Brown halted Jimmy DeMetrios, 2. Jimmy Walter chilled Ray Walton, 1. Ernie Copeland drew with Frankie Cordino, 8.

Charley Higgins decisioned Ralph Scarpuzzi, 6. Dave Kelly outscored George Maverick, 4. Eddie Edwards scored over Billy Russell, 4. Laverne Roach whipped Vic Amato, 10. Nick Bertucci defeated Hal Anspach, 6.

Frankie Ferraro outboxed Vic Fenny, 6. Joe Poodles shaded Chappie Manning, 8. Carmine Casale kayoed Oscar Suggs, 6. Curtis Cotton stiffened Arthur Diggs, 1. Tress Wilson defeated Willie Davis, 6. Pedro Flores whipped Vincent Scott, 6. Tony DelGatto was the winner over Willie Hedgmond, 6. Billy Kilroy whipped Jimmy McDonough, 8. Ernie Vigh stopped Lee Black, 5. Jimmy Mangia knocked out Buddy Jackson, 1. Bill Brown bested George Williams, 10. Jack Kenny shaded Tommy Merrill, 6. Zig Kupferberg stiffened Billy Giovine, 3.

Jesse Jenkins outboxed Sam Crawford, 4. Charley Hilton halted Vince Scott, 3. Jerry Boisvert outscored Jim Pettie, 8. Billy Jones chilled Jim Guey, 1. Joe Pyle halted Johnny Coe, 3. Jack Snapp stiffened George Cote, 5.

Al Michaud stopped Dom Sinibaldi, 3. Bobby Volk beat Frankie Augustain, 10. Junior Washington stopped DeWitt Dean, 2. Eddie Edwards outscored Mike Carney, 4. Henry Brimm knocked out Tony Elizondo, 8. Frankie Broderick kayoed Al LeBresque, 3.

Pep McNine defeated Frankie Welch, 8. Danny Martin decisioned Joe Bennett, 10. Leon Sheppard nodded Jerry Marshall, 8. Walter Cartier stopped Ted Drew, 2.

Johnny Luz outscored Billy Counts, 6. Charlie Lagor outpointed Frankie Ross, 6. Art Lyons stopped Gerald Blanchard, 2. Don Hassock outscored Autry Barnes, 6. Vic Costa beat Pete Kennedy, 8.

Speedy Duval drew with Jim Taylor, 10. Art Brown and Harvey Dubs drew in 8. Wally Clark won over Tony Masciarella, 6. Len Taglia beat Chet Vinci, 8. Jim Walters drew with Jules Rinaldo, 4.

Eddie Dutton shaded George Small, 6. Tony Bertucci was the victor over Mickey Zangara, 6. Larry Gibson kayoed Wally Hicks, 6, and beat Roger Mervil, 6. Leroy Coleman chilled Chico Gibens, 3. J. T. Ross stopped Leroy Wade, 7.

Rocky Graziano chilled Eddie Finazzo, 1. Jose Basora defeated Bobby Richardson, 10. Rocky Castillani outpointed Gene Boland, 8. Ted Hubert nodded Henry Hall, 10. Lou Perrara was the winner over Patsy Cateni, 6. Larry Cartwright beat Eddie Miller, 10.

Laverne Roach knocked out Sal Richie, 4. Al Hirsch kayoed Ted Drew, 2. Eric Best defeated Benny Davis, 6. Tommy Houston beat Nick Kashuba, 8.

Welterweight contests:

Tony Pellone beat Charley Fusari in a split decision.

Ray Robinson shaded George Abrams, 10. Johnny Greco knocked out Danny Webb, 2. Tony Janiro knocked out Alejando Vega, 7, and lost to Jake LaMotta in an overweight bout. Billy Graham bested Ernie Petrone, 8, and Aldo Minelli, 10.

Buster Tyler defeated Sal Richie, 10. Doll Rafferty knocked out Dorsey Lay, 8. Sammy Angott defeated Johnny Bratton, 10. Tippy Larkin knocked out Lou Fortuna, 6. Johnny Dabbs finished fast to whip Ray Serrano, 10.

Bee Bee Wright knocked out Al Priest, 9, and halted McCoy Jones, 4. Sammy Secreet finally won a fight by defeating Bobby Richardson, 8.

Gus Mell was the winner over Bobby Ruffin, 10. Cyril Gallie put an end to the winning ways of Red D'Amato by halting the latter in four rounds. Charley William beat Johnny Green, 10, and Bobby Lakin, 10. Carey Mace halted Johnny Williams, 3. Henry Jordan stopped Mike Birskovich, 3.

Cosby Linson halted Regino Aguila, 5. Willard Hogan outscored Vince LaSalva, 8. Bobby Zollo beat Leo Sawicki, 10. Buddy Holderfield defeated Frankie Cordino, 4. Joe Murray chilled Bill Dooley, 4.

Charley Early defeated Art Aragon, 10. Jimmy Sanders decisioned Billy Farmer, 4. Bob Elliott stopped Marty Ferro, 6. George Costner stopped Charley Cato, 7.

Bill Tierney lost to Eddie Guarino, 8. Nick Mistovich outpointed Joe Nunzio, 4, John Capri, 6, and Billy Nelson, 6. Ralph Zannelli won from Freddie Archer, 10.

Jackie Lovatt stopped Jasper O'Hanley, 6. Johnny Cesario outscored Bill Peterson, 10. Tommy Jessup stiffened Blackie Noel, 1. Billy Justine knocked out Chuck Cooper, 2. Terry Moore beat Cleo Shans, 10.

Vince Gambill won the nod from Billy Moore, 10. Honey Johnson defeated Johnny Noce, 6. Carey Mace decisioned Johnny Bell, 8. Hal McCaskill outpointed Tom Kilpatrick, 6. Johnny Freeman stiffened Bob Jennings, 1. Mario Jones defeated Billy Kearns, 6.

Frankie Palermo stopped Davey Cohen, 5. Leo Cormier chilled Buster Stewart, 1. Clyde Gordon won over Billy Moore, 10. Tom Anderson vanquished Harold Stroud, 6. Al Silverman beat Frank Intieri, 6. Pat Murray kayoed Charlie Donovan, 6. Wally Clark decisioned Joey Fredda, 6.

Johnny Capri outscored Frank Intieri, 6. Harry Preston kayoed Fox Williams, 2. Andy Suarez stopped Mario D'Angelo, 2. Jimmy King kayoed Tad Diloreto, 5. Smokey Robinson drew with Joey Ferruer, 6. Columbus Lowman whipped Johnny Johnson, 6.

Billy Turco kayoed Arthur Clay, 4. Howard Bleyhl defeated Ben Evans, 10. Johnny Woods decisioned Vince Callahan, 6. Bobby Yaeger defeated Eddie Prince, 10.

Cliff Stevens beat Lenny Durham, 4, and Len Holton, 4. Vince Scarpari bested Johnny Darby, 6. Jimmy Milligan stopped Joe Lilli, 6. Fitzie Pruden halted Larry Rosenfield, 2. Gene LeBlanc flattened Eddie Moniz, 4. Frankie Gromada defeated Ray Solomon, 8.

Livio Minelli decisioned Norman Rubio, 8. George B. Smith outscored Danny Williams, 10. Sid Haber drew with Bob Cummings, 6. George Martin whipped Walter Stevens, 8. Isaac Jenkins beat Jimmy Milligan, 6. Joe Scala lost to Russel Richter, 6. Joe Poccia beat Fitzie Pruden, 6.

Terry Gibson and Bob O'Fallon drew in 10. Al Highers drew with Billy McCray, 8. Bob Elliott knocked out Jackie Blount, 3. Harry Preston drew with Billy Gagnes, 6. Pete Arce knocked out Ray Rasch, 1. Joey Peralta drew with Ralph Walton, 8. Sid Haber outpointed Ken Hilton, 6. Russ Howard chilled Fox Williams, 6, and Charlie Finley, 6. Ray Jackson defeated Thompson Harmon, 6. Joe DeMartino decisioned Benny Singleton, 8. Baby Ferland beat Jim Marson, 6. Bob Flannigan bested Pat Giordano, 8.

Tony Falco chilled Al Michaud, 2. Ernie Petrone shaded Tommy Ciarlo, 10. Richie Schiavone whipped Eddie Bravata, 4. Joe Murray battered Joe Scala to a kayo in 1. Corky Davis kayoed Ray Maurice, 3. Vern Pelletier stopped Pat O'Malley, 3. Jimmy Lynch chilled Frank Kelly, 1.

Jackie Darthardt stopped Don Lee, 6. John Terriano outscored Tony Vero, 10. Mike DeCosmo knocked out Benny Singleton, 2. Phil Palmer beat Chester Slider, 10. Bobby Plant shaded Eli DeLoach, 8. Johnny Cesario outpunched Bobby Zollo, 12.

Bernard Docusen stopped Earl Trader, 1. Sammy Secreet upset Charley Zivic, 10. Joey Carkido took the measure of Willie Odom, 8. Gene LeBlanc outscored Jimmy McLarnin, 10. Len Holton beat Eddie Forte, 6.

Bouts in lightweight class:

Gene Burton outpointed Johnny Bratton, 10. N.B.A. Champion Ike Williams stopped Juste Fontaine, 4. Bob Montgomery outscored Julie Kogon, 10 (non-title), and Frankie Cordino, 10, also non-title. Larry Cisneros outpointed Eddie Prince, 10.

Enrique Bolanos knocked out the highly regarded John Thomas in 7. George Dunn bested Willie Weasel, 10. Willie Beltram stopped Johnny Dell, 9. Herbie Jones knocked out Lou Hanbury, 2. Jesse Flores won over George Dusty Brown, 10.

Arthur King whipped Dave Castilloux, 8. Florient Desmarais drew with Henry Polowitzer, 10. Charley Millan whipped Buddy Garcia, 10. Eddie Bertolino stopped Vic Mariano, 9. Gordon House stretched Herb Muller, 1. Tommy Spencer stiffened Frankie Young, 1.

Prospects of the Month

Heavyweight — Vern Mitchell, Detroit, Michigan.
Light-heavyweight — John Calcinore, Phila., Pa.
Middleweight—Joe Poodles, Baltimore, Md.
Welterweight — Charles Lagor, Pawtucket, R. I.
Lightweight—Sal Puzzo, Clinton, N. J.
Featherweight—Bill Foley, Rochester, N. Y.
Bantamweight — Wilfredo Brewster, Panama.
Flyweight — Jackie Fairclough, Great Britain.

Chalky Wright was held to a 10 round draw by Frankie Sauceda, 10. Benny Calla stopped Roscoe Scally, 6. Jimmy Warren trounced Harry Hintlian, 8. Johnny Forte bested Aponte Torres, 8. Donald Murray stopped Willie Lee, 3. Willie Russell chilled Armando Sicilia, 2.

George Renault shaded Marcel Therriault, 6. Paddy DeMarco beat Bobby Williams, 8. Mario Trigo beat Bobby Jackson, 10. Leo LeBlond knocked out Johnny Campbell, 9. Tommy McGovern won over Joe Poccia, 6. Willie Leo drew with Jim Lewis, 6. Gene Joyce won over Cappy Benton, 8.

Nick Stato outclassed Al Smith, 10, and beat Charlie Noel, 10. Joey Angelo whipped Charley Noel, 10. Jackie Weber stopped Tony Costa, 3. Tim Dalton defeated Del Cockayne, 8. Joey Carkido nodded Frankie Palermo, 6.

Fernand Cervan scored over Frankie Hamilton, 6. Humberto Sierra halted Jackie Callura, 7. Bernie Sundberg drew with Joey McPheel, 4. Al Jordan chilled Sammy Burch, 2. Andy Drachman stiffened Ray Rasch, 4. Solly Cantor outpointed Jerry King, 6, and drew with Thompson Harmon, 4.

John LaRusso defeated Jesus Campos, 8. Bobby Demers chilled Lou Paul, 3. Marcel Pacheco kayoed Gary Williams, 6. Tic Mollozzi kayoed Jimmy Dockery, 4. Jimmy Sciarra flattened Zack Taylor, 1. Joe Palaza kayoed Danny Ward, 2.

Floyd Shiflett kayoed Red Grant. Walter Jordon decisioned Jack Diamond, 4. Jim Hampton whipped Charley Schnauppauf, 10. Bobby Earl stretched Cleveland Brown, 2. Anthony Viserto shaded Grady Wilson, 6. James Carter laid out Chico Morales, 7.

Oliver Desmarais stiffened Norman See, 4. Joe Henderson knocked out Harry Marshall, 3. Hugh Sublett defeated Danny Martin, 4. Tommy Stenhouse won on a disqualification from Dom Amoroso, 6.

Marion Rhoten shaded Bernardo Ramirez, 8. Juan Carrado stopped Pedro Villa, 3. Del Flanagan nodded Ozzie Williams, 4. Maxie Docusen stopped Sammy Anders, 5.

Benny Calla outscored Tony Chavez, 10. Jimmy Warren trounced Walter Cabey Lewis, 8. Pete Mirabello outmauled Clyde English, 8. Solly Cantor beat Grady Wilson, 6.

Earl Huff outpointed Pat Demers, 10. Herbie Freeman drew with Roy Andrews, 10. Johnny Marino shaded Al Johnson, 6.

Featherweight mills follow:

Charley Riley kayoed Willie Weasel, 1. Al Phillips won the European featherweight title by defeating Ray Famechon on a foul in the eighth round. Jock Leslie again beat Freddie Russo, 12.

Harold Dade beat Jackie McCoy, 10. Baby Gonzalez beat Manny Ortega, 10.

Cliff Anderson stopped Roger Tison, 3. Tony Olivera, weighing 123 pounds, whipped George Sanchez, 10. Sandy Saddler was held to a 10 round draw by James Carter, 10. Charley Cabey Lewis beat Midget Jones, 10.

Al Pennino was the winner over Leo Milito, 8. Sonny Boy West defeated Joey Longo, 10.

Diego Sosa beat Francisco Colon Garcia, 10. Hubert Gagnier stiffened Johnny Bouffard, 5. Tommy Baker stopped Eddie Smith, 3, and Raul Gil, 2. Joe Amaya stiffened Joe Garcia, 1. Joe Barone knocked out Vic Eisen, 6.

Leo LeBrun whipped Rocco Progano, 10, and drew with Hubert Gagnier, 10. Dino Bleta beat Jimmy Callura, 6. Joey Clemo kayoed Gilbert Martinez, 4. Davey Allen bested Clint Miller, 10. Maurice LaChapelle beat Johnny Campbell, 8.

Jimmy McClellan knocked out Luck Lima, 7. John Grady won over Johnny Villanueva, 6. Billy Gillard kayoed Ralph Morgan, 5. Vic Young knocked out Jean Barriere, 5. Danny Martin stopped Glen Flanagan, 2.

Archie Devino chilled Ralph LaSalle, 2. Tito Valles whipped Julio Garcia, 6. Lou Castrilli won over Ivor Fredricks, 6. Lloyd Hudson stopped Ivan Jones, 1. Joey Scarlato defeated Johnny Nicholson, 4.

Pat Iacobucci drew with Jackie Nichols, 6. Jean Richard whipped Benny May, 8, and Leo Mucucci, 10. Lou Alter drew with Ray Daoust, 10. Harry Harvey stiffened Al Morales, 2. Charlie Titone whipped Colon Garcia, 6, and Sammy Chernoff, 6. Johnny Juliano won from Young Roundtree, 6.

Hal Hoshino defeated Adolph Samuels, 10. Billy Proctor decisioned Jimmy Sulla, 6. Charley Kelly whipped Jose Garcia, 6. Jesus Campos won over Angelo Ambrossano, 6. Paul Midiri beat Ralph LaSalle, 6. Lou Castrilli nodded Guillermo Roberts, 6. Al Smith won over Lloyd Hudson, 8.

Teddy Swain kayoed Katsumi Morioka, 3. Archie Devino was the winner over Willie Alexander, 8. Doc Blanchard drew with Marcel Thereault, 8. Leon Hudson won over Willie Leo, 8. Nick Smith won over Ramon Alva, 4. Ermino Bonetti decisioned Pee Wee Swingler, 4.

Jimmy McClellan won over Frankie Carson, 8. Mike Tarantino drew with Guillermo Roberts, 6. Lou Alter nodded Ray Daoust, 10.

Here are the bantam fights:

Manuel Ortiz defeated David Kui Kong Young in a 15 round title battle. Peter Kane outscored Joe Cornelis, 10, and stopped Theo Medina, 6. Luis Castillo stopped Little Giant, 1. Gus Foran was the winner over Teddy O'Neil, 8.

Tony Olivera outsmarted Hector Marquez, 10, won as a featherweight from George Sanchez, 10.

(Continued on page 49)

IN SYRACUSE RINGS
By BILLY SHAW

PRO boxing returned to Syracuse after several months absence. A crowd of 2,000 attended the outdoor Memorial Day night show to see capable Tommy Stenhouse, Buffalo Negro lightweight, score a unique six round knockout over Dom Amoroso, Jersey City clouter, at MacArthur Stadium, in the windup. The outcome terminated in what the scribes tagged a "jigsaw puzzle." While battling furiously on the ropes over the press table in the sixth, Stenhouse butted Amoroso under the chin. The Skeeter State boxer fell across the lower rope. Referee Jack Michaels immediately pushed Stenhouse in the direction of his corner, warning the Bisontown biffer for butting. Meanwhile, Lou Marks, Utica referee, who was acting as timekeeper, was busy counting Amoroso out!

Amoroso, down near his own corner, staggered to his feet, apparently ready to continue. Dom's trainer, Dick Bufano, leaped into the ring, followed by Jack Larkin, Amoroso's manager, both screaming: "Foul!" Referee Michaels, upon seeing the handlers in the ring, disqualified Amoroso, in accordance with State Athletic Commission rules, which prohibits seconds in a ring, except between rounds! Suddenly Michaels, the referee, decided to over-rule himself, and let the fight continue, as fans yelled lustily for more fistic action. However, Bufano, Amoroso and Larkin refused, on the grounds Dom had been fouled. They dragged the Jerseyite to his corner where he nearly fell off his stool.

That move ended the contest, and the result reverted back to Timer Marks' ten-count. Final verdict for the records was a "six round knockout triumph for Stenhouse." The show, presented on a chilly night on a holiday, drew only $3,500.

Prelims ended mostly by knockouts. Wally Hicks, Toronto, decisioned Julie Woods, Buffalo, in the semi-final, a hit and grab affair. Larry Johnson, 140, Buffalo, belted out Al Fazzone, 140½, Jersey City, in the second. Doug McDonald, 130, Glens Falls, flattened Jimmy Mazzio, 138½, Garfield, N. J., in one. George Vrooman, 165, Schenectady, outpointed George Smith, 156½, Jersey City, in six. Willie Dooley, 146½, New York, stopped Jim Harrison, 147, Albany, in two heats.

Over at Binghamton, Howard Chard, Scranton heavyweight, registered a ten round decision over Eddie Jackson, Elmira, in a star bout. Chard beamed 213, Jackson 201. Other results, this card: Lenny Caeser, 138½, Weehawken, N. J., beat Larry Johnson, 140, Buffalo (6); Rickey Miller, 150, Buffalo, outscored Ray Grenot, 143, Havana (6); Mike Jacobs, 175, Jersey City, T.K.O. over Don Riffe, 184, Binghamton (4); Nick Faulisi, 175, Corning, halted Johnny Hinckley, 184, Port Jervis (4).

The two best fighter prospects in Syracuse today are: Nick Barone, North-Side light-heavyweight and Joey DeJohn, local middleweight. Barone, very well handled by Dutch Stemmer, is coming along at a fast pace. He is a terrific puncher with either hand. He has developed into a main eventer and is a boy who will bear watching. Young DeJohn, brother of Ralph and Carmen, widely known ringsters, has won 15 fights in a row. He decisioned Roy Crews of Elwood City, Pa., in the semi-final to the Tony Zale-Cliff Beckett feature, May 8 at Youngstown, O. Zale stopped Beckett in six. Joey, looked after by the veteran pilot, Joe Netro, is going great in the Chicago area at this writing. Watch these kids!

Fighters anxious to show here can contact either Bersoni or Molloy by writing them at the Wood Hotel, this city . . . . We love boxing and want to see Bersoni and Molloy make good . . . .They are willing to pay well for good talent and Syracuse is a red hot fight town . . . . Lou Zara is doing the publicity for the local club . . . . Irv Robbins keeps his leather-tossers busy . . . . Leo Bolley, local radio announcer, is ring announcer for the local club . . . . Illness kept us out of Boxing's Bible for the last two issues . . . . But we will be back in THE RING, from now on . . . . Write us at 150 Linden St., until further notice.

DENVER AND VICINITY
By W. G. (BILL) THOMAS, JR.

STERLING INGRAM, 188, knocked out Francisco De La Cruz, 229½, in the 5th round at the Denver Auditorium Annex. Ingram, who had been stopped by De La Cruz last summer, had the Los Angeles Mexican on the deck a couple of times before putting him down for keeps. Other results: Chuck Caldwell, 156, Denver, decisioned Jimmy Alvarado, 154, Montrose. Jimmy Quintana, 140, Longmont, decisioned Freddie Maes, 139, Denver. Richie Bathwell, 151, Colorado Springs, knocked out Johnny Jarvis, 158, Denver, third round. John Schell, 146, Brighton, Colo., knocked out Roy Vogt, 150, Keensburg, first round. Tony Martinez, 137½, Colorado Springs, knocked out Fred Dillon, 137½, Boulder, Colo., third round.

The show promoted by Pete Albright drew $2,272.

Joe Danos, 149, Denver, knocked out Primo Flores, 145, Raton, N. M., in the first round of a scheduled ten-rounder at Cheyenne, Wyo. Flores looked good for a couple of minutes as he fired punches from all angles. But Danos, who likes nothing better than an ambitious opponent, fired a couple of portsiders and the New Mexico boy got a beautiful view of the ceiling as the referee counted him out. In the six-round semi-final, Richie Bathewell, good-looking welterweight from Colorado Springs, knocked out Hank Jackson of Cheyenne in the first round after two minutes of rough milling.

Joe Danos continues to be the busiest fighter out of Denver. Danos polished off Primo Flores in a round at Cheyenne, decisioned Gene Buffalo and Little Joe Louis at Omaha and knocked out the highly touted Vech Gibson in the third round at Kansas City.

Promoter Max Clayton of Omaha was a recent Denver visitor.

Cocky Gonzales, National A.A.U. bantamweight champion, turned down the A.A.U. sponsored trip to Honolulu.

Whitey Bolton, one of the finest fellows in the fight business, has two good welterweight prospects in Richie Bathwell and Wayne Strowbridge.

The State Athletic Commission's new secretary and director is Jerome Finnegan, veteran of World War II, who spent eleven months as a prisoner in a war camp. Finnegan replaces W. L. (Bill) Morrissey. Morrissey retired after eighteen years on the commission.

This writer's address is 4313 Sheridan Block, Denver 12, Colo.

IOWA, NEBRASKA AND SOUTH DAKOTA SPARKS
By BILL HAWKINS

DES MOINES, IA.—Pinkie George, manager of Abel Cestac, the Argentine heavyweight, has announced that his protege will fight Arturo Godoy, the Chilean veteran, for the South America heavyweight championship late in July or August at Caracas, Venezuela.

Omaha, Neb.—The two fighters who brought about the downfall of Omaha's Tex Boddie were paired in the main event on the semi-monthly boxing show here in Omaha. Fight fans were set to see Abel Cestac and Kid Rivera shake the rafters with their mighty wallops. Fans to the number of 3453 passed $7107.50 through the box office windows, but the only thing that shook the rafters of the ancient City Auditorium was the booing of those same 3453 fans.

Kid Rivera, 221, St. Louis, won the ten-round decision from Abel Cestac, 221½, Buenos Aires, by flicking his left hand into the face of the burly South American, keeping Cestac at range and his face redder than a buddy poppy. Cestac had kayoed twelve of his last fourteen opponents with his mad rushes, but when he came after Rivera, the St. Louis night club bouncer would back away and flick away with his left jab. Rivera, too, was sporting a gaudy record of knockouts, but not once did he shake the former protege of Jack Dempsey. Referee Alex Fidler gave six rounds to Rivera, two to Cestac and called two rounds even.

In the semi-windup that popular blond battler from Denver, Joe Danos, 150½, won a six-round decision from Little Joe Louis, 155, Washington, D. C. This was a real crowd-pleaser and a rugged bout throughout. Danos floored Little Joe in the first and second round and failed to follow up several opportunities to belt Little Joe Louis into the land of the big sleep. It was give and take all the way, but Danos was easily the winner with his staggering punches.

In the scheduled six-round special event, Charlie Polk, 175, St. Louis, was awarded a technical knockout over James Howard, 183, Washington, D. C., in 1:02 of the initial round. Polk floored Howard three times and had him on queer street and draped over the ropes when the referee stepped in and called a halt.

In the preliminaries Eugene Brown, 145, Omaha, won a four-round decision from Willie Duncan, 141½, Brooklyn. It was Brown's second win since coming back to the ring from college.

Johnny Sherrill, 145, St. Joseph, Mo., drew in four rounds with Melvin Hood, 141, Wichita, in the best of the preliminaries.

Benny Swartz, 143, an Army corporal from Fort Leavenworth, Kan., won a four-round decision from Omaha's Art Arbuckle, 145, Omaha. This bout had plenty of action and blood. Arbuckle was subbing for Omaha's Orville Bitney. Bitney has blood-poisoning in his duke.

Last Minute Sparks—Remember our address is 2206 N. Lafayette Street, Sioux City, Ia., and news for this spot must be in our hands by the sixth of each month. . . . To C. J. E., Sioux Falls, S. D.: You can reach Buzz Smith at 1705 Court Street, Beatrice, Nebr. Bunny Pierce will promote professional boxing cards at the Davenport, Ia., Stadium again this summer. . . . There are rumors that amateur boxing may be offered to Sioux City fans this summer. . . . Eddie Clark and Sammy Hicks trained all the boxers who appeared on a recent boxing card at Sheldon, Ia. . . . Promoted by the Sheldon Junior College S Club. . . . Pinkie George, Des Moines promoter, has started his seventeenth consecutive year of wrestling promotions at Waterloo, Ia. . . . George promotes at the Electric Park. . . . Bob Burns, a former two-time champion in the Sioux City Golden Gloves light-heavyweight division, has been named athletic director and head coach at Yankton High School in Yankton, S. D.

CLEVELAND RING NEWS
By PHIL GOLDSTEIN

CHUCK HUNTER, 160, kayoed Artie Levine, 163, in the ninth round of a sensational bout replete with action. Levine won the first round despite a fine rally by Chuck near the close of the round. The second round was also Artie's, with Chuck again rallying shortly before the bell. Hunter boxed smartly and won the third canto. Levine all but kayoed Hunter in the fourth, but failed to punch when Hunter was "out" on his feet.

The Brooklynite definitely forgot to punch to the Clevelander's body. Levine won the fifth, but started to fade from thereon. Hunter won the sixth, seventh and eighth rounds. Levine rallied in the eighth, but was wild when he hurt the local boy. The ninth round found Chuck supreme, varying his head attack with well-timed body punches. These body blows took all the steam out of Artie. The knockout punch was delivered one minute after the ninth round started.

Sammy Secreet, 148, decisioned Bobby Richardson, 153, in eight rounds. It was a grand fight, with Richardson winning the first part of the fight and Secreet the latter part. Richardson's margin exceeded Secreet's, but Secreet's fine rally swayed the officials.

Eddie Guarino, 154, Brooklyn, defeated Billy Tierney, 149, in an eight-rounder crammed full of action. Tierney was floored in the seventh, but arose to hurt Guarino before the round was over.

Bob Amos, 172, Detroit, won a split decision over Davey Feld, 169, Brooklyn, in an eight-rounder. The boys were very evenly matched. Jimmy Sanders, 147, Warren, outpointed Billy Farmer, 149, in an interesting four-rounder. Willie Sivillo could not fathom Joe Discepoli's southpaw style and was kayoed in the third.

The Amateur Boxing Trainers' Association presented three fight nights for the Mid-America Atomic Exposition at the Public Auditorium.

Jimmy Lee, secretary of the Northeastern Ohio Amateur Athletic Union and National Boxing chairman of the A.A.U., will take an American team to Hawaii to compete there. Richard Cunningham, 175, Bob Anderson, 160, and Ollie Downs, well-known trainer, will be the Clevelanders accompanying him.

Three Clevelanders won International titles at Chicago. Eddy Marratta, 126, defeated Kurt Krieger, Sweden; Bobby Bell, 118, beat Laslo Bojacs, Hungary, and Jackie Keough, 147, decisioned John Ryan, England.

BOXING IN PANAMA
By ARTURO H. LE CONTE

SAMMY MEDINA, 127½, Panama's featherweight king, defended his crown successfully by halting Cesar Leal, 122, in six frames. Leal, who had licked the champ in their first brawl was badly battered during the five rounds that the one-sided bout lasted. The dusky warrior took the count in the sixth round with blood streaming down from his nose and tears flowing from his eyes.

On the same fighting card Joe Andrade, 132, defeated Ernesto Reid II, 131, in six. Wilfredo Brown, 127½, jabbed Baby Luis, 121½, all over the squared circle to win an easy four rounder. Vicente Sablosky, 129, was rocked to sleep by Roberto Smith, 130½, in four heats. Sablosky was suspended by Panama's Boxing Commission for his poor performance.

Young Finnegan, 141, proved that he is the cream of the present crop of welters boxing in Panama by clipping Young Shadow II, 146½, in four cantos. Finnegan, who was in top condition, in the third round, was forced to do some back-paddling as the Shadow got off and threw his punches in bunches. In the fourth and final fracas the "fleet-footed" Colonite maneuvered his rival against the ropes and began shelling him at close range. A few seconds later Shadow was seen taking the count.

Sam Langford II, 116, was blasted all over the ring aprons by Federico Plummer, 119, before the third man in the ring halted the brawl in sixth and last round. Baby Austin was held to a four round draw by Kid Foster. B. Cumberbatch drew in four rounds with Kid Jameson.

Anyone wishing information about boxing in Panama can contact this writer whose address is *Star and Herald Co.*, Panama City, Apartado 159.

Nat Fleischer Says:

(Continued from page 14)

best 126 pounder of them all in the Empire, Eddie Miller of Australia.

Phillips and Anderson met in London, and Al, knocked down several times, was awarded the title on what reports to America said was one of the most putrid decisions in British boxing annals. Then Phillips met Raymond Famechon of the noted French fighting family, for the European feather crown. The bout also was staged in London.

Famechon gave Phillips a good going-over. He had Al on the canvas five times in the seventh round, and early in the eighth round, Phillips dropped to the canvas as the Frenchman charged into him, head down. Teddy Waltham, the referee, promptly disqualified Famechon for fouling, saving Phillips defeat.

Lucky lad this British feather king! There are four boys on this side of the ocean who would undoubtedly put the haymaker on Phillips in a jiffy in an international fight—Willie Pep, when physically fit; Miguel Acevedo, Jock Leslie, Sandy Saddler and Charley Riley.

The British boxers will have to go a long way before they can compete on even terms with the American boys in every division from bantam to heavyweight. Only in the flyweight ranks do they outclass our boys.

* * *

IT happened during the month—At the Aragon Gardens in Pittsburgh, where Fritzie Zivic usually shows his new crop of future greats, the fans were treated to an exceptional program in which there were two or more knockdowns in each contest. In fourteen rounds of actual fighting, there were 23 knockdowns, each for a count of nine.

Charley Young Zivic kayoed Marion Jones in the fourth round but had his man down seven times for nine counts before the kayo wallop was delivered.

Johnny Villaneuva of San Antonio, a lightweight, dropped Frank Malone of Louisville four times for a count of nine.

Sammy Mastrean of Pittsburgh dropped Buck Collins of Huntington four times for nine counts.

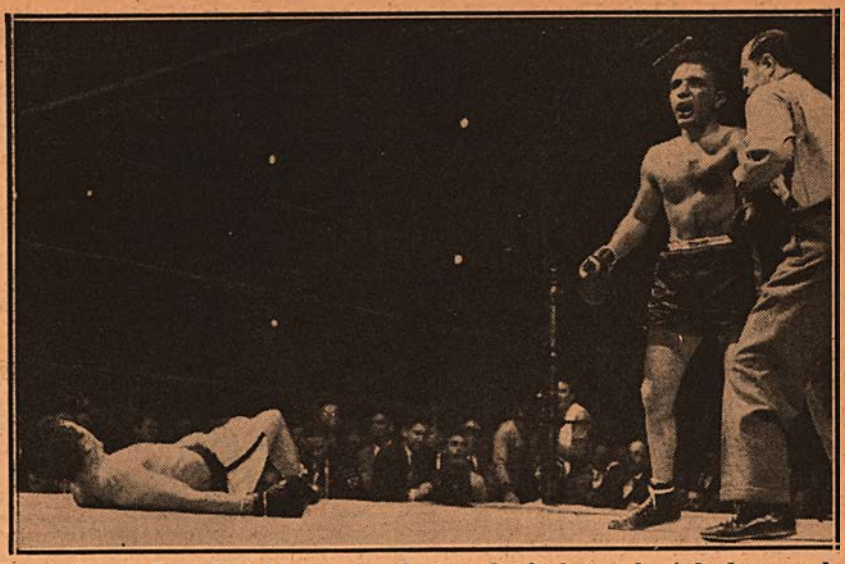
Irish Jack O'Rourke of Pittsburgh put Rock Edge of Pittsburgh to the canvas for one nine count and then a ten count.

Jackie Watkins, Fritzie's latest acquisition, showed how he can hit when he floored Jimmy Brown of Pittsburgh six times for nine counts.

There have been a number of boxing shows in recent years in which each bout ended with a kayo, but not in years have the fans experienced such knockdown thrills as in the Aragon show.

* * *

HERE'S a novelty—In Syracuse, the attorney for Johnny (Al) Mazzanoble, a welterweight, has sued the State Athletic Commission because the fighter no longer can follow his trade. He contends through James C. Cooper, that the injuries which have forced him out of boxing, were caused by the negligence of the commission in assigning "an incompetent" referee, Joseph Arlaukas, to officiate at a fight in Rochester in which Al was knocked out by Eddie Smith in the tenth round.



The bell saves Tony Janiro from a knockout in the final seconds of the last round of his bout with LaMotta in the Garden. The clang of the gong at four ended the bout with Tony dead to the world.

Through his lawyer, the fighter asserts that the referee "was unfamiliar with the methods and proper technique of supervising a boxing match and that the Boxing Commission was negligent in providing such an incompetent person with a license to referee."

This is the first time in the history of boxing in this country that such a suit has been filed against the authorities of boxing, and its outcome will be closely watched. Personally I think that the case will be tossed out of court. Under the State Boxing Commission rules a referee is the sole judge within the ring and unless in his opinion, the fighter is physically disabled, he has the right to continue the bout. It is solely a matter of judgment.

In the days before James A. Farley and William Muldoon came into power as boxing commissioners in New York, bouts throughout the country were halted by managers who tossed the towel into the ring in token of defeat. But this privilege was abused. Managers who were in connivance with betting rings often stopped the fight in order to make a cleanup on wagers with saps who bet that the victim could not be halted.

Muldoon and Farley put a stop to this by inserting a clause in the rule book in New York State prohibiting such action on the part of a second. The only one who can halt a fight in New York is the referee, who, if he has any doubts about the condition of a fighter, may call the commission physician in for consultation. This rule has been adopted in practically every state where the sport has a commission in power. No longer can a conniving manager or second work the "technical kayo" scheme on the unsuspecting patrons by heaving in the sponge or towel.

The average fighter yells "murder" when a referee stops his fight. The manager and seconds usually try to gang up on the referee and squawk their heads off. It's a novelty to have a fighter file a protest in a court of law asserting that "incompetency on the part of the referee" was responsible for bringing about the physical disability of the boxer in not having halted his bout at a time when the boxer no longer could give his best!

WE don't care to toss cold water on a sport with which we are so closely identified, but the fact remains, and we cannot get away from it, that the boxing slump is on and major boxing shows will be few and far between throughout the summer. Not in many years, not even during the height of the war, were so few outstanding bouts carded as this summer. Some blame it on the promoters, others on the fighters. THE RING Editor blames it on both.

Ever since the war ended, promoters have been warned that the Black Market money flooding the country would soon be gone and when that stage was reached, the jacked-up prices of admission which were inaugurated when the boys began to come back from overseas and the war plant employees still had their pockets full of gold, would have to go. But did they?

Not that the public could see. High prices of admission for many ordinary shows in most clubs throughout the country, the use of club favorites, only, boxers often referred to as "kick-back" kids whose purses were abnormally high because quite a few besides themselves shared in the spoils, were used so frequently that they became a drug on the market. The fight fans tired of the high prices and the general proceedings. They tired of seeing the same faces in the headline shows. In addition, along came television to take away many paying fans from boxing and baseball.

Many of the dyed-in-the-wool enthusiasts who would stand in line for two hours before being admitted to the gallery of the Garden, for example, now spend their two bucks sitting in a restaurant or tavern and seeing the fights in the House that Tex Built, free.

In the taverns lining Eighth Avenue near the Garden and in nearby vicinities, on fight nights one sees dozens of signs reading: "Come in here tonight and see the fights on our television set. No charge." That's what the promoter today and the promoter of the future must contend with as competition.

What's the answer? The use of better boys on the undercard, the signing of

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Scotland's Bonnie Braes

(Continued from page 32)

feated in 15 starts. The youngster is growing, however, and may not remain in the flyweight class much longer. He probably will develop into a bantam, if not a featherweight.

* * *

TWO former Scottish amateur champions who have been stirring up considerable excitement since their entries into professional ranks are Jim Kenny of Polmont and Jackie Marshall of Glasgow. Both boys, fighting as featherweights, have compiled impressive knockout records during the few months they have been campaigning as pros.

Kenny was one of the finest amateur products in Scottish ring history. In 1945, at the age of 16, he won the bantam championship, and in 1946 he was well on his way not only to repeating that triumph, but annexing the featherweight crown as well. Damaged hands, however, put him out of the competition. Early this year, his fists again in good working order, Jim decided to forsake the ranks of the medal-chasers and try his luck as a professional. At this writing, his record shows four straight knockouts.

Like Kenny, Marshall specializes in punching, and his 1947 record reveals five kayoes over good opposition.

Joe Cassidy, Glasgow welterweight, is another lad who seems destined for prominent places in boxing. Joe is a strong, rugged, willing mixer and a good two-handed puncher.

Another recent graduate of the amateur ranks who has been shaping up well in pro competition, is Willie Myles, Dundee bantam.

Clydebank contributes two promising lads in Danny Woods, lightweight, and Johnny Smith, welterweight.

A flyweight who has been showing consistent improvement every time out is Norman Tennant of Dundee.

A pair of Glasgow feathers who could be tabbed for future reference are Jimmy Dunn and Frank Kenny, while another feather who has been coming along steadily is Norrie O'Brien of Dundee.

Jim Sheppard, hard-hitting Glasgow welterweight, also must be included among the better prospects of Scotland.

It seems a fairly safe prediction to offer at this time that the boxing world will be hearing a lot about Scottish fighters from now on.

Nat Fleischer Says:

(Continued from page 47)

top boys in the lower divisions for main events, lower prices of admission and lower demands on the part of the managers for their charges. The fighters and managers must realize what is in store for them. They must help the promoter to keep the sport alive by curtailing their demands.

Everyone must help if the sport is to carry on. Let no one tell you that we err in our estimate of the slump. We have combed the field through sixty odd correspondents. We have given due consideration to the reports of our men scattered nation-wide. Their reports show that clubs that averaged a gross of $3000 a year or two ago are lucky today to take in $900. Only recently, with an overhead for fighters alone of $1900, one promoter who was making plenty during the lush days, had $660 in the till and closed his doors.

We don't want to put the damper on boxing, a sport we love, but the handwriting is on the wall. Unless those in control take the bull by the horns and act quickly, the sport will suffer immeasurably. Twenty-nine clubs have closed their doors since April 1. Let's not have any more. Let's face the issue with open eyes.

LITTLE RHODY'S FISTIC HIGHLIGHTS

By EDDIE BECK

PROMOTER MANNY ALMEIDA staged a New England lightweight title scrap between Champion Jackie Weber and Veteran Tony Costa. The Pawtucket bridegroom wasted little time and walloped the Woonsocket veteran out of the picture in three heats in Almeida's first outdoor venture.

Lee "Sonny" Britto scored an upset by stopping Freddie Polowitzer.

Baby Ilene Francis was welcomed to our humble abode in May. She's your correspondent's favorite blonde now.

Fight results are as follows:

Auditorium—Ernie Forte, 148, Providence, beat Dave Andrews, 145½, Lowell, in ten. Young Junior, 128¾, Springfield, upset Roy Andrews, 134½, Lowell, in eight. Pat Shannon, 139¾, Everett, beat Jerry King, 134½, Providence, in six. Benny Colardo, 143¾, Providence, K.O.'ed Carter Holmes, 142½, in four.

Auditorium—Dulio Spagnola, 185¾, Milan, Italy, beat Johnny Hayes, 186¼, in ten. Jesus Campos, 126, New York, beat Charley Celeste, 129½, Boston, in six. Ivor Fredericks, 121¾, New York, beat Sal Amoroso, 128, Boston, in six. Billy Turco, 144¾, Boston, beat Jackie King, 145¾, Providence, in four. Dom Saia, 122½, beat Tony Roache, 124, Dorchester, in four.

Auditorium—Joe Blackwood, 160, Paterson, N. J., stopped Jimmy Sheppard, 171, Boston, in nine. Johnny LaRusso, 133½, New York, beat Jesus Campos, 128, New York, in eight. Johnny Woods, 143, Roxbury, beat Vince Callahan, 148¼, Boston, in six. Solly Cantor, 137, Newark, beat Jerry King, 132¼, Providence, in six. Billy Turco, 145, Boston, stopped (cut eye) Art "Bolo" Clay, 146¼, Providence, in four.

Auditorium—Joey Angello, 137¾, Providence, beat Charlie Noel, 132½, in ten. Tommy Collins, 119½, Boston, beat Vic Haler, 117¼, Springfield, in six. Jerry King, 134¼, Providence, K.O.'ed Jimmy Vincent, 137, Lowell, in four. Mal Evans, 127¼, Providence, beat Blonde Tiger, 130, Lowell, in six. Tony Genovese, 150, Boston, stopped Jackie Collins, 156, Lowell, in three.

Arcadia—Jackie Lovatt, 143¾, Providence, beat Frankie Foley, 140, New Haven, in eight. Carmine Lato, 160¾, beat Henry Holt, 155½, Norwalk, in eight. Charlie Labor, 152, Pawtucket, beat Johnny Luz, 155, New Bedford, in six. Eddie Richmond, 141¼, Providence, beat Carl Stien, 140, New York, in six. Art Lyons, 158, West Warwick, beat Chet McDonough, 160, Boston, in four.

Arcadia—Bobby Zollo, 150¼, Providence, beat Leo Sawicki, 151¾, Worcester, in ten. Lee "Sonny" Britto, 140¾, Providence, stopped Freddie Polowitzer, 133¾, Windsor, Conn., in five. Billy Paul, 148, Roxbury, K.O.'ed Rocky Capobianco, 148, Providence, in two. Al Spencer, 140, San Francisco, beat Eddie Richmond, 140, Providence, in six.

Arcadia—Jackie Lovatt, 144¾, Providence, stopped Jasper O'Hanley, 142¾, Montreal, in six. Carmine Lato, 160¾, Providence, beat Ralph Strollo, 158, Fall River, in eight. Billy Counts, 158½, Providence, K.O.'ed Kid Smiddy, 162, Boston, in three. Tony Arujo, 148½, Providence, K.O.'ed Billy Paul, 146, Boston, in two. Wally Morris, 128½, Providence, beat Tom Silva, 133½, Newport, in four.

Pierce Stadium—Jackie Weber, 134¾, Pawtucket, stopped Tony Costa, 129¾, Woonsocket, in three. Lee "Sonny" Britto dropped a split decision to Bobby English in eight. Johnny Luz beat Billy Counts in six. Charlie Lagor beat Frankie Ross in six. Art Lyons stopped Gerald Blanchard in two.

This writer's address is 307 Wickenden Street, Providence 3, R. I.

WAY UP IN NEW HAMPSHIRE

With RALPH G. PELOQUIN

AT this writing a State of New Hampshire welterweight championship bout is in the making between two outstanding and active campaigners. They are Dom Sinibaldi and Mike Sad Ryan. Sinibaldi is from the northern part of the Granite state way up in the White Mountains from Cascade, New Hampshire, which is oft considered and almost always referred to as part of the city of Berlin. As for Mike Saad Ryan, he's from the Queen City of Manchester.

Paul Frappier, young Canadian scrapper from St. Hyacinthe of the Province of Quebec, scored two of his most important wins in the States thus far when he easily outpointed Maine's featherweight ruler, Ivan Jones of Portland, and a couple weeks later he avenged a previous setback by Joe Hebert of Lowell, Mass., by giving the former New England golden gloves king an 8-round trouncing at the City Hall Auditorium in Berlin, N. H. That victory made it three in a row in as many weeks for Frappier who is rapidly becoming a local favorite around these parts. His other triumph was against hard-punching Al Forrest of Lewiston, Maine, in a six-round semi-final of the Jimmy Dinardo, 148, Cascade, vs. Norm Bennett, 147, Auburn, main bout which was held at the Berlin City Hall Auditorium, before a fair-sized gathering. The winner of this featured event was Cascade's Jimmy Dinardo.

Results of the bouts held on the same cards of the above mentioned main-events held in Berlin, N. H., last month:

In a top-preliminary Tony Ferante, 126 lbs., Cascade, N. H., fought to a four round draw with Paul Martin, 125 lbs., Lewiston, Maine, and in the other four rounder, Gordon Labbe, 152 lbs., Berlin, N. H., scored a kayo over Tommy Thompson, 152 lbs., Portland, Maine, in the last round.

The semi-final of the Frappier-Hebert battle between Tommy Kid Burke of Lowell, Mass., and Kid Pare of Quebec City ended in a popular draw after six rounds of slam-bang fighting. Both weighed in at 150 pounds. The two four-round prelims ended by knockouts. In the top prelim, Paul Martin, 125 lbs., of Lewiston, Maine, won by T.K.O. from Jerry Berthiaume, 120 pounder, from St. Hyacinthe, Canada, in the fourth round after 58 seconds of fighting. The curtain-raiser between Bob Reynolds of Berlin, 122 pounder, and little Louie Bell, 120 lbs., of Lowell, Mass., started off evenly for a round but Bell found the range in the second and ended the fiasco in the third when he dropped Reynolds for the full count in 1.34.

At Keene, N. H., Billy Carroll, 123, Lewiston, Me., knocked out Gene Gomez, 125, Boston, Mass., in the fourth round of a scheduled eight round main bout. In the semi-final, Mickey Maguire, 128, Boston, knocked out Tony Mendazo, 127, Salem, Mass., in the third round of a scheduled six rounder.

The weekly shows at Manchester, N. H., reported the following results:

Ray Dulmaine, 122½, Milbury, Mass., outpointed Felix Thomas, 127, Manchester, N. H., in the top twin 8-rounder while Henry Polowitzer, 140, Hartford, Conn., scored in a unanimous decision win over Lee Britto, 138½, Providence, R. I., in the other eight.

The week following Paulie Jackson, 133, Reading, Pa., outpointed Bobby English, 132, Fall River, Mass., in the 10-round featured bout. In the semi-final George Gardner, 179, Manchester, N. H., won by decision from Johnny McKenzie, 159, of Cambridge, Mass., in six rounds.

At Manchester, N. H., again, Joe Polowitzer, 134, Hartford, Conn., won by disqualification over Tommy Wells, 131, Manchester, N. H., in the third round. In the other co-featured 8-rounder, Jerry Lavigne, 123, Montreal, Canada, outpointed Ray Dulmaine, 123, Millbury, Mass.

Back to Keene, N. H., where Tommy Spencer, 137, New Waterford, N. S., won by K.O. over Frankie Young, 148, Boston, Mass., in the first round. Peter Burkish, 148, Manchester, N. H., outpointed Art Coll, 147, of Jaffrey, N. H.

The best show at Manchester, N. H., last month was the ten-round bout between Florient Desmarais, 137, Manchester, N. H., and Henry Polowitzer, 139, Hartford, Conn., which resulted in a draw. In the semi-finals, Joe Girard, 161, Worcester, Mass., K.O.'ed George Gardner, 167, Manchester, in the first round while in the other six-rounder George Pelletier, 180, Dover, N. H., outpointed Mike Gagne, 186, of Spencer, Mass. This victory is an important one for Pelletier who had lost to Gagne in a previous engagement.

At one of Paul Durnin's weekly boxing shows held at South Berwick, Maine, Mike Saad of Manchester, N. H., outpointed Eddie Letourneau, of Sanford, Maine. Both are welterweights.

Be with you again next month. The writer's NEW address is: 80 Mechanic Street, Berlin, New Hampshire. Phone: 506 R.

IN CHICAGO
With GENE ENGEL

IT was only yesterday, as the expression goes, that Johnny Bratton, Chicago's fistic pride and joy, in the lightweight ranks, was the forthcoming world's 135-pound champion, provided he could entice Bob Montgomery, lightweight champion (New York version), or N.B.A. Champion Ike Williams to place their claim at stake, and be a cinch to win. But that is all water under the dam now—what, with a loss to the veteran and former lightweight title holder, Sammy Angott, and the thrashing meted out to him by the highly generated Gene Burton, Bratton's aspirations have been entirely wiped out, especially for the present.

The match with Burton drew 14,005 paid customers into the turnstiles, who contributed a total of $62,549.13 in currency.

Burton is the first real young contender Johnny was asked to fight, and the Gothamite proved beyond a doubt that the Windy Cityite's prowess was built up on foes who were on the downward trend.

In Gene, Johnny fought a stronger antagonist than himself, and one just as experienced, who kept on top of Johnny at all times and smashed blows to head and body, and one who countered beautifully.

On this Chicago Stadium fight-production, two other 10-rounders were offered. Beltin' Bob Foxworth, East St. Louis, Illinois, light-heavyweight, repeated his knockout dosage to Johnny Colan, "Hell's Kitchen" Italian gamecock. Last time it ended in four rounds. This time, Foxworth all but tore Colan's head off in the initial round. He floored the Red-Head twice for nine counts and a three count, respectively and finally scored a six-round knockout. In that sixth round, the sturdy Foxworth punched Johnny to the canvas twice more and when the New Yorker arose in a hazy condition, Referee Frank Sikora halted proceedings. Time 59 seconds.

Al Hostak, former middleweight champion, after a slow start, landed a devastating left-hook that cut Anton Raadik's right eye, in the 4th round. The attending physician, Dr. Drammis, prevented the Estonian from appearing for the fifth frame.

And in the prelims, Jackie Burke, promising protege of Tommy O'Loughlin, weighing 155 pounds, walloped Al Mahoney, 167½-pound Chicagoan, for six rounds, and Lafayette Drummond, after dropping Art Brown for a nine count in the first heat, won the decision in six.

Getting right back to Johnny (Listless) Bratton again, he lost to Sammy Angott, in a Chicago Stadium headliner of 10 rounds, a show that grossed $85,611.04.

There weren't any 10-round numbers backing up this windup. That's how strong this attraction focused over the fistic horizon.

Julius Menendez, Mexican, from East St. Louis, Ill., won over Eddie Miller, crack Ohio welterweight, six rounds; Mike Sopko, Indiana Harbor middleweight, surprised with a neat win over rugged Art Brown, Chicago middleweight, six rounds; Joey DeJohn, Buffalo, 160-pounder, stopped Nick Melnick in but two heats, and sizzling Pat Iacobucci, Cincinnati, and Jackie Nichols, Gary 130-pounder, went six rousing rounds to a draw.

Tony Zale, World's Middleweight Champion, chalked up another kayo win, in his final tuneup bout prior to his forthcoming titular match opposite Rocky Graziano, at the Chicago Stadium, on July 16. This time Cliff Beckett of Sudbury, Ont., lost on a T.K.O. in the sixth stanza. The affair took place in Youngstown, Ohio.

Marigold Gardens: Dave Clark, Cincinnati, middleweight, scored an eight round decision over Jimmy Fields, rugged Bostonian, in the windup.

In the semi-final Cliff Fossman, Chicago welterweight, stopped John Bazal, of Racine, Wis., in four heats; Sylvester Perkins won over James (Edwards) Lee, four rounds; Jack Hill won over Oscar Hamp, five rounds; Ozzie Willims beat out Willie Scott, of Gary, four rounds—lightweights, and Doug Van Hoff, Gary lightweight, decisioned Dickie Weinhold, of Denver, Colorado.

Rainbow Arena—A new promoter has taken over the reins of the Rainbow club, which is located at Clark and Lawrence Ave. Danny Trager is the promoter and genial Joe Livato is the matchmaker.

In their inaugural show, knockouts were in the offing. Robert Earl, hard-punching welterweight belonging to Vern Hoppe, stopped Cleveland Brown, of Cincinnati, in the second canto; William Johnson, Chicago, halted Milton Jones, St. Louis, Mo., middleweight, in the very first frame; and Lloyd Michigan, 188-pounder from Detroit, was floored for the count by Jim Beau Brown, another Crescent City performer, in four rounds—all were originally scheduled for eight rounds each.

And in the prelims Bill Zaier, Chicago, 198-pounder, dropped Milton Love, 187, for the count in the second heat, and Lem Thomas, newcomer in the pro-ranks, belted out Bobby Henry in two rounds, in a lightweight shindig.

A Correction—Abel Cestac kayoed Walter Hafer in four rounds and not otherwise, as erroneously mentioned in my column, in the issue before this one. My gosh, I saw the fight, and can't understand my miscue. Pardon, Pinky George!

Marigold Gardens Arena: Syd Peaks, Charlestown, Indiana, heavyweight, chalked up another K.O. triumph—this time rolypoly Charley Riggs, Akron, Ohio, pummeler, was the victim inside of 7 rounds.

Sylvester Perkins, Chicago, light-heavyweight, knocked out Stanley Shealy, 1946 Golden Gloves middleweight champion, in the third round of a supporting attraction—Shealy was floored for the count after he had incurred a sprained ankle. This was his professional debut.

Three additional knockouts rounded out this program. Al Mahoney, Chicago, 173-pounder, stopped Tommy Byron, Indianapolis, Ind., light-heavy, in the last round of their sixer; Young Harold Green, Indianapolis, lightweight, stopped Pat Murphy, of Racine, Wis., in four and Oscar Hamp, Gary, 169-pounder, stopped Jack Grant, stablemate of Peaks, also from Charlestown, Ind., in two cantos.

Leo Rodak is in serious training at Johnny Coulon's gym, 63rd & University Ave. He's seeking action.

Rainbow Arena: Marion Rhoten defeated Bernardo Ramirez in one-half of a double eight round windup, while John Grady, speedy Gary lightweight, won from Bernardo's brother, Pedro Ramirez, both from Mexico City. Pedro had Grady on the deck in the second round and couldn't finish him, and Grady went on from there to outpoint the Mexican.

In the prelims McClure Carson's welterweight George Sherman beat Lee Hovey for his sixth win in seven tries—four rounds; Bob Hirt and Al Jackson drew; Lem Thomas stopped Carleton Ayres of Gary surprisingly in two rounds; and Willie Scott, also of Gary, stopped Willie Bell in three heats, in a four round fracas.

Marigold Gardens Arena: Gene Joyce, Gary, 138-pound battler, won a spirited eight round encounter from Cappy Benton, Cincinnati scrapper. Joyce outboxed his adversary throughout the contest.

Art Andrews, also of Gary, scored a seventh round technical knockout over Oliver Cobbins, another Cincinnati, Ohioan, due to a cut over the Crescent City performer's left eye.

In the four-round prelims Tommy Varsos, Milwaukee middleweight, knocked out Danny Nolan of Detroit in the opening session; Ward Jenkins of Detroit defeated Johnny Carroll, another Brewery Cityite.

In the other eight round mill, Richard Hammond, Southside Negro light-heavyweight, won a split decision over rugged Al Mahoney to complete the card.

Rainbow Arena: Jackie Darthard, two-fisted Kansas City, Mo., welterweight puncher, debuted here and continued his undefeated pro-career, at the same meting out to Ray Barnes of Detroit his first loss in the 10-round windup.

In the semi-windup Robert Earl, Southside welter, stopped Billy Mitchell, who was overmatched. Mitchell fell by the wayside inside of three rounds of their scheduled five round tiff.

Incidentally, Darthard's win was his 20th and Barnes' defeat was in his 21st fight.

Windy City Boxing Club: Co-promoters Irving Kovin and Mitchel Sandler presented their inaugural show at the North Hall of the Coliseum, with a bang-up card.

Lou Woods, 157-pound Detroiter, subdued Leon Thompson, 150½, from Chicago, in eight rounds. A terrific right to the body finished Leon. Time 1:08. The bout was slated for 10 heats.

Ray Barnes, Detroit, 153½-pounder, sliced Wild Bill Parsons' left eyebrow in the opening canto, and the Danville terror wasn't allowed to come out for the second round of their billed eight rounder.

And in a stunning upset, also carded for eight rounds, Tommy Campbell dropped Bill Tierney (twice) in the opening frame before Tierney was counted out for keeps. Campbell weighed 139 to Tierney's 145.

In the prelim matches, Sylvester Perkins won handily over Jack Hill, 166-pounder, from Bloomington, Ill., six rounds; Ernest Rowel rallied to overcome Lem Thomas' lead to capture their four round biff.

Marigold Gardens Arena: Harvey Dubs, Windsor, Ontario, middleweight, held rugged Art Brown to an eight round draw.

Hubert Hood, stocky heavyweight, making his first start since he broke his arm against Elmer Ray in Florida over a year ago, was awarded a disputed decision over Leroy Scales, 189-pound Southsider, who substituted for James Anderson, who failed to appear at weighing in time for the Hood match. Hood weighed a beefy 212 pounds for all of his 5 ft. 8.

Ossie Williams, Chicago lightweight, and Jimmy Sheets, Hammond middleweight, won preliminary matches—the former won over Kippy Dumas of Detroit, by a knockout in four rounds, and Sheets trounced Norman Butt, also of Detroit, in four heats.

Cliff Fossman beat Tommy James, welterweight, and Mickey Wilson kayoed Johnny New in the 4th and last round of the opening bout on the card.

Attention fighters: I'm interested in experienced fighters. Those who are interested contact Gene Engel, 2121 East 68th St. In your letter enclose a fight photo, your complete won and lost record, and newspaper clippings.

FIGHTIN' WORDS FROM TOLEDO
By ED HACKLEY

LITTLE JIMMY McCLELLAN, 127, is in New England, and is being booked by Johnny Clinton of the Kelley-Hayes gym in Boston. Showing steady improvement, Jarring Jimmy has scored kayoes in his first two appearances. In his initial start, he stopped game and clever Billy Lima in seven in Boston Arena, and on Wednesday, June 4, he stopped Archie Goodbee, in the first at the Meadowbrook Arena in North Adams.

The fight game in Toledo was at low ebb. Sam Greene ran a show last month, and did better than the two preceding ones, but still failed to break even. In the feature on Sam's last card, Young Zivic beat Bobby Richardson of Cleveland in a fast bout.

The prelims all featured Toledo fighters. In the semi Perry Mason beat Bob by Dawn in a fast six. Mason led all the way, but was bothered by a bad eye cut which he got from a butt early in the second. In other sixes the good-looking Bobby Burns stopped Jack Singer in the second; Duke Mitchell was stopped again by Jim Thompson of Detroit in a heavyweight mix; and Larry Moreland finally won one in the curtain-raiser when he beat Bob Shelby.

It is hoped that the Police Fund show early this summer will put new life into boxing here. Frankie Gerrard got no higher than semis here, and had to go to New York to get his first main event, and while he could definitely not be classed as a topnotch fighter, he was a crowd-pleaser without a peer, packing a wallop in either hand and a heart big as all out-of-doors. Perry Mason would have been considered main event calibre in any other city this size, but after several performances when he flashed great form, only to be shoved into more sixes and eights, usually against boys who were tougher than the boys showing in the top bouts, he became discouraged and the discouragement was reflected in his fighting. While still winning easily in the prelims his performances lack the fire and dash that formerly made him so popular with the fans. In judging Mason, it must be taken into consideration that he has never faced an opponent in a Toledo ring who outweighed him less than fixe pounds. His only loss was sustained when he faced the redoubtable Ossie Harris on less than 24 hours notice. He was held to a draw by the rugged Al Johnson of Indianapolis who was at the time compiling a string of kayoes against some pretty good lightheavies. Johnson outweighed him 14 pounds.

It is to be hoped that boxing will come back in Toledo, but the promoters must realize that they have to build any local talent to make the boxing business pay. To play down local talent like McClellan, Gerrard, and Mason, while topping cards with run of the mill fighters like Gene Spencer, Bobby Berger, Ruby Garcia, Joey Pirrone, and the like, is the height of folly. The use of Toledo boys in all the prelims on the last show is a good sign, but that is not enough.

Perhaps a good show for the Police Fund may get the ball rolling again, and give Sam Greene and Sid Goldberg another chance. If they don't capitalize on their mistakes then, boxing is dead in Toledo.

Any news or inquiries about boxing in this section should be sent to the writer at 71 Brand Whitlock, Toledo.

Fighter of Month

(Continued from page 45)

Stan Rowan outboxed Jim Brady, 10. Roman Gonzales was too fast for Ralph LaSalle, 6.

Bunty Doran knocked out Tommy Madine, 4. Mike Garlash chilled Tommy Lane, 2. Tsuneshi Maruo knocked out Eddie Reyes, 4. Tommy Umeda stopped Young Peralta, 1, but lost to Joe Soares, 6. Tom Collins halted Joey Longo, 1.

Steve Koja beat Vinny Gerona, 4. Eddie McCullough stopped Paddy Fegan, 6. Earl Roys stopped Ralph McNeil, 3. Jim Quinn bested Billy Birch, 6.

Willie Myles stopped Basil Corcoran, 4. Ron Jones knocked out Eddie Davis, 4. Jim Kenny halted Neilly McIntyre, 4. Joe Collins defeated Billy Barton, 10.

Flyweight contests:

Jackie Paterson kayoed Emidio Carriatori, 3 (non-title). Norman Tennant stopped Johnny Summers, 5. Jack Price knocked out Teddy Youds, 4.

Billy Hazelgrove beat Mickey Jones, 8. Bobby Boland chilled Tom Cummings, 4. Dickie O'Sullivan knocked out Frank Tierney, 1. Eric Norcliffe stopped Ray Young, 4.

Ronnie Sinclair was stopped by Fred Williamson, 3. Jackie Foster won over Jack Dempsey, 6.

JABS FROM ST. LOUIS AND VICINITY

By BUS BURKE

WITH boxing news on the local fistic front not so plentiful due to the fact that no St. Louis promoter went to bat during the month of May, your writer will endeavor to keep the column alive with the doings of St. Louis battlers, who, in their attempt to keep the wolf away from the door, journeyed to other towns near and far seeking action. Deacon Logan, the St. Louis belter, traveled to Wichita, Kan., to lose a close unofficial decision to Al Velez (Dolph Quijano) in ten rounds.

On the same night, May 21, Major Jones, a Kansas City middleweight, won a unanimous ten-round decision over highly-rated Sam Baroudi of Akron, at Kansas City, Mo. At the Rainbow Arena in Chicago, May 23, in the semiwindup, Milton Jones, St. Louis, 160½, was stopped in the second round by William Johnson of Chicago, 157½. At Omaha, Neb., May 26, Kid Riviera of St. Louis, who tipped the beams at 221 pounds, beat Abel Cestac of Argentina, who came in at 220, won over the South American in ten rounds. Charley Polk, 175, St. Louis, scored a first-round K.O. over James Howard, 183, Washington, D. C.

Watch this kid Jesse Turner, he is a comer, punches hard and is plenty sharp. Kid Riviera, St. Louis heavy, is having trouble obtaining bouts. Some of the top-notchers of the trade are giving him the go-by.

Word has it that the Winter Garden in St. Louis is well on its way to becoming a sports center. The Garden will seat 5000 people and will include both amateur and pro boxing in its activities.

Emmett Weller of 251 Iglehart Avenue, St. Paul, Minn., is seeking work for his stable of boys.

It is indeed most gratifying to see that Charley Riley has at last gained the proper recognition that is due him in the national ratings. Now if Acevedo, Saddler and Leslie can be lured into the ring with the St. Louis thumper, I am sure that we will have a new number one contender.

Charley Riley, St. Louis featherweight, now the fourth ranking feather of the world, racked up another win via the K.O. route when he stopped Willie Weasel of Philadelphia in 1:59 of the initial stanza in the feature attraction on Hans Bernstein's June 4 Auditorium show. Barney Ross, the ex-champ, who officiated as the guest referee, halted the one-sided fray after the Philadelphian was down for two counts.

In the co-featured ten-rounder, Milton Jones of St. Louis pounded out a unanimous decision over Clarence Wilkinson of New York, who is a stablemate of Phil Terranova's. Jones had Wilkinson on the deck three times in the sixth, but couldn't land the sleep producer. Complete results of the June 4 card: Charley Riley, St. Louis, 128¾, stopped Willie Weasel, Philadelphia, 126½, in 1:59 of the first round. Barney Ross, referee. Milton Jones, St. Louis, 162, decisioned Clarence Wilkinson, New York, 160, in ten rounds. Kessler, referee. Eddie Dames, St. Louis, 127, decisioned Bud Cottey, Indianapolis, 130, in six rounds. Kranz, referee. Mayhew Smith (Kid Slaughter), New York, 148, defeated Oree Smith, St. Louis, 147, in six rounds. Kessler, referee. Jesse Turner, St. Louis, 137, knocked out Harold Green, Indianapolis, 134, in the third round. Kranz, referee. Judges, Gene Farrell and Al Gräff. Attendance 3970. Gross gate $7559.

Send all news of interest to readers of this column to Bus Burke, 601 St. Louis Street, DeSoto, Mo. Thanks to my many friends for the swell photos.

CANADIAN TOPICS

By LAWSON BAMPTON

MONTREAL'S two foremost ringmen, Johnny Greco and Gus (Pell) Mell, scored signal victories in their May appearances in the Montreal Forum. In the feature of Raoul Godbout's offering Greco unleashed enough of his heavy artillery to knock out Danny Webb in two rounds, after the bell saved the unconscious Webb in the initial stanza. The bell didn't save him for much action, as he lasted only 18 seconds of the second round when Greco's right snapped over Webb's low left to bounce off his jaw for the finisher. The gate was over the $24,000 mark.

Mell looked better than ever when he whipped Bobby Ruffin in the ten-round feature of Al Foreman's card. It was a dandy scrap to watch and Ruffin's toughness was astonishing to the fans as Mell whacked him heartily frequently. Griffintown Gus was in top shape and instead of backpedaling before the Ruffin flurries he battled right back. His left hooks and right-hand shots were zipping in with plenty of steam and accuracy and his machine-gun left jabs were more than effective, demoralizing Ruffin on many occasions. It reestablished the "Pell Mell" kid as a local attraction and he will go far if he stays in that shape. He will likely fight Freddie Archer on the next card.

The supporting bouts on both cards provided plenty of action. The ten-round semi-final between Ray Daoust and Lou Alter was the hit of the Greco-Webb card. Alter seemed to be on the way to a kayo victory, having Daoust in distress in the fourth heat, but Daoust rallied and it was a terrific battle from then on with Daoust finishing stronger. It was voted a draw.

Jean Richard, promising local bantam, scored convincingly over Benny May in an eight-rounder. A six-round slugfest was seen when George Gervin outwalloped Andy Best in a welter battle.

Hubert Gagnier was held to a draw by Leo Lebrun in the ten-round semi-final to the Mell-Ruffin bout. The Canadian feather champ was aggressive, but found his shifty opponent an elusive target.

Eddie Carroll, former Ottawa welter star, making a comeback as a middleweight after an absence of several years while in overseas service, got off on the right foot when he scored a unanimous decision over rugged Tony Mancuso in a hard-fought six-rounder.

Tony Ducharme, former Canadian amateur champion, made an impressive debut in his hometown as a pro when he scored a one-sided victory over Chuck Gibberson in the opening four-rounder. Tony's half dozen or more New York fights improved him plenty.

Last Minute Flash—Arthur King, Toronto's ebony flash, out-walloped Dave Castilloux, veteran Montreal ex-titlist, in a ten-rounder at Toronto's Maple Leaf Gardens, before a crowd that set an Ontario record gate of over $23,000. King, reports had it, held a decisive margin, keeping on top of the veteran most of the way.

RAMBLING AROUND NORTHERN CALIFORNIA

By FRANK PENNINGTON

"PUNCHING" PAUL KAYLOR of Sacramento and King Tut Tabor of Oakland, both weighing 157, put on an old-time "you hit me, now I'm gonna hit you" brawl at Sacramento's Municipal Auditorium and much to the delight of a packed house. It was a furious, bloody fight with Kaylor finally gaining the upper hand in the seventh and flooring the Oakland boy four times before putting over the finisher. A few more dandy bouts like this and boxing will be back in full swing in the Capitol City.

At San Jose—Aggressive little bull-necked Benny Calla swarmed all over Roscoe Scally of Pasadena to rack up a technical knockout in the sixth round of their scheduled ten-round main when Scally suffered a deep cut on the mouth. The Oakland lightweight was far ahead on points and had been giving the Pasadena lad a rough time all the way. For action, this Calla, who fights a la Hudkins, is about the best seen in this section in many a moon.

It was heavyweights again at Sacramento when Tony Bosnich, 188, San Francisco, hooked horns with Al Jordan, 186, Los Angeles. Tony piled up a wide margin of points in the early rounds, coasted for a couple, then finished fast to grab the decision. Both boys were bleeding at the final bell, but Bosnich was much the stronger of the two.

No denying, Harold Dade is top-fighting material. The former world's bantamweight champion showed San Jose fans he still is the leading contender for the crown. Harold won nine of the ten rounds and bounced Irish Jackie McCoy off the canvas four times to win going away, before a good crowd at San Jose's Civic Auditorium. McCoy weighed 124, Dade 125.

Pat Valentino, heavyweight out of San Francisco, proved for the second time that he was the master of Billy McClure of Los Angeles, but it wasn't easy. Big Billy had Valentino on the floor twice, but couldn't keep him there. Pat finally came to life in the ninth round and put McClure away with a terrific right that sent San Jose fans home satisfied that the San Francisco boy is a heavyweight threat. Pat's brother Frank put on a clever boxing exhibition as an added attraction.

Ringside Chatter—Buddy Baer is a good bet for a fall comeback try. Baer, who makes his home at Sacramento, has been approached with several good offers. One with Primo Carnera for an outdoor shot at Salt Lake City is on the front burner.

This writer has a number of West Coast fight programs and will be glad to send them to fans who collect that sort of material. Address: Frank Pennington, Santa Venetia, San Rafael, California.

MINNESOTA NEWS

By BILLY COLBERT

HOWARD BLEYHL, 147, Madison, and Ben Evans, Oklahoma City, 146, boxed a great ten-round main event at the St. Paul Auditorium. Bleyhl put on another of his great fights and had the fans in an uproar. Evans was in there pitching all the time. Art Price, 132, won the decision over Vic Creelman, Minneapolis, 132, in a six-round bout. Johnny McGrand, Rochester Minn., 162, knocked out Chuck Cross, Chicago 158, in the third round. Del Flanagan, St. Paul, won the duke over Ozzie Williams, Chicago, 1[illegible], in a four-rounder. Blaine Young, St. Paul, 1[illegible], won the decision over Elmer Davis, Estherville, Ia., 150, in a four-rounder. Dick Bigbley, St. Paul, knocked out Bob Ahrens, Minneapolis, in the third round. The gate was around $5700. Send in your news for this column to Billy Colbert, 19 Robert Street, St. Paul, Minn.

Don Lee, 155, out of Edison, Neb., was given a split decision over the ever-popular, hard-fighting Howard Bleyhl of Madison, Minn., at the Minneapolis Auditorium after ten of the toughest and roughest rounds of fighting ever seen here. It was a slam-bang bout all the way.

In the semi-windup, Danny Martin, 128, a sweet fighting machine out of Detroit, put the damper on the winning streak of St. Paul's fighting Mick, Glen Flanagan, by putting the chill on the turkey via the T.K.O. route in the second round. It was a close battle, with the going even up until the time when Glen suffered a severely cut eye. Vic Creelman, 132, formerly out of New York, now living in Minneapolis, defeated Bobby Williams of Mitchell, S. D., in a six-rounder.

Verne Mitchell, 190, out of Detroit, put the chill on St. Paul's Fred Ford, 188, in the second bout. Dick Mays of Mankato, Minn., making his first pro fight, turned the tables on his nemesis of his amateur days, Bob Ahearns, by giving him a good going over in the four-round opener. They are lightweights.

Vic Creelman has a new manager, Les Johnson, Howard Bleyhl's pilot, and Johnson has done a lot for Vic. In his last six fights Vic has won them all.

ARKANSAS AND LOUISIANA FLASHES

By CLYDE SMITH

SHREVEPORT, LA.—Allen McCorvey, Houston, Texas, welterweight, scored an eight-round knockout over Panchita Francisco, Mexican, from Houston. Jerry Sargent of Talkulah, La., stopped Chingo Patino, 150, of Houston, Texas, in two rounds, billed for six rounds. Joe Angie, Shreveport lightweight, tagged Joe Baba of Houston enough to win a decision in six rounds. Al Quinn and Clyde Ellidge fought a four-round draw. Gladden Harrison, promoter.

Pine Bluff, Ark.—Bob Sikes, 192, of Pine Bluff, won a ten-round decision over Buddy Thomas, 186, Washington, D. C. There were no knockdowns. Sikes decisioned Thomas in a ten-round bout in Little Rock last February. Jim Benton, promoter.

Shreveport, La.—Morris Brantley, 147, and Lefty Griffin fought a four-round draw. Joe Chapman, 145, of Longview, Texas, won a four-round decision from Cleo Thornhill, 147, of Alexandria, La. Bobby Wilcox, 129, and Danny Boxman, 130, boxed a four-round draw. King Tulley, 142, knocked out Mac Harris, 145, in the second round.

Jimmie Guest will promote boxing at Houston, Texas. You can reach Jimmie at 2229 Brainard Street, Houston, Texas.

EIRE NEWS

By FINBAR BARRY

THE All-Ireland Bantamweight Championship clash between Joe "Boy" Collins of Dublin and Bunty Doran of Belfast is due to take place shortly. Doran should win inside the distance.

Accompanied by his wife Joe Baksi, contender for world heavyweight honors, paid a visit to Dublin for the European championships.

Dublin's Nick Weldridge proved no match for Tommy Armour in a middleweight contest, being kayoed in the first. The end came with a left hook to the body. In the bantamweight class Joe McGouran (Dublin) outpointed Willie Birch (Belfast) and Con McCaffrey kayoed Jackie Graham in 7 rounds . . . . Sean Phillips, Dublin featherweight, outpointed the Liverpudlian B. Pugh while Siki O'Neill lost to Willie Donnelly.

Few fans are aware that Tommy O'Connor, dynamic hitting 160 lbs. battler doing most of his fighting in Britain, is none other than Shamus Cummins, formerly of the Sunnyside A.B.C., Cork.

Making his London debut, our lightweight champion, Paddy Dowdall, was outpointed over 8 rounds by Eddie Miller, the Australian featherweight champion. Dowdall, former world amateur featherweight champion, is one of the greatest crowd pleasers in the game.

As per instructions, henceforth professional boxing only will be dealt with in this column.

Enquiries re Irish boxing should be addressed to this writer at: 2 Buxton Terrace, Sundays Well, Cork, Eire.

IN SAN FRANCISCO RINGS

By ROBERT VALLI

HERE are the results of the boxing matches held in San Francisco and Oakland during the month of May. I hope you will find everything in satisfactory order.

May 21—Before a record-breaking crowd of more than 10,000, who paid $48,003 gross, Fred Apostoli, 157½, Pride of San Francisco, scored three knockdowns and gained a close split decision over Earl Turner, 157, the popular "Earl of Richmond," in ten rounds at the Oakland Emeryville Ball Park.

A chilly evening kept the crowd away, but the match still managed to lure a record gate for Oakland's first outdoor show in seven years.

The usually aggressive Apostoli, now 33, and past his prime, spotted Turner nine years, but still had the punching power to gain the win. Earl, a clever battler, threw more punches and his supporters thought he might have been given a draw. However, Apostoli's heavy slugging scored three knockdowns and accounted for plenty of damage.

Fred floored his East Bay rival for a nine count in the second.

Earl claimed it was a low blow, but Referee Jack Rowney disallowed the protest and started tolling off the seconds. The San Francisco idol and former Olympic Club amateur dropped Turner twice again for no counts in the seventh. A left to the chin and a right to the solar plexus accounted for the knockdowns.

Only in the eighth did the Negro shellac Apostoli. In this round he gave the Italian a severe lacing, but couldn't quite catch up.

Referee Jack Downey was the only arbiter voting for Turner, while Judges Toby Irwin and Billy Burke gave their nods to the ex-bellhop. The crowd expected to favor the local Negro surprised by cheering the 13 year veteran through his toughest "comeback" bout.

In the undercard: Gil Mojica Moore, 170, won over Allen Arnett, 176, Los Angeles (6). Hal Spaulding, 199, surprised by kayoing Al Ware, 221, roly-poly Oaklander (1). Leslie Speedy Cannon, 163½, and Willie Butler, 154½, drew (6). Dee Edwards, 199, fought Len Marrow, 176, to a draw (4). Maxie Ankele, 136, decisioned Bob Burgess, 137½ (4).

May 2—Charley Johnson, 127½, hard-hitting Negro featherweight, reversed a previous setback when he scored a ten-round decision over Mickey Puente, 123½, local Mexican, at National Hall.

The bout was close from the start and fans did not agree on the final verdict. Puente, the aggressor, stunned Johnson with body punches in the sixth and made him hold in the final rounds. Johnson boxed effectively at long range to gain the nod.

In the semi-windup, Bobby Arata, 155, remained unbeaten by winning a decision over Gene Dillsworth, 158, Los Angeles (6). Dave Whitlock, 170, a comer, kayoed Ray Voris, 169 (3). Hal Robbins, 138, nodded Vepe Watson, 149 (4). Lucius Lockhart, 153, knocked out Bobby Camp, 156 (2).

May 5—Youthful Jerry McSwain, fast-rising Los Angeles Irish heavy, continued his winning ways in local rings by stopping Ernie Rios, Los Angeles Mexican, in nine action rounds at the Coliseum Bowl.

Rios, 182, tough and dangerous, weakened after six fast rounds and became easy prey. McSwain, 188, poured leather until Rios dropped in the ninth and Referee Jack Downey halted the contest.

In the semi-final, Sal Perea, 147, had an "on" night and won an easy decision over Billy Mayfield, 147, Negro trial horse (6). Hal Robbins, 137, edged Parker Stewart, 135, Oakland (4). Joe Cherry, 136, got no better than a draw with Bob Burgess, 139 (4).

May 9—Charley Johnson, 129, clever Negro, racked up his second "revenge" victory in two successive weeks by copping the nod over Felix Bueno, 134, San Jose Mexican, in ten rounds at National Hall.

Johnson floored Bueno for a no count with a right to the head in the second. Felix suffered a cut eye in the fourth. It was the Mexican's first loss in sixteen starts.

Other Results: Bobby Arata, 156, remained unbeaten with a rematch decision over Gene Dillsworth, 140, in a good scrap (6). Eddie Duarte, 149, scored over Reuben Moreno, 148, now on the "comeback trail" (6). Dave Whilock, 171, T.K.O.'ed Curtis Carmen, 175 (2).

May 12—Tony Rodriquez, popular Excelsior district lightweight, landed the harder blows to earn himself a close ten round decision over Richie Mendoza, 134, Los Angeles fancy-dan, at the Coliseum Bowl.

Rodriquez shaded the importer with his heavier guns and an eight count knockdown scored in the second stanza. Referee Frankie Carter ruled a draw, but Judges Toby Irwin and Johnny Lotsey gave the majority to the locafite.

In the semi, Mike Bernal, 122½, temporarily halted the main-event dreams of Gil Martinez, 123½, local amateur pride, by garnering a technical knockout win in six of a scheduled eight-rounder. Martinez suffered a badly slashed eye and was forced to retire for the evening.

Johnny Maestas, 136½, stopped John Howard, 133½, newcomer (3). Win Winfrey, 158, registered the biggest surprise of the night by flattening Jack Dickerson, 158, highly-touted Olympic Club battler (2).

May 16—Promoter Dick Valerga's best drawing card at little National Hall definitely is popular Georgie Duke, 154½. The Petaluma cutie drew a gate of $2,500, capacity for the Mission St. arena, in going to a sizzling ten-round draw with Louie (Ding Dong) Bell, 151½, tough Negro, in the main event.

Duke, the people's choice, gashed Bell's eye in the first and seemed to have a slight edge. His aggressiveness added valuable points. Bell piled up all his markers with counter punches.

The three officials all saw it differently. Referee Frankie Carter voted for Bell, Judge Billy Burke for Duke, and Judge Eddie James for a draw.

In the semi Lepp Webster, 160½, Oakland Negro, handed Bobby Arata, 158, his first pro defeat in a close bout (6). Leroy Willis, 138, outpunched John L. Davis, 136, at will to win (6). Joe Cherry, 144, and Emil Barao, 148, fought a draw (4).

May 19—Jess Flores, curly-haired Stockton crowd-pleaser, returned to the squared ropes to start his long road to the top all over again. Jess was almost there last month, but Bob Montgomery, New York State Champion, gummed up the works with a kayo.

For his first "comeback" scrap, Flores was matched with Dusty Brown, Philadelphia slugger and stablemate of Montgomery. The local lad outboxed his harder hitting foe at will to win the unanimous ten-round decision at the Coliseum Bowl. Brown couldn't land his potent right near smart-boxing Jess and made an ill showing.

Other Results: Johnny Maestas, lightweight, rallied to decision Oscar Smith, Oakland (4). Billy Christian, welterweight, kayoed Joe Cherry (1). Bob Green, heavyweight, won over Edwin Keller (4).

May 26—Tony Olivera, one time a heavy drawing card, has lost much of his popularity for only a crowd of $1,500 paid gross to see him win a disputed decision over Joe Sanchez, San Diego newcomer, in the Coliseum Bowl.

The small crowd booed lustily at the final verdict. It was a close bout all the way, but Tony did have a shade over his youthful opponent. Promoter Benny Ford, who guaranteed Olivera one grand, suffered badly at the till and Sanchez received little or nothing more than cheers for his services. Both are bantams.

May 29—Popular Georgie Duke, local favorite, continued his winning ways by turning back Eddie Lee, Italian middleweight from New York, in ten rounds at National Hall.

Georgie was too clever and fast for the veteran newcomer and held an edge in every round. Both boys tipped the scales at 156.

Undercard: Billy Gibson, 135, won over Boykin Bourgoise, 130 (6). Johnny Maestas, 138, decisioned Jerry Como, 138½ (6). Eddie Grantano, 155, nodded Phil Smith, 158 (4).

FIGHTS IN PHOENIX, ARIZ.

By LARRY JONAS

FOR the second time in less than a year Mayor Ray Busey has reshuffled the city athletic commission lineup for better or for worse. Two members of the former commission resigned, two were ousted and four new appointees have now taken over in their stead. Since the destiny of local boxing is determined by the commission members, it is to be hoped that the newly appointed panel discharges its duties for the betterment of the sport.

High spot of the month on the local fight scene was the contest between Enrique Bolanos, 134, classy Mexican lightweight contender, and Battling Dixie Fleming, 138. This fight served as a tuneup for Bolanos before tackling John Thomas in L.A., and gave local fans a chance to gander a nice exhibition of give-and-take. It was Bolanos, of course, who got in most of the "givin'," with Fleming, the Las Vegas Negro, being mostly on the receiving end. Fleming was badly cut about the face in the early rounds and was a gory mess when the fight was stopped in the fourth with Bolanos a T.K.O. victor. Fleming put up a courageous battle but was clearly outclassed by his Mexican adversary. Bolanos weighed in at 134 with Fleming scaling 138.

In supporting bouts, Freddie (Babe) Herman, 135, stopped Alex Rivers, 129½, in the third. Freddie has yet to suffer defeat as a professional and looks better each time he goes to the post. Tony Martin, 216, and Indian Roland Spencer, 192, battled to a listless four-round draw. Eddie Warren, Kentucky newcomer, hung a two-round K.O. on localite Archie Cooper. Warren weighed 128 to 118½ for Cooper. In the opener, Ray Miller, 141, iced Nate Weiss, 132, in the first frame.

"Gentleman" Jim Edwards gave away 60 pounds to Francisco De La Cruz in their Phoenix fracas. Edwards lasted the first round only because Pancho confined his activities to some light left-hand jabbing. The second round, however, told a different story. Before the clang of the bell had died away, Edwards was floored by an overhand right. He rose to his feet only to establish contact with a sharp left hook that flattened him for keeps. At 178, Edwards was a sorry opponent for De La Cruz, who toted around 238 pounds.

In the semi-final, Billy Shelton and El Tigre de Cananea fought a six-round draw that was marked by Shelton's tying-up tactics at frequent intervals. At that, the bout was the best of the evening. Shelton weighed 146, six pounds more than El Tigre. In a special four-rounder, Indian Roland Spencer, 193½, was given the nod over Charlie Bezan, 173. Another special resulted in a three-round K.O. for Eddie Warren, 127½, over Billy Sparks, 128. In the opener, Willie Williams, 157, decisioned Johnny Hale, 158.

Francisco De La Cruz met his first local defeat when he tangled with Ernie Rios, Los Angeles Mexican. Rios spotted his heavyweight opponent more than 20 pounds and neatly jabbed his way to a ten-round decision.

The most exciting fight on the card was the semi-final between lightweights Freddie (Babe) Herman and Henry (Kid) Briere. Although the issue was never in doubt, Briere put up a stiff battle against the sharp-shooting Herman before winding up as a T.K.O. victim in the fourth. Briere hit the canvas twice in the final canto before the referee called a halt. Eddie Warren kept his local winning streak intact by stopping Young Peralta in the second. The boys are featherweights. Billy Hale, Negro lightweight, scored a T.K.O. over Alex Rivers when the latter was unable to come out for the second round. In the opener, featherweights Noble Johnson and Archie Cooper fought a four-round draw.

One of the best fights of the year here was the ten-round contest between Irish Bob O'Fallon and Terry Gibson. Guest Referee Henry Armstrong called the bout a draw, and although Gibson appeared to have somewhat of an edge, the decision was well received. O'Fallon tipped the scales at 146, with Gibson coming in at 145½. In the semi-final, Eddie Warren repeated his K.O. victory over Young Peralta by stopping him again in their return bout. The referee called a halt to proceedings in the fifth after Peralta went down under a vicious body attack. Warren weighed 125½, with Peralta scaling 122. In a six-round fray, El Tigre de Cananea, 144, defeated Billy Hale, 138, for the fourth time within a year.

In a special four-rounder, Indian Roland Spencer, 196½, iced Johnny Garcia, 197½, in the first. The opener resulted in a first-round K.O. for Jack Baxter, 192, over Johnny Troy, 182.

Al Satterstrom's second outdoor fight of the year did okay at the box office, but was anything but an artistic success. The fight fans are still panning the main event, which pitted Jack Wortham, 176, against Irish Ray McBride, 180. The fight was bad enough to be riotously funny with both "boxers" exhibiting a woeful lack of ring lore. McBride finally dropped in the eighth, a victim of exhaustion more than from the effects of Wortham's puny punches.

The semi-final welterweight contest between Billy Shelton and Charlie Salas went the full eight rounds with Shelton winning the nod from Referee Howard McConnel.

The special event between heavyweights Jack Ashinhurst and Tony Martin resulted in a fourth-round T.K.O. for Martin. In a six-rounder, Carl Mays, 160, decisioned Pepsi Moreno, 157. Teddy Holmes, 138, scored a two-round K.O. over Carlos Lenesas in the opener.

Henry Krakover, erstwhile local promoter, has taken over the management of Roy Cadle, British Honduras lightweight, who made a fine impression here last year.

Cadle's record is an impressive one and shows him to have been the victor in 151 fights out of 160. He drew three and lost six bouts, one of which was a T.K.O. defeat at the hands of Johnny Bratton.

Both Joe Louis and Henry Armstrong enlivened the local fistic scene this month by appearing here as referees. Joe drew a record crowd as the arbiter in a wrestling match between Danny McShain and Martino Angelo. Henry refereed the Terry Gibson-Irish Bob O'Fallon fight.

Bob Tryon has taken over as sports editor of the *Arizona Times*. . . . Promoter Baron Henri von Stumme is currently receiving his mail at Madison Square Garden, Seventh Avenue, Phoenix. Address mail to Promoter Al Satterstrom in care of the Goodrich Building, Central Avenue, Phoenix.

Your correspondent's address is Station KPHO, Adams Hotel, Central Avenue, Phoenix. We are holding a letter for Allen Arnett and would appreciate receiving his address in order that we might forward it.

AMERICAN JUDO

Illustrated—Up to the Minute

The Art of Hand-to-Hand Fighting. 96 pages. Price $1.00

COVERING NEW ENGLAND
By MARK FANNON

BOSTON, MASS.—Ike Williams, 139½, Trenton, N. J., weathered a stormy second round and beat Ralph Zannelli, 141½, Providence, in a ten-round bout. In the best fight of the night Patsy Brandino, 141, Hamilton, Ont., shaded Gus Mell, 144, Montreal, in ten. Frankie Cordino, 146, Paterson, N. J., outpointed Billy Napper, 151, Boston, six. Billy Gillard, 126, Philadelphia, kayoed Vic Haler, 120, Springfield, four.

"Spider" Armstrong, 132½, Boston, showed a complete reversal of form in winning a ten-round decision over Ernie Giusti, 138, West Warwick, R. I. Giusti had beaten Armstrong fairly easy a few weeks previously, but in this engagement the "Spider" was the boss.

Billy Murray, 137½, Boston, outpointed Henry Polowitzer, 138½, Hartford, eight. Harold Christensen, 171, Hyde Park, kayoed Pete Moore, 180, New Bedford, five. Allie Weber, 124½, Pawtucket, R. I., outpointed Ray Dulmaine, 121, Millbury, six.

Lewiston, Me.—Al Couture, 150, Lewiston, beat Billy Lancaster, 152, Portland, to win the Maine middleweight championship, ten. Couture is also the Maine welterweight champion.

Salem—Frankie Carson, 125, Newark, N. J., scored a four-round T.K.O. over Jackie Harris, 129, Malden. Charley Pappas, 148, outpointed Johnny Coe, 143, Medford, six.

Bangor, Me.—Ray Spurlock, 160, Kansas City, outpointed Elton Evans, 164, Philadelphia, eight.

Portland, Me.—Coley Welch, 165½, Portland, won another on his comeback tour as a light-heavy, with a ten-round decision win over Juan Serrano, 166, Havana, Cuba.

Fall River—In the battle of heavyweights, Mike Fisher, 204, Boston, kayoed Fred Ramsey, 186, Cambridge, five. Archie Goodbee, 136, Hartford, outpointed Al Dutra, 140½, Cambridge, six. Tony Ferry, 133, Fall River, outpointed Jerry Lavigne, 124, Montreal, six.

Augusta, Me.—Marcel LaChapelle, 124, Montreal, outpointed Johnny Campbell, 130, Brewer, eight.

Rumford, Me.—Leo Cormier, 152, Mexico, Me., knocked out Buster Stewart, 146, Dixfield, one.

Brunswick, Me.—Tony Ouellette, 190, Brunswick, kayoed Jackie Fisher, 192, Waterville, one, to retain his Maine heavyweight crown.

South Berwick, Me.—George Renault, 131, Lowell, outpointed Marcel Therriault, 130, Montreal, six.

Worcester—Eddie Soares, 165, of Providence, beat Coolidge Miller, 171, Brooklyn, N. Y., ten. Ceferino Bronco, 154½, Fall River, won over Billy Counts, 156, Providence, six.

Boston—Johnny Cesario, 145, Boston, outspeeded Cowboy Billy Peterson, 148, Billings, Mont., in a ten-round bout. Jimmy McLellan, 123½, Toledo, Ohio, knocked out Billy Lima, 123½, Miami, Fla., seven. Ralph Regan, 177, Medford, stopped Johnny Lawler, 178, Boston, one.

Fitchburg—Doc Blanchard, 125, Cambridge, kayoed Paul Lebreque, 126, Montreal, two. Sammy White, 144, Medford, outpointed Phil Roderique, 150, Lewiston, six.

Salem—Charley Early, 146, Boston, outpointed Art Aragon, 146, Boston, ten, to score one of his best victories in New England.

Bangor, Me.—Leo LeBlond, 134, Lisbon, knocked out Johnny Campbell, 132, Brewer, nine, to win the Maine lightweight championship. Willie Leo, 130, Portland, and Willie Lewis, 135, Wilmington, Del., fought to a six-round draw.

Fall River—Gene LeBlanc, 141, Fall River, kayoed Eddie Moniz, 147, Fall River, local rival, in four rounds. Archie Goodbee, 134, Hartford, outpointed Bobby English, 137, Fall River, eight. Ceferino Bronco, 142, Fall River, kayoed Matty Robinson, 145, Boston, two.

Portland—Lloyd Hudson, 124, Bath, stopped Ivan Jones, 124, Portland, one, to win the Maine featherweight championship. Vic Young, 130, Saco sensation, T.K.O.'ed veteran Jimmy McLarnin, 134, New Bedford, six.

Augusta—Joe Pyle, 150, Halifax, N. S., stopped Johnny Coe, 156, Medford, three.

Rockland—Al Michaud, 148, Lisbon, outpointed Billy Napper, 150, Boston, eight.

Brewer, Me.—Jerry Boisvert, 155, Lewiston, outpointed Jimmy Pettie, 158, Woburn, eight.

Worcester—Nick Stato, 136, Springfield, beat Al Smith, 132, Negro, of Boston, ten. Al Spencer, 144, Boston, outpointed Jimmy Walters, 142, Willimantic, Conn., six.

Salem—Oliver Desmarais, 132, Manchester, N. H., knocked out Norman See, 134, Quebec City, Que., four.

Fall River—Tony Falco, 147, Hartford, gained a split decision over veteran Freddie Camuso, 149, Fall River, eight. Pete Louthis, 195, Cumberland, R. I., outpointed Noel Reed, 229, Hartford, eight.

Boston—Tommy Sullivan, 175¼, South Boston, stopped game old Coley Welch, 165, Portland, in eight rounds. Sullivan was too strong and held the upper hand from the start against a shell of the old Coley.

Tommy Collins, 119, Boston, wiped out his only pro defeat in beating Ray Dulmaine, 123, Millbury, in the eight-round semi-final.

Pat Shannon, 144, Everett, made it two straight over ever-punching Jerry King, 140, of Providence, protege of Joey Archibald, in six rounds.

With the announcement that the Boston clubs would not run during the Summer months, boxing is in for quite a decline until Fall. With this in view, the writer has decided to discontinue publication of his magazine, the *New England Ring Review*, until the Fall season. All those who have subscriptions will have them continued in September.

Tony Galento, the old Beer Barrel of the prize ring, has joined Primo Carnera in the wrestling field. He is now on a tour of New England, wrestling at the small clubs, hoping to tangle with Champion Frank Sexton before the not too distant future. Carnera is cashing in on the wrestling game and Tony can't see why he can't gather up the coin, too. How would these two babies do on the wrestling mat?

Three more small clubs will stage outdoor boxing bouts in this section. New Bedford, long a boxing center, which has brought out many good scrappers, resumes boxing shows at Sargent Field after an absence of two years. Lynn, Mass., another red-hot fight town of former years, starts the ball rolling with a show featuring Spider Armstrong, the old veteran, who delights in turning back the newcomers. Waterville, Me., is the location of a new club in that state. Frank Berard will put the glove throwers on at the South End Arena, weekly.

BUFFALO, N. Y.
By HUGH SHANNON

JOE MATISI, squat Endicott, N. Y., heavyweight, and the Pittsburgh mauler, Erv Sarlin, put up one of the most stirring battles local fans have seen in many a day. The match was staged by Jack Singer on June 3 at Memorial Auditorium and drew a gross gate of over $11,000. Sarlin subbed for Lee Oma, who ran out of the match. Had Oma fought Matisi the show would probably have gone over the $20,000 mark.

The two judges, Ed Schellerman and Brownie Stachowiak, called the battle a draw, while Ed Seres, the referee, gave the fight to Matisi. It was your correspondent's opinion that Matisi was entitled to the edge.

Several attractive offerings are in line for local fandom. Phil Muscato vs. Matisi would draw big; Joe Muscato vs. Pat Comiskey or Erv Sarlin is another offering that would pull a crowd. Of course, Sarlin and Matisi most likely will box a return go either in Buffalo or Pittsburgh.

Around the Town—Rumor continues that a new club, seating five or six thousand, will be built here. . . . Walter Hafer, who scored over Phil Muscato on April 30, would pull a good gate with the Buffalo boy in a return match. . . . When Hafer beat Muscato it was a surprise party for the bettors had Phil ruling at 3 to 1. . . . Pat Comiskey can also get a good purse to fight Joe Muscato in Buffalo. . . . Pat's knockout of the Buffalo lad was on the sensational order in their Jersey City tilt. . . . Boxing picking up all around in these parts. . . . New clubs at Jamestown, N. Y., Oshawa, Ont., Rochester and Syracuse. . . . Elmira may also get going. . . . Great opportunity for young heavyweights in Buffalo. . . . Those without contracts or managerial tieups should write Hugh Shannon, 299 Maple Street, Buffalo 4, N. Y. . . . Bert Finch has Joe Matisi in great shape again. . . . Bert has kept Matisi grinding away in the gym for six weeks.

Apropos of summer wrestling Jack Herman and Ed George state that the grapplers will keep going all summer in Canadian and New York state cities.

Pete Zaduk, the Toronto star, made another great hit here on the Matisi-Sarlin card when he beat Eli Hall in six rounds. Zaduk looks like another Dempsey (on a smaller scale). The Canadian boy is a terrific puncher, strong as an ox and game. He is only 19 and is managed by Sammy Keller, well-known Toronto pilot. Zaduk beat George Sloan by a K.O. in three rounds here on April 30.

Henry Brimm has fought his last fight under the direction of Junior Singer. Junior has sold Brimm's contract to Barnett Snapp, a local business man, who will remain in the background. Joe Netro will do the booking. Brimm gave Tony Elizondo, Texas middleweight, a terrific licking on the June 3 card. Henry was declared the winner after seven rounds, with the Texas fighter in very bad shape.

Bob Flannagan, London, Ont., middleweight, who has won several matches in Buffalo, will be on Jack Singer's next card. . . . The Fairview Club will show Joe Muscato late in June against either Pat Comiskey or Tami Mauriello. . . . Joey De-John continues to win. Joey beat Charlie Manning in six rounds June 3. It was a slashing bout.

ADDITIONAL NEWS "FROM DOWN UNDER"
By VINCENT C. DAVIS

AMERICAN Negro middleweight, O'Neill Bell, 150¾, has taken the fancy of Sydney boxing people. His latest bout, in which he again comfortably outpointed the former British Royal Marine, Alec Buxton, 153¾, showed Bell as a capable boxer. Bell had Buxton down twice in the eighth.

Queensland aboriginal, Ellie Bennett, 120¼, came from his bed, whence a bout of influenza had sent him, to stop Len Young, 125¼, in seven rounds in Melbourne. Bennett gradually wore down Young's strength and Young, after being down several times, was halted by the referee in session seven.

Young Arthur, 135, carried too many guns for Johnny Blaine, 131½, in Melbourne, gaining a clear-cut points victory.

Fighting his way back up the fistic ladder after a couple of untimely upsets, Les Fuller, 135, gained a close win on points from Billy Rainbury, 138¾, at Leichhardt.

Ambrose Palmer, manager of Victorian Bernie Grant, 126, waved the towel in the sixth round of Grant's bout in Brisbane, with Jack Hassen, 132¾. Palmer did this to save Grant from the assault and battery that Hassen was dealing out.

In Newcastle Len Arthur, 141, made a good showing in his fourth main bout by outpointing George Sands, 144.

Wrestling: Billy Hanson, 228, beat Mel Peters, 214, by two falls to one in Brisbane; Tommy O'Toole, 231, beat Chief Little Wolf, 239, by two falls to one in Sydney; Dutch Hefner, 231, beat Fritz Schnabel, 219, in Melbourne; Dutch Hefner, 230, beat Mel Peters, 213, in five rounds at Leichhardt, Peters being unable to continue. Chief Little Wolf, 242, beat Fritz Schnabel, 219, who was injured in the seventh round. Schnabel had a pulled back muscle and a cartilage of his leg displaced. Each had gained a fall.

Melbourne is steadily building up new blood. Archie Kemp (135) advanced another stage in outpointing Leo Berry (133¼). Kemp got a great reception from the fans who appreciated his clever ringcraft and straight punching.

Norm Gent (137¾) had no trouble in outpointing Jimmy Hill (134½) in Melbourne. Gent, who also conquered Tommy Watts (138½) on points in Newcastle, is quite a prospect. He weighed 140 pounds when he beat Watts.

In Melbourne Sel Hamilton (141¼) won the Victorian welterweight title from Jackie Daniels (144) on points over 15 rounds. Hamilton is now undeniably Australia's second best welterweight.

Giving away 13½ pounds was too much for Les Pittman (106½) who was knocked out by George Kennedy (120) at Brisbane in the ninth round.

Ken Hatcher (121¾) had a handy lead over Queenslander Billy Williams (114) in a fifteen round bantam bout at Leichhardt, when he had to surrender through a cut eye in the sixth.

In Newcastle Red Lobley (136) outpointed Len Arthur (140).

Wrestling: Melbourne: Dutch Hefner (241) beat Chief Little Wolf (241), two falls to one. Sydney: Billy Hansen (228) drew with Tommy O'Toole (231), one fall each. Adelaide: Chief Little Wolf (241) drew with Mel Peters (217), one fall each. Leichhardt: Fritz Schnabel (219) lost to Billy Hansen (228), two straight falls.

CONNECTICUT RING NEWS

By DON HAMILL

WITH the outdoor season getting underway in the state the outlook for the summer is bright. Jimmy Vaccola has opened up his Crystal Arena in Norwalk and on the opening night turned away 1500 people. Waterbury and Bristol have both moved outside and other clubs will be following.

New London—Ocean Beach Auditorium—Irish Bobby Logan, 130, Westerly, punched out a close six round decision over Eddie Smith, 132, New York Negro. Logan took the offensive in the second round scoring a knockdown in that round and managed to hold the edge despite a third round rally by Smith. Jesse Harrison, 145, New York, outfought Danny Ryan, 147, Brooklyn, in six despite a height and reach disadvantage. Paul Graff, 147, Jersey City, suffered a dislocated jaw in the first round of his fight with Freddy Nelson, 145, New York, which necessitated being stopped by Referee Hughie Devlinin in the first heat. Three semi-pro bouts opened the card.

New Britain—Stanley Arena—Bobby Pryor, 153½, Springfield Negro, scored a ten round decision over Pat Byers, 152, Kannapolis, N. C. Referee Lou Bogash called the first round even, awarded the third and fifth to Byers and the other seven to Pryor. There were no knockdowns although both fighters were rocked several times. Johnny Bell, 140, New Britain, was awarded a technical knockout over Eddie O'Tash, 138, Bridgeport, in the fourth round when Guest Referee Barney Ross called a halt because of a badly cut left eye. Nate Dawkins, 153, Hartford, landed one on the chin of Frankie Bruno, 153, Stamford, to register a knockout in the second round of a six-rounder. Charley McBane, 187, Stamford, decisioned Gandy Boy Roberts, 205, Clarksville, Va., in a four rounder. In the curtain raiser, Vic Haller, 120, Springfield Negro, belted out his stablemate Johnny Olmstead, 121, Springfield, in the second round.

Hartford Auditorium—Frankie Vigeant, 150, Thomaston, and Freddie Camuso, 151, Fall River, ended up all even after ten rough rounds. Camuso started the fouling by dropping a few below the border and butting. Vigeant repaid him in kind after he suffered a cut over his cheekbone as a result of a butt. Vigeant appeared to have a slight edge. Vic Cardell, 142, Hartford, decisioned Johnny Coe, 143, Boston, in the six round semi-final. Cardell has been improving with every start. Danny Butler, 132, New York, had little trouble stopping Danny Ryan, 134, Brooklyn, in the other six rounder. Jimmy Cleary, 128, Waterbury, knocked out Jimmy Brunton, 128, Springfield, in the second round. A semi-pro bout opened the show.

Stamford—Columbus Hall—Eddie Compo, 127, New Haven, had an easy time stopping Harold (Cannonball) Gibson, 123, New York. Compo let a barrage from both hands go to drop Gibson in the second after having handed him a lacing. Referee Jigger McCarthy called a halt with 2:24 of the round gone. Jimmy Taylor, 160, New York, received an undeserving six round draw with Don Anderson, 167, New York. Tony Gillo, 178, New Haven, battered out a T.K.O. victory over Lenny Verostak, 180, Shelton, in six rounds. Art Garcia 138, New Haven, stopped Henry Krell, 135½, New York, in the fourth of the opener.

Norwich State Armory—Georgie Renault, 130, Lowell, Mass., won a close six-round decision over Young Junior, 130, Springfield Negro. Deputy Athletic Commissioner John Kapteina, who handled the bouts, called four of the rounds even and gave Renault the second and fifth. The scheduled referee failed to show so Kapteina stepped in and did a remarkable job. The remainder of the card was made up of semi-pro bouts. About 600 fans attended the seven bout show.

New Britain—Stanley Arena—Johnny Bell, 140, New Britain, won an eight round decision over Harry Hintlian, 140½, Worcester, Mass., in a slow main event before a slim crowd. The baldheaded Bay State veteran proved an awkward opponent for Bell who has been fighting professionally little more than a year. Joe Brady, manager of Earl Roys, New England bantamweight champion was pressed into service as a referee when the official originally assigned failed to put in an appearance. Brady had done some refereeing while in the service. Walter Cartier, 157, Bridgeport, knocked out Nate Dawkins, 152, Hartford, in the first round of the six round semi-final. Thompson Harmon, 136, New York, stopped Johnny Parker, 141, Springfield, in the third round of another six. A semi-pro bout opened the card.

New Haven Arena—Julie Kogon, 134, New Haven, was held to a draw by Harold Stine, 133, diminutive Newark, N. J., Negro. Stine was the aggressor in the early part of the bout. Kogon wouldn't extend himself until the last round when he battered Stine at will in the last minute and nearly stopped his foe. The rally didn't win the decision for him according to Referee Lou Bogash. Eddie Compo, 124, New Haven, won handily over Babe Kelly, 127, Riverside, N. J., in the ten round co-feature. Kelly proved a master at the art of defense but fights aren't won that way either. Tony Gillo, 178, New Haven, and Lenny Verostak, 180, Shelton, a couple of fighters with no defense, stole the show. Verostak ran out of gas and Gillo went on to take the duke in a real Donnybrook. Johnny Corbett, 147, Branford, was fed a soft touch in Joey Gray, 147, Nanticoke, Pa., whom he stopped in the first stanza. A semi-pro bout got festivities underway.

Hartford Auditorium—Georgie Dunn, 132, Hartford, completely outclassed Willie Weasel, 128½, Philadelphia, in ten rounds. Dunn put his left jab into motion in the second round and from then until the finish kept it stabbing into his opponent's face. Once in the fourth and again in the ninth Weasel connected with hard rights to the jaw that shook up the local boxer but on each instance was unable to follow up his advantage. Carey Mace, 142, Hartford, stopped Johnny Williams, 137½, New York, in the third round of the six round semi-final. Vic Cardell, 141, Hartford, kept his record intact when he stopped an ill-conditioned Angel Chavez, 144, now fighting out of New Haven, in the fifth of another six. Mario Jones, 144, New York, whipped Billy Kearns, 141, Wethersfield, in the only six rounder to go the route. The curtain-raiser was a semi-pro bout.

Stamford—Columbus Hall—Leo Lebrun, 129½, Sherbrooke, Can., looked good in winning the ten round decision over durable Rocky Progano, 132½, Stamford. Lebrun had a big third round but Progano came back nicely in the fourth. Lebrun had the local boy in trouble in the sixth but couldn't finish him. Joe Jennings, 144½, South Norwalk, kayoed Jesse Harrison, 145½, New York, in the second round of the semi-final. Harrison made a hit despite his defeat. Art Garcia, 136, New Haven, won a dull six round decision over Danny Ryan, 137½, New York. A pair of semi-pro bouts opened the show.

New Haven Arena—Nathan Mann, 187, Hamden, won over Billy Weinberg, 205, Chelsea, Mass., in a decisive ten rounder. Weinberg started out by scoring with a long left jab. Mann crossed a right over it at the end of the second round to drop him for a nine count. From that point on to the finish Mann outmauled Weinberg. George Fitch, 205, halted Willie Brown, 185, New York, in the fifth round of the semi-final. Fitch proved too fast and experienced. Tony Gillo, 174, New Haven, rallied to whip Charles Metina, 180, Bridgeport, in a six spot. Jimmy Hooper, 176, New York, decisioned George Fuller, 188, South Norwalk, in six rounds. A semi-pro bout opened the card.

New London—Ocean Beach Auditorium—Gene (Tiger) Jones, 204, Camden Negro, added the name of Howard Chard, 212, Toronto, to his list of kayo victims when he belted Chard out in the fourth round of the scheduled eight-round feature before 420 fans. Chard was dropped before the bell in the second for a nine count, again in the third, and twice in the fourth. Referee Jigger McCarthy did not even bother to count on the last trip as Chard was completely out. The undercard was made up of semi-pro bouts.

Hartford Auditorium—Carey Mace, 142, Hartford, edged out Johnny Bell, 141, New Britain, to even up their series. As semi-pros, these boys boxed five consecutive draws before Bell finally won a very close decision. This was their first meeting in the pro ranks and Mace's edge was by 1-point according to Referee Lou Bogash's scorecard. Vic Cardell, 144, Hartford, scored over Vince Scarpini, 141, Newark, in a rousing six rounder. The boys rocked each other repeatedly throughout the fight. Bunky Wall, 162, New Haven, felled Bat Stroud, 157, Hartford Negro, with a right under the heart in the fifth heat. Sal Cesario, 145, Boston, drew with Mario Jones, 144, New York, in a third six rounder. A pair of semi-pro battlers opened the show with an interesting setto.

New Haven Arena—Bob Montgomery, 137, Philadelphia's claimant to the lightweight title, turned back Julie Kogon, 136, New Haven, in their ten round non-titular bout. After a slow start, Montgomery became the aggressor and scored with solid body shots when in close. Kogon made a fight of it by countering with right hands to the jaw that failed to halt the onslaught. Johnny Corbett, 150, Branford, staged a bruising six round draw with Danny Ruggiero, 151, New York. Lenny Verostak, 180, Shelton, and Charlie Metina, 185, Bridgeport, also battled to a stalemate in their six spot. Jose Compo, 126, Puerto Rico, was awarded the duke over Luther Burgess, 129, Philadelphia, in the six rounder that served as the semi-final. In the opener, Angel Chavez, 140, New Haven, decisioned Art Garcia, 138, New Haven, in four rounds. A crowd of 4,100 grossed slightly over $11,000.

Norwalk—Crystal Arena—Joe DiMartino, 147, Bridgeport, successfully defended his state welterweight title against Benny Singleton, 145, Waterbury, in the eight round feature. The bout was fought in close with DiMartino having an edge in the in-fighting. Bernie Reynolds, 178, Fairfield, scored a fourth round knockout over Bob Miller, 190, New York. Miller was dropped twice in the third from rights to the jaw and twice more in the fourth before Referee Joe Currie called a halt. Tony Pignatore, 136, Norwalk, battered Lou Barber, 134, New York, into submission in the third of a six rounder. Marcel Pacheco, 138, Puerto Rico, stopped Honeyboy Villa, 135, New York, in the third round. Irish Jimmy Rooney, 125, Bridgeport, took the four round opener over Tito Villa, 125, Puerto Rico.

Bristol—Muzzy Field—Earl Roys, 118, Bristol, successfully defended his New England bantamweight championship for the second time against Ralph McNeil, 118, Springfield, Mass., Negro. Roys stopped McNeil in the third round after the club physician ordered a halt because of a leg injury suffered by McNeil in the first round. Roys scored two knockdowns in the first round with McNeil being saved by the bell the second time. McNeil injured his leg when he was knocked down the second time and had to hobble around the ring until the end of the third round when the fight was stopped. Bobby Polowitzer, 132, East Hartford, scored a three round knockout over Willie Lee, 136, New York, with a solid left hook to the solar plexis. Ted Murray, 143, New York Negro, surprised by whipping Billy Kearns, 140, Wethersfield, in another six. Sal Cesario, 148, Boston, belted out Johnny Parker, 143, Springfield Negro, in one heat.

Waterbury Municipal Stadium—Ernie Petrone, 141, Philadelphia, was awarded an unpopular decision over Tommy Ciarlo, 145, Waterbury, in the ten round feature before 1200 fans. Petrone was the aggressor but Ciarlo slowed him down to a walk with his solid body shots and appeared to have a decided edge. The referee was Louis (Kid) Kaplan. George Fuller, 191, South Norwalk Negro, decisioned Red Ransom, 185, Danbury, in the six round semi-final. Angel Chavez, 145, New Haven, stopped Artie Garcia, 141, New Haven, in the fourth of another six rounder. Irish Timmy Collins, 120, Boston, needed only a round to tuck away Joey Longo, 123, also of Boston. Russell Howard, 143, New Haven, looked very good in stopping Charley Finley, 145, New York Negro, in the final round of the six round opener.

The opening show at the Crystal Arena in Norwalk where Pete Leone is promoting and Jimmy (Gaspipe) Vaccola is doing the matchmaking, was a benefit for Angelo Radano, Norwalk boxer who was disabled during the war. Radano received about $2,000. The show was a sellout with several hundred persons being turned away . . . . Alfred (Red) Moffett, former Devon welterweight, has been appointed to the state's staff of referees . . . . This writer's hard hitting featherweight is on the shelf with a nose fracture sustained in a street fight. By the time this bit will be on the newsstands, Joe Monteiro will be ready for action. Those wishing his services should contact the writer, Don Hamill, 367 Wethersfield Ave., Hartford, Conn.

RIGHT FROM MEXICO CITY

By SELSSO TIBORRO

THE results of fights that took place at Mexico City in the Coliseo Arena, during May, were as follows:

Luis Arguelles, 137, kayoed Aurelio Cruz, 136, in two rounds and Benjamin Prado, 134, decisioned Pelon Cabrera, 134, in ten.

Tony Mar, 135, Mexico's lightweight champion, T.K.O.'ed Humberto Zavala, 135, in four rounds, while Lalo Gallardo, 128, decisioned Chilindrina Valencia, 126, in ten.

Luis Arguelles, 138, won by a disqualification over Kid Filipino, 137, because the second of the latter climbed into the ring just a little before the end of the third round. Manuel Rivera, 125, decisioned Villita de Juarez, 127, in ten.

Paulino Montes, 134, decisioned El Barquerito, 133, a boy from the Dominican Republic, in ten and Raul Bustamante, 135, kayoed Zarcillo Sanchez, 134, in four.

Monito Flores, 112, flyweight champion of Mexico, became also the bantamweight king of the Republic by defeating Leonardo Lopez, 118, in twelve rounds. Leonardo Lopez had been both the bantam boss and the feather boss up to that night. Jorge Robles, 119, T.K.O.'ed Babe Zaragoza, 117, in seven.

Kid Filipino, 137, T.K.O.'ed Pedro Ortega, 132, in seven rounds, while Pelon Perez, 127, decisioned Jose Luis Perez, 128, in ten.

Chucho Ruiz, 141, kayoed Luis Torres, 142, in seven, and Lalo Gallardo, 130, decisioned Manuel Rivera, 126, in ten.

Ernesto Aguilar, 128, won over Max Perez, 135, by a disqualification in the third round. Perez struck Aguilar with the head cutting him on the cheek and on the eyelid in that round. Benjamin Prado, 134, and Mariano Nava, 132, were given a draw because they both had bad cuts. The fight was stopped in the seventh.

Luis Arguelles, 136, decisioned El Barquerito, 135, in ten and Filio Prado, 136, decisioned Zarcillo Sanchez, 138, in ten.

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UNDER SOUTHERN SKIES
By TOM EPHREM

HUMBERTO SIERRA, Cuban lightweight under Tommy DeTardo, clicked in the top bout of his career as he overruled those who made Charley (Lulu) Costantino of New York the favorite in their ten-round clash at the Civic Center Arena in Miami. The win was unanimously in Humberto's favor. He weighed 133 and Lulu 135.

Bobby Elliott, Miami youngster, 140, was able to plant Georgie Stone, 135, Hartford, to sleep in the third round. A heavyweight encounter between Frankie Wilbatt and Frankie Santora, went to the first named fighter who sported a 16½-pound weight advantage over the loser. The decision was given the heavier Wilbatt at the end of six heats. A good sixer saw Sam Santi, 148, and Billy Spangler, 141½, fight to a draw. The four-rounder with featherweights Sam Butler and Al Alonzo had Butler the triumphant scrapper. Dave White promoted.

Most of the crowd who saw the Billy Moore-Larry Ray ten-round tangle at the Biscayne Arena in Miami believed the verdict of a draw was unfair. It was very close but Ray, according to reports had the edge by his infighting. The boys are welters.

In a six-rounder, Irish Jackie Hogan, 131, won over Doug Lester, 135. Ralph Kaplan, 161, drew in six with Les Flowitt, 151. Marty Ferro, tipping 145, had a nine-pound advantage over Shorty LaBohrie, 136, and stopped the latter in the fourth round. Chuck DeCora, 140, put the halter on Sam Butler, 131, with the nine-pound pull. The scrap came to an end in the second. Sam Weinstein promoted.

Lee Sala, sweet middleweight prospect from Donora, Pa., and Tampa, Fla., once more bowled over Knute "Buster" Baker of Terre Haute, Ind., this one ending in the fourth round of a mainer at Savannah, Ga. Sala, ten pounds heavier than Baker, did the expected, although Knute did make a desperate effort in the fourth before taking the final count. The winner, undefeated as a pro, scaled 163, and Baker, 154½. Hal McCaskill and Tommy Kilpatrick put on the outstanding bout of the card with Hal emerging headman in a slashing six-rounder. Harry Harvey, rising local featherweight, added another notch in knocking out Al Morales, 122, in the second heat. A good sixer resulted in a win for Don Bowman over H. C. Tippins. The starter brought together Willie Thompson and Lee Batts. Thompson took it. Buster White promoted.

Vince Gambill, the Oklahoma welterweight, was too much for Rene Cantero of Tampa in the headliner at the Million Dollar Pier at Miami Beach. Vince took a four-round T.K.O. when Rene claimed an injured thumb. No trace of a fracture was found by the commission medico, Dr. Leo Honigsberg. Gambill's darting left worked to perfection and he added various shots with the right. Cantero spotted Gambill seven pounds, at his own 142. The veteran Joey Wasnick, New Haven, Conn., lightweight, won by a two-round T.K.O. at the expense of Bobby O'Day. Mickey Hogan, 136, scored in a sixer over Oliver Hamm, 136. Irving Marcus, 159, kayoed 163-pound Bob Dillingham in the first. A five-round T.K.O. was garnered by Buster Baker, 147½, over Larry Lynn, 147. Dave White promoted.

Promoter Earl Pittman opened his first show in Savannah at the Auditorium and featured Floyd Shiflett with Woody Woodcock. Floyd went to work in the seventh round and stopped his man in that canto.

Excellent prelims were on tap for the fans. Jack Lisle, ex-Fifth Army vet, decisioned Hal McCaskill in a good fight between welters. Jimmy Burke, local 166-pound battler, had to fight hard to cop the duke from Gordon Ball, 162, Asheville, N. C. Tony DeAngelo, Savannah feather, stopped Dave Langley when the commission doctor ordered the bout halted as a result of a cut cheek. Hardy Bailey, 152, won from Bud English, 142, in the opener.

Red Cameron, Miami heavyweight, upset Harry Berntsen of Norway in an eight-round bout, a semi to the Tami Mauriello-Jimmy Carollo main event in Brooklyn. This jumps Eddie "The Red's" fistic stock way on up. . . . Jimmy Hatcher, Sarasota, Fla., welter, took a ten-rounder from Levi Southall in Kansas City, Kan., the loser's home town.

On the same Mauriello-Carollo card a pair of Dixie heavyweights, Johnny Holloway, Florence, S. C., and Jimmy Dodd of Miami, Fla., met in a prelim. Holloway, 202½, stopped Dodd, 208, in the third. Another Southerner fared not too well in Havana, as Vince Gambill of El Reno, Okla., and Miami, Fla., was stopped in two by Gavilan Kid of Cuba.

Two more promoters' licenses were granted to Savannahans to make it three in the field there. Joe Valdes, who has been a member of the sport for a long time, and Earl Pittman are those who will run programs alongside Buster White.

Lulu Costantino, New York lightweight boxer, made his second Miami showing a winning one in trouncing Lino Garcia, Cuban featherweight, at the Civic Center Arena, Miami. Garcia proved capable, but had too much Costantino on his hands. Lulu had his man in trouble in the seventh, but Lino back-pedalled to safety. The ninth and tenth found both boys in fast exchanges, but the New Yorker had the best of it through his infighting. Lulu at 134½ was four pounds heavier than Lino. The semi-eight-rounder was a draw bout with Rene Camacho, 125½, Havana, Cuba, and Floyd Shiflett, Roma, Ga., tossing the leather. Knute "Buster" Baker, 148½, T.K.O.'ed Joe Fusio, 155½, in three. Ralph Kaplan beat the veteran, Jack Patton, in a six-round middleweight go. Sammy Butler, Miami feather, opened up the four-rounder with Eddie Knox, 120, of Fort Lauderdale. Butler took the decision. Dave White promoted.

Tony Cancella, former heavyweight contender from Tampa, has a promising lightweight in Blondy Baggett. Tony believes he has the goods in the blond Tampa battler, who has achieved a nice record to date.

In what the Asheville paper termed the best welterweight scrap staged there since the comeback of boxing, Jesse Underwood, a substitute, cleverly outdid Al Reid of Greenwood, S. C., in the main event of Promoter Ted Ball's show and received a ten-round T.K.O. when Reid's cut eye brought the bout to a stop. Al couldn't make it for the tenth at the sound of the bell. This Underwood bears watching. A semi-final eight was another hot bout with contestants Dick Driver and Sammy Reid, brother of Al, going to a draw. Sammy had the Indian gamester down for counts on two occasions, but couldn't make him stick. Some fans reckoned he won, while others called for a draw. Gordon Ball, local middleweight, put up a nice fight, but had to bow to Red Douglas, who took the decision by a unanimous vote. Kid Taylor was counted out resting on one knee when he became mixed all up with the tolling, and Bud English scored with this knockout in the second round of a welter go. A four-rounder between Negro boys went to Joe Green by a knockout over Sam Saxton, both middleweights. They put up a good tussle.

That busy Brazilian, whom Miamians know as "No. 84," won a hot ten-rounder over Frankie Abrams, capable Detroit welterweight, in Promoter Dave White's feature at the Civic Center Arena in Miami. It was the fourth straight win for the South American against nary a loss since entering our country. Abrams was downed for a seven-count in the second chapter and suffered a badly cut eye in the fourth. Frankie was outweighed, 146 to 152¾ for the winner.

The semi-eight proved another battle with a draw verdict reached as Knute (Buster) Baker, 147½, and Eugene Smith, 148½, fought it out. Smith is actually Bob Timpson of Youngstown, Ohio. A heavyweight go went to Geronimo Kelly, 202, of Mexico, over Frankie Wilbatt, 180, Miami, in a six-rounder. Irish Jackie Hogan, 133, won a sixer from Oliver Hamm, 139½, and Shorty LaBohrie, 139, took the nod from Mickey Hogan, 135¼.

Promoter Sam Weinstein gave Miamians a good drawing card with Vince Gambill; El Reno, Oklahoma, ex-cowboy and Billy Moore, Miami youngster heading at the Biscayne Arena. Gambill's infighting stood out and he received the award, particularly with a strong finish in the ninth and tenth. Moore opened a cut below Vincent's left optic in the fifth and carried his attack on during the sixth. Gene Smith (Bob Timpson), Youngstown, Ohio, welter, earned the nod over Les Flowitt, 151, of Detroit. Flowitt was sent down twice in the fifth and seventh. It was an eight-round decision for Smith. Irish Jackie Hogan, 132, kayoed Georgie Stone, 132½, in the third round. Red Barron, 133½, won on points from Johnny Dyson, 135, and Shorty LaBohrie, 135, took a win over Doug Lester, 135.

Bombing Bobby Elliott, crowd-pleasing Miami welterweight youngster, under Sam Sobel and Gene Cummins' management encountered plenty of trouble in the form of Marty Ferro, Detroit lad, yet managed to pull stakes and follow through with a six-round T.K.O. triumph.

Rene Camacho of Havana stopped Red Grant of Leesburg in the second heat of a feather duel. Les Flowitt beat Irving Marcus in a six-round middleweight affair. Chuck Pecora won from Oliver Hamm in a welter dish of four heats, while Mickey Hogan and Joey Wasnick travelled six rounds to a lightweight draw. The bouts took place at Miami Beach's Million Dollar Pier, with Dave White at the promotional helm.

Buddy Scott, Jacksonville heavyweight, returned from South Africa, where he engaged in three bouts there. Scott stated he will return at the start of the new season, which is about in September. He made a big hit, according to news statements and would be a welcome addition to the programs. Mrs. Scott also accompanied her fighting hubby on the first trip and will repeat.

Frankie Abrams, Detroit welterweight, chalked up a win in three rounds at the Civic Center Arena in Miami over the veteran Cal Cagni, who was a substitution and marked his first bout in some years. Cagni was okayed by the Miami Boxing Commission after Tommy Mills, who was scheduled for Abrams, ran out of the match and Rey Evans, Tampa semi-finalist, was upped for the top event only to fail to put in an appearance. Promoter Dave White found out through a long-distance call that Evans took another fight in a Georgia city.

The remainder of the Abrams-Cagni card: Les Flowitt, Detroit middleweight, edged Dick Lee of Jacksonville in an eight-rounder, the semi-windup. Lee took the early and late rounds, the others going to Flowitt, but too much clinching caused the North Florida boy's defeat. It was booed. Chuck Pecora, Pittsburgh welter, trimmed Mickey Hogan, 137½, in a good scrap. Shorty LaBohrie, 145½, won a hectic fight from Joey Smith of Jacksonville, the best on the card. In a lightweight match, Irish Jackie Hogan whipped Joey Hontz, a kid newcomer from Philadelphia.

Bobby Elliott, aggressive young Miami welterweight, originally from Louisville, Ky., notched up another knockout to his growing list with a three-rounder over Jackie Blount, game Jacksonville youth at the Million Dollar Pier at Miami Beach. Elliott, 139, had a fight on his hands until the second knockdown he scored against Blount proved the end. The North Florida battler connected with some nice ones himself and played into Bobby's hands by electing to fight it out. Blount tipped 136.

In the semi-final bout, Floyd Shiflett, Rome, Ga., lightweight, stopped Red Grant of Leesburg in the seventh after having a time of it. Grant fought hard and as long as he could, but Shiflett's condition enabled him to keep going until he caught up with the redhead. The heavyweight duel between Earl Johnson, veteran mittster, and Art Gleason, Miami Beach, was well worth the admission alone. Johnson halted his man in the fifth round. After a low blow, in which he was given a rest period, Johnson found the range with a sweet right and from there on blasted away to place Gleason on deck a few more times. The last visit came in the fifth, a welcome one for the Miami Beach scrapper, who emerged a badly marked man.

In other bouts, Marty Ferro, 145, Detroit, chalked up a four-round T.K.O. over Billy Spangler, North Carolina, 140 pounds. A mouth cut brought it to a close after some good tussling. Vickey Hogan, 136, Miami, opened with a four-round win over Joey Hontz, Philadelphia 135-pounder. Both boys caught each other with good blows, but Hogan finished up stronger to take the decision. Dave White promoted.

Mentioning the fact that a fighter from Brazil was boxing in Miami under a number, not by his name, brought mail here requesting more information about this South American whirlwind. "Mr. X" as he is now called by the Miami fight public, has had 60 amateur battles, winning all, and his professional status at present is 30 bouts, winning 26, engaging in two draws, and losing two. Now to introduce another Brazilian importation, Giacomo Boderone, who will make his professional debut in Miami. Boderone, like his companion countryman, will go by a number also, his to be "Number 32." As an amateur boxer, he participated in an even 100 scraps and won the Brazilian, then the South American lightweight championships for three straight years. Both served in the Brazilian Navy, where they are given numbers to go by, not names.

Humberto Sierra, classy Cuban lightweight, and Jackie Callura, former partial ruler of the featherweights, an easy assignment in the Bisley Arena main event and halted the Canadian veteran in round seven. Sierra used lefts to the body in the seventh round to place his opponent on the deck twice, and the last time down was enough for Referee Eddie Coachman to stop it. Humberto weighed 131 and Callura 131½.

Doug Lester won a lightweight match from Frankie Fernley. They fought a four-rounder. Red Barron, 135, stopped Shorty La Bohrie, 135, in the fourth round when Shorty's manager jumped into the ring. Les Flowitt, 150, beat Gene Smith (Fish Timpson), 148½, in the semi-final that went the eight rounds. Ralph Kaplan, 162, knocked out Jack O'Brien, 166, in two. Sam Weinstein promoted.

There is a young, husky heavyweight in Jacksonville, and a local boy at that, Wade Chancey by name. He is anxious to head places in boxing and we feel definitely sure that if Trainer Jackie Thompson guides him correctly then this 20-year-old scrapper can't miss.

The Al Nettlows have joined the proud parents' world organization. Juanita and Al have a little girl, a cute one, Sandra Lee Nettlow, that booms the couple with pride.

Eddie Steele, Macon middleweight, finally won over Bobby Britton, plugging Miami boy, in their struggle before Asheville fans, taking the ten-round feature. Both fought hard for the entire distance, socked and rocked each other and made the fight a pleasure.

Good as this battle was, the semi-final of eight rounds took the cake. In this, Teet Montooth, 150, won a shaver from Earl Kesterson, 148. Montooth was at his best in the first part of the fight, while Kesterson was in form in the latter frames. The fans booed mightily, but were eventually made to understand that Kesterson lost the sixth round by unfair tactics and assisted Teet to the win. Doc Campbell, 143, swarmed all over Dick Driver, 140, from the beginning to the end of their six-rounder to win in a sweet scrap. Reggie Thompson unanimously scored over Bud English in four heats. A Negro four-rounder had Joe Green taking a middleweight knockout win over Charlie Harbison in the third. Ted Ball promoted.

Jerry White of Miami is running amateur boxing for the youngsters down in the Magic City and has an abundance of talent on hand that consists of promising material.

The summer boxing season is on in Miami and Miami Beach and there is work for any fighter who intends to show in Florida. Boxers coming down can do well in contacting yours truly for bookings, and boxers not under contract can do likewise. Please address Tom Ephrem, 403 West Forth Street, Jacksonville 8, Florida. Boxing news and results are more than welcomed.

SOUTHERN OHIO JABS

By J. JIMMIE AMANN

WITH Ezzard Charles scheduled to make his debut in New York, Cincinnati fight fronts were darkened to some extent until Abe Harrow announced he had tossed his hat into the ring and will get started with twice monthly popular-priced cards at Ross Leader's outdoor Parkway Arena.

AROUND FOUNTAIN SQUARE WITH THE PUNCHERS AND THEIR PILOTS . . . . Next to get a copy of my boxing promoters and managers guide is Tony Storace of Rome, N. Y. You can get a copy of this for one dollar . . . . would like to hear from both amateur and professional managers of good boys . . . . address all your news for this column also to Jimmie Amann, 6716 Palmetto St., Cincinnati 27, Ohio.

CENTRAL OHIO SWINGS AND HOOKS

By LESS HUFFMAN

AT Dayton on April 30, Dee Mantia, matchmaker for the Northern A.C., gave the Gem City fight fans one of the best shows ever staged in Dayton, featured by Eddie Miller, the blond assassin, and Andlen Wadsworth of Hamilton, Ontario, and after ten rounds of free swinging, Miller was declared the winner.

Eddie Brant, Dayton's bull terrier, beat Sammy Burch of Cincinnati in eight heats of action.

Chet Harter, Buck Mathias' heavyweight from Fort Wayne, gave a good account of himself when he drew with Whitey Wuebbens of Dayton in a six rounder. Bucky Foster, Cincinnati lightweight, and Jimmy Welsh of Columbus, went to a six round draw. Bushey Foster, a brother of Bucky, drew with Jimmie Lyons of Springfield in a fast opener of six rounds.

The Montgomery County Boxing Commission has been revised and will from now on be governed as follows: Morris Paul, sec., Bud Jacobs, chairman, Ellis Maye, treasurer, Joe Stauble and Al Bordewich.

All fighters and managers will from now on have to take out a license when showing in Dayton. The fee is only $1.00 each for manager, second and fighter. Fair enough.

Bruff Cleary, genial wrestling promoter, is the only promoter of both fights and wrestling matches in Fort Wayne, Indiana.

Willie Russell's showing against Ike Williams should move him into a higher bracket. Already several Eastern promoters have contacted his manager for dates.

Lee Lynch, former Springfield promoter, has decided to give the fight game another whirl in his home town. Lee is planning on running every other week in the Springfield ball grounds, which is a nice set up for boxing shows.

Rex Reese, Montfield promoter, is expected to get back in action this coming month.

Jack Sheppard and Dick Deutch, ably assisted by Dick Pogue, are planning shows through the summer season.

Mickey Davies and Bucky Collins, former fighters, are now managing a stable of good boxers. Reach them at the 7th Ave. Gymnasium, 7th Ave., Huntington, W. Va.

Good heavyweights who want to show in this part of the country should have their manager contact the writer.

Sheriff Jackson, who recently turned pro, was a pretty good amateur in Columbus. Jackson is a welterweight and is a deputy in Hanford.

Pat Comiskey put the finishing touches on Cleo Everett of New York in the 6th round of a ten round bout at Akron. Everett gave Comiskey plenty of trouble. It was a good fight and furnished the fans with plenty of excitement.

In another ten round bout between Grady Welch, Akron, and O'Dell Riley of Detroit, Welch was stopped in the fourth round.

Lou Berry, Akron welterweight, stopped Irish Jimmy Keiger, Pittsburgh, in 1.55 of the third round. Sammy Mastrean of Pittsburgh won the nod over Chuck Lloyd, Cleveland lightweight, in six rounds. Johnny Chatmon, Buffalo lightweight, and Joe Ferrier of Canada drew in six.

Murray Sugar Cain, Zanesville, and Jimmy Welsh of Columbus, went to a torrid ten round draw at Zanesville on April 1.

The Veterans of Foreign Wars at Lancaster with Matchmaker Leroy Campbell at the helm, sponsored their second boxing show of the season in the City Hall on May 8. Jimmy Lions, middleweight from Springfield, and Mutt Schartz of Columbus, went to an eight round draw in the feature.

The six round semifinal between Jack Groff, Lancaster lightweight, and Jimmy Mitchel, Columbus, ended in a K.O. in favor of Groff in the fourth round.

Willie Davies, Columbus heavyweight, stopped Jim North, Logan, Ohio, heavyweight, in the 5th round of a good fight. North was on the deck several times.

Tod Akins, Lancaster middleweight, and Sheriff Jackson of Hanford fought four fast heats to a draw. Bob Shahan and Dick Mathias, lightweights of Lancaster, Ohio, made a nice fight of it in the opening four, a draw.

Paul Rockwell, Mt. Vernon, Ohio's, fight promoter, sent the fans home in a happy mood, when he topped Dom Ferero, Dover welterweight, and Freddie Bernhardt, Akron, Ohio's, slugging welterweight.

After ten hot rounds, Bernhardt was given the duke, in one of the most hotly contested fights ever held in Mt. Vernon.

The semifinal was fast and furious. Irish Pat Richards, Columbus, stopped big Jack Kendel in the second. In another six round bout, Red Beckoltz, Mt. Vernon's lightweight, copped the decision over the Chocolate Kid of Akron. Sheriff Jackson, Columbus, stopped Franky Ganero in the second.

Cliff Becket of Ontario put up a game scrap with Tony Zale at Youngstown but lost via the T.K.O. route when he could not come out of his corner to answer the bell in the 7th due to a cut eye.

Joey Maxim knocked out Rolypoly Charlie Roth of Akron, Ohio, in the 4th round of a scheduled ten round bout at Louisville, Ky., on May 12.

Chuck Hunter, Cleveland middleweight, stopped the veteran Artie Levine in the 9th round at Cleveland. This win should put Hunter right in the thick of the middleweight scramble.

Bobby Richardson of Cleveland, Ohio, lost a ten round decision to Charlie Yarosz of Pittsburgh, Pa., in Toledo on May 16.

Harry Hart, flashy Delaware, Ohio, lightweight, is back in light training after several weeks' layoff.

In the first show sponsored by the Cambridge A. C., Norman Fitch, East Liverpool heavy, won a close decision over Willie Davis of Columbus. It was a close fight. In another ten rounder Sugar Cain, Zanesville lightweight, stopped Tod Doughty in six heats. Billy Cain, Columbus, lost via the T.K.O. route to Tuffy Woods, Cambridge, Ohio, in a lightweight scrap. Tommy Weslyn, Columbus, drew in six with Sheriff Jackson of Hanford.

At Columbus on May 20, the Quality Club offered the fans five action fights topped by Irish Pat Richards, a Cleveland, Ohio, boy who is a pre-med student at Ohio State and Willie Langford, Scranton heavyweight. Richards won by a T.K.O. in the second heat, with Langford claiming a foul. In a fast six round bout Tommy Woodward, Columbus heavyweight, copped the duke over Willie Davis (no relation to Columbus Willie Davis). It was a good fight throughout the scrap. In a six rounder, Sherm Washington, Columbus, was given the nod over Bob Clark of Lockbourne Air Base, and formerly of Pittsburgh, Pa. Jack Groff of Lancaster, stopped Jimmy Mitchel of Columbus in the third heat. The opener, between Bob Manley and Dick Mathias, both of Lancaster, ended in a win for Manley.

LeRoy Campbell, Lancaster, Ohio, fight promoter, has finally uncovered three good looking prospects, in Manley, Groff, and Mathias. These three boys should help the shows in Lancaster, a spot that is sorely in need of some good talent.

Don Hale, Akron fight manager, has several good fighters in his stable.

Marion Klingensmith stopped Willie Williams, Canton, Ohio, in one round at Reese and Miller's show. Jackie McFarland, Massillon, finished Eddie Pucci off also in the first heat. Pete Dell, Akron, was stopped by Lou Willis in the second stanza. Chuck Albrecht, Mansfield, iced Young Capp in the third round. Carl Jones stopped Gale Frye, Mansfield, in the fourth round after Frye was on the floor five times. All in all the fans got but eleven rounds of scrapping. The promoters was so disgusted that they announced after the fight that this was their last try.

Earl Myers, the wrestling promoter at Mansfield, Ohio, sent in his application to the boxing commission to put on boxing shows. Myers expects to run every other week throughout the summer months.

The Quality Club of Columbus, Ohio, gave the fans the match they have asked for the past three months, a ten-rounder between Irish Pat Richards, the green-eyed kid from Cleveland, and Tommy (Ted) Woodward of Columbus. Richards, who is making his home in Columbus while attending Ohio State University, proved to the most skeptical Central Ohio fans that he rules the roost as far as heavyweights are concerned at the present time. In a bruising battle between two hard punching six-footers, the Irish Kid won. Richards weighed 185 to Woodward's 183.

The semifinal of six was a Donnybrook between Oliver Cobbins, Cincinnati lightweight, and Jackie Taylor, Columbus. It ended with Taylor getting the duke. Freddie Tibbs, Columbus welterweight, got the nod over Wittman Bruce of Cincinnati in six.

Sheriff Jackson of Hanford, Ohio, won in a fast four over Frankie Ivon, the south side mad Russian, in another four. Larry Tatum, Cincinnati, stopped Bill Thomas of Huntington, W. Va., in the second heat.

The writer, who is the matchmaker for the Quality Club, is anxious to hear from managers of lightweights to meet Willie Russell or heavyweights to meet Irish Pat Richards here in Columbus. Send all your information on fights or wrestling to Less Huffman, P. O. Box 211, Station G, at Columbus, Ohio, before the first of each month.

FISTIC NEWS IN EDMONTON AND CALGARY, CAN.

By WALT MARLOW

IN ONE of the best fights ever presented in an Edmonton ring, Benny Geary, 144, Edmonton, gained the Western Canada welterweight championship May 9 by virtue of a ten-round unanimous decision over Tommy Deschambeault, 146, Calgary.

Fighting before a near-capacity crowd, Geary out-boxed, out-generaled, and at times out-punched his rugged adversary. It was a terrific fight from all angles, and if the fistic fans in Edmonton can sit-in on many more of the same, promoters won't be spending any sleepless nights.

The semi-windup to the Geary-Deschambeault feature saw Roy Wouters, 155, Montreal, put the lights out early for Hec Fillion, 151, Cornwall, Ont. Scheduled for eight rounds, the end came at 2:59 of the first. Both engaged in a wild, free-swinging slugfest. It was a left to the mid-section that halted Fillion.

In the six-round special, Billy Smith pounded out a clean cut decision over Dusty Rhodes, both of Edmonton. Smith weighed 144, Rhodes, 141.

The "fours" wound up as follows: Louie Demers, 159, Morinville, T.K.O.'ed Bob Hankinson, 164, Edmonton, in the third after flooring him repeatedly. Ralph Goddard, 127, Edmonton, decisioned Jackie Sorrenson, 131, Edmonton.

Calgary, May 15—Al Slater, Calgary, Canadian feather champ, didn't have too stiff a test in the first defence of his laurels as he clearly outpointed Tony Boguski, Lethbridge, over the 12-round route. Slater weighed 126, Boguski 125.

In the six-round semi, Wilf Desjardins, 144, Winnipeg, won his first fight in Alberta rings after a sojourn on the coast. He belted a game George Thomas, 146, Calgary, from bell to bell. The decision was unanimous.

In one of the best fights on the card, Buddy Loftus, Calgary, earned a unanimous decision over Billy Green, Calgary. A four-rounder, Loftus performed in the manner of a veteran.

Other "fours" wound up as follows: Dick Dow, 133, decisioned Johnny Eager, 130. Harry Pullar, 165, decisioned Billy Stoddard, 162, and in the opener, Billy Fofonoff, 80, copped the duke from Teddy Corey, 80.

Calgary, June 4—Hal "K.O." Kilgour, 157, Calgary's middleweight sensation, wasted little time in disposing of George Cote, 157, Winnipeg. He scored a T.K.O. in fifty-nine seconds of the second round at Victoria Pavilion.

In the six-round semi, Buddy Loftus, Calgary feather, looked very impressive in scoring a T.K.O. over Hugo Slater, Calgary, at 1:40 of the first. The contest was stopped when Slater was found to have a fractured jaw.

Carrying a decided advantage in weight, Roy Wouters, 155, copped a split decision over up and coming Jimmy Nolan, 142, Calgary, in four rounds.

In the remaining fours, Doug Harper, 156, Calgary, decisioned Alec Tomelin, 170, Calgary; Dave Boyer, 128, Calgary, decisioned Johnny Eager, 128, Turner Valley; Ernie Kemick, 141, Calgary, decisioned Ken Angevine, 146, Calgary, and in the opener, Billy Starr, 80, drew with Young Dodger, 80.

Winner of the Farr-Loft trophy, awarded to the best fighter on the supporting card, was Roy Wouters. He nosed out Jimmy Nolan and Buddy Loftus, who were but one vote behind.

Believe it or not, while Al Slater, Calgary, was defending his Canadian featherweight title on the night of May 15 against Tony Boguski, Lethbridge, in Calgary, Hubert Gagnier and Johnny Bouffard were fighting for the same laurels the following night in Quebec City. This, you will agree, makes the Canadian Boxing Federation look rather silly.

The Western Canada Boxing Federation recognizes Slater as the Canadian title holder, while the Canadian body, in their post-war title listings, classed both Gagnier and Bouffard at the bottom of the list in their featherweight ratings. At the top were Spider Armstrong, Arthur King, and Lew Alter. Why then should Gagnier be fighting Bouffard for the championship when both appeared so low in the contending bracket?

SHORT JABS—Rodd MacDonald and Joe Trudeau are scheduled to clash for the Western Canada light-heavyweight title in early July at the ball park, in Edmonton . . . . In decisioning Billy Green at Calgary May 15, Buddy Loftus' performance gained for him the Farr-Loft award, given to the best fighter on the supporting cards . . . . Benny Geary's victory over Tommy Deschambeault on May 9 was nothing less than a masterpiece. There are rumors in the air that Geary will go in search of the Canadian title, currently held by Johnny Greco . . . . The Edmonton Boxing Enterprises, once comprised of four gentlemen, are now a firm of two. Walter Wells and the genial-like Mickey McGuire are the master minds . . . . Best prospect in Edmonton fistic circles is Georgie Mazurenko, Alberta lightweight champ, while over in Calgary, welterweight Jimmy Nolan is being heralded as another Jimmy McLarnin.

Fighters who want action contact the writer at 10361-98 St., Edmonton, Canada.

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WESTERN NEW ENGLAND

By GEORGE ROSS

SPRINGFIELD SPORTS, INC., with Al Caroly and George Sheppard promoting, opened their season with a bang-up fistic card on June 2. Nick Stato of Springfield won a ten-rounder over Charley Noel of Brooklyn, N. Y. Frank Cordino of Toronto, Can., won in ten over Tommy Jessup of Springfield. Eska Mosley of New York won in six over Tim Callahan of Boston, Mass. Billy Lima of Cuba and Clyde English of Boston, Mass., fought a draw in a six. Tommy Mack of Springfield, Mass., won in six over Danny Ryan of Cuba.

North Adams, Mass.—Tommy Jessup of Springfield, Mass., scored a kayo in one round over Andy Blackie Noel of Montreal, Can. Tommy Mack of Springfield, Mass., won over Young Tiger Flowers of Worcester, Mass., in a sixer. Jimmy Brunton of Springfield, Mass., won a six-rounder over Jimmy Reidy of Palmer, Mass.

Holyoke, Mass.—Saint Paul of Springfield kayoed Charley Dotson of Albany, N. Y., in the eighth round at the Valley Arena. Frankie Broderick of Boston, Mass., kayoed Al Brecque of Easthampton, Mass., in the third. Pep McNine of Holyoke won a six-rounder over Frankie Welch of Boston. Ferne Pelletiere of Lewiston, Maine, kayoed Pat O'Malley of Boston in the third round. Rolly Johns of Albany, N. Y., won a split decision over Joe Delgato of Worcester. Jack Cunningham and Harry French voted for Johns and Referee Jack Sullivan voted a draw.

At Holyoke, Haskin Barrow of Panama won a decision over Johnny Johnson of Philadelphia, Pa., in a ten-rounder. Archie Goodbee of Hartford, Conn., scored a technical kayo over Doug McDonald in the fifth round. Ed Martin of Albany, N. Y., stopped Norman Bennett of Lewiston, Maine, in the second. Ferne Pelletiere of Maine kayoed Harrison Blake of Albany, N. Y., in the second. Colman Burrell of Springfield, Mass., won a four rounder over Henry Norman of Chicopee.

Ed Hackley of Toledo, Ohio, stopped Billy Lima in Boston, Mass., in seven rounds.

The Shire City A. C. of Pittsfield, Mass., opened up with Charley Bennett of New York as matchmaker. Bennett will stay in Pittsfield throughout the summer. Charley is putting on good shows and will draw well.

Dave Shade, former welterweight great, has a liquor business in Pittsfield, Mass.

North Adams, Mass., has two clubs running again this summer. Keene, N. H., also will open up a summer club. Billy Miller is in Springfield, Mass.

ADDITIONAL NEWS FROM HAWAII

By TED YAMACHIKA

THE first world's championship fight ever to be staged in the Hawaiian Islands was held at the Honolulu Stadium on May 30th. The contestants were Manuel Ortiz, the great bantamweight title holder from El Centro, Calif., and David Kui Kong Young, the highly rated contender from Honolulu, Hawaii, and the stake was the world's title. Brought to Honolulu fans by the promoting team of Augie Curtis and Al Lang, who were putting on their first boxing show, the 15 round title fight created a new record in gross take with a high $56,469.00. However, the 13,845 fans who took in this show failed to better the attendance record of 15,336, the estimated crowd of the Frankie Fernandez-Frankie Moore fight.

Manuel Ortiz again proved his superiority over his Chinese challenger but unlike his last year's thrilling showing when he knocked out David Young in the seventh round Ortiz was unimpressive and could have lost the fight and the title if Young had had a little more stamina. Going into the eighth round Young was still enjoying a good lead. Young had scored a no count knockdown in the 4th.

However from this point Young began to tire badly and lost nearly all the rounds right up to the end. Ortiz, who previously had been unable to penetrate Young's defenses, changed his mode of attack by taking a left-handed stance and [illegible] the tiring Young easier to hit. In this round, [illegible] 8th, he chased the challenger all over the [illegible] and scored with good blows to the head and [illegible] This proved the turning point of the fight [illegible] Young, unable to adapt himself to Ortiz's [illegible] dox style, failed to cop more than two [illegible] from hereon in.

The fight was marred by an unintentional [illegible] committed by Young at the bell ending the [illegible] round. The punch was a blow to the groin [illegible] doubled up the champion. And even after [illegible] regulation five minute rest period, Ortiz was [illegible] unable to continue battle. The fight should [illegible] been given to Ortiz on a foul right then but [illegible] Territorial Boxing Commission physician [illegible] that the fight be continued. Ortiz rested another [illegible] five minutes before he was able to go on with [illegible] fight. He fought the last two rounds by actually [illegible] hopping around on his left foot. Even at this [illegible] copped the 15th round after losing the 14th, [illegible] of the two rounds Young won after the 7th.

Manuel Ortiz weighed exactly 118 to Dave Young's 116¾.

The verdict was split with the two judges [illegible] ing for the champ and the referee favoring the challenger.

Other results: In the 6 round semi-final, Ben Herrera, 121, decisioned Tommy Umeda, 118.

Willard Hauseman, 146¾, won a close one over Jimmy Shans, 140, 5 rounds.

Walter Chung, 115¼, knocked out Nicky Boy, 121, in the 4th round.

Ray Chang, 129¾, chilled Charles Young, 131⅜, in the 1st of 4.

Harold Hoshino, the highly reputed cloutter from Pendleton, Oregon, failed to score a kayo but easily gained the 10 round decision over veteran Adolph Samuels in the main event of the Al Schaff promoted fight card held at the Civic Auditorium on May 22. The fight grossed $8,500 and drew 4,716 customers.

Adolph Samuels, 123¾, showing too much respect for his Nisei opponent, fought an unaggressive, losing battle all the way.

Harold Hoshino, 125, did his share of the fighting. In the sixth and eighth rounds he connected with some good rights which seemed to have hurt Samuels but on both occasions he failed to follow up his advantage.

Other results: In a 5 round lightweight battle Bill Caesar won by a foul over Richard Silva.

Freddy Gonsalves, 128⅞, outslugged Eddie Tarlac, 133⅞, in a 4 heater.

Johnny Boskie, 161⅜, stopped Ben Guzman, 159⅜, in the second round, 4 rounds.

In the 4 round opener, Freddy Ledesma, 136, knocked out Charley Young, 136, in the 1st round.

NEWS FROM CUBA

By DR. J. A. VIEITES

AT MORON—Diego Sosa, 126½, easily outpointed Veteran Juan (Congo) Guevara, [illegible] weight, in ten rouhds. Sosa scored with every blow in the book and Guevara never had a chance. Guevara was twice downed with left hooks and was lucky to last the distance.

In the supporting ten-rounder, Kid Tariche [illegible] set Orlando Cepeda, scoring an easy decision. Both men came in at the welterweight limit.

At Moron—Diego Sosa reappeared before Moron's fans to score a quick K.O. over Cesar Villa. After giving Villa a sound beating in the first round, Sosa put him down for keeps in the first minute of the second round.

Santi-Spiritus—Tony Alvarez, 134, stopped Jose Villalba in two rounds. Villalba, who outclassed the former semi-pro lightweight king, six pounds, never had a chance against Tony's furious attack.

At Cienfuegos— Wilfred Miro, hard-hitting lightweight, reappeared with a sensational three-round K.O. His victim this time was clever Rafael Cuna, known as the Cuban Chalky Wright. The Baby was downed four times for long knockdowns before the referee mercifully interfered. Watch Miro, as he is a very promising young fighter.

At Havana—Although we are far from December yet, Orlando Zulueta received his Christmas present. The jury's victim was that clever, excellent performer, Veteran Diego Sosa. Both fighters were fighting for the right to meet Lino Garcia, to have the winner pitted against the Cuban featherweight titleholder, Miguel Acevedo, No. 1 contender for world's honors in the July number of THE RING.

Sosa fought better than ever, and he even scored a knockdown in the fourth round over promising Zulueta. At the end even Zulueta went to Sosa's corner to congratulate him. But, what a surprise, Zulueta was declared the winner before one of the biggest protests ever heard of in a Cuban ring.

In the eight-round semi-final, Armando LaBarrere, 126, was also deprived of an easy win, when he only got a draw with Rolando Delgado, [illegible] weight, who only managed to outshade LaBarrere in the last round.

In the special six-rounder, Herminio Gonzalez, 116, who improves in every fight, stopped Fernando Amante in the second. Amante came in at 118½.

The rest of the card: Mario Martinez outpointed Marcelino Quintana, and Orlando Lamadrid did the same in the same distance, four rounds, to Gavilan II.

FROM LOUISVILLE, KENTUCKY
By JOE FRENCH

THIS column has been absent from the last two issues of RING Magazine due to a temporary halt of pro fistic action. However, boxing returned to Louisville during the past month under promotion of a new club, the Sportsman's A.C. Walter Buckrop, who has been the matchmaker here for the past year, continues at the same post with the new organization.

The first card presented under the Sportsman's A.C. banner failed to draw at the gate as had previous shows staged this year in Louisville. Joey Maxim, the ranking Cleveland heavy, held top billing paired off with Charley Roth, Akron veteran, who went out by the KO route in round four of a slated ten rounder.

The second offering of Matchmaker Walter Buckrop and the newly organized Sportsman's A.C. was still off in attendance but a better card with plenty of action was presented to the fans. Gene Spencer of Chicago, a favorite in Louisville, fought a heated draw of ten rounds with Pete Virgin of New York, a lightweight scrap that was full of leather from the opening bell.

The semi-windup resulted in an eight round victory for Red Alderson of Memphis over Charley Scott of Cincinnati. They are lightweights. Billy Barrett, Louisville's young bantam prospect, met his first defeat in a local ring at the hands of Pat Murphy, a pleasing battler out of Racine, Wisconsin. Murphy won by a KO when Barrett was unable to come out for the sixth heat. In four rounders, Andy Glass, Louisville, decisioned Ray Ashmore, Memphis, in a middleweight scrap. Wayne Cornelius, Louisville lightie, scored a TKO over Billy Hill of Memphis and Louis Williams, Memphis, knocked out Willie Johnson of Louisville in two rounds, both Negro middleweights.

Sid Peaks, hard hitting Negro puncher managed by Dutch Reese, stands out as one of the best comers in this section.

SIGNING OFF NOTES—Pro boxing is scheduled to start at New Albany, Ind., located across the Ohio River from Louisville, Ky. . . . . Bob Garner, Louisville heavy, is now under new management, Mannie Brill being his new pilot . . . . Cecil Powell, former welter from Frankfort, Ky., has opened a gym in his home town . . . . Abe Sharrow from nearby Cincinnati, drops a line telling of his association with a new club set to open up in the Queen City with summer fight cards . . . . Your writer would like to hear from 1947 AAU and Golden Gloves champs with experience and ability who want connection in this vicinity for a pro start . . . . write and give full particulars with photo and complete record . . . . address 1009 French Street, Jeffersonville, Indiana . . . . fight news for this column should be mailed to this address also by the first of each month.

SPOKANE NEWS
By JIMMY TANSY

THE Victory Boxing Club presented its initial card with Chuck Haines as matchmaker and for the most part it got off to a good start. In the top spot of ten rounds, Tony Olivera, the very busy feather and bantamweight contender, won a close decision over Jackie Turner, who heads his weight class in Canada.

In the six-round semi-final, Paul Blanks, 159, was awarded a draw against Billy Townsend, 163, the belting beauty, who was a mile ahead up until the fifth round. Rockabye Rocky Sullivan, Irish welterweight, battled six furious rounds to win over Al Davis in the special bout. Buddy Hoffman won over Dom Fitzgerald in the first six and Johnny Davis fizzed out on Joe Bain in a four.

Joey Dolan, popular Irish lad, proved he's very far from being washed up despite his three losses in a row by taking every one of the ten rounds from Georgie Sanchez. He used his left hand as a painter uses a brush, it was all Joey from the first bell on.

In the six-round semi-final, Eddie Halligan, Negro 160-pounder, took a close decision over George Cotee in a very hotly contested battle.

Duke Harris, game feather and lightweight, gave away too many pounds and lost a close nod to Al Davis, Tacoma ex-marine.

Joe Valorano, 146 pounder, was stopped by "Irish" Dom Fitzgerald, the mad "harp" from Aberdeen.

Al Wylder showed all the gameness that carried him through four years of combat in the Pacific with the U. S. Infantry, in his thrilling though losing four round battle with Wally Stone of Tacoma. The only knockdown of the bout was scored by Stone.

Appearing in his first main event Paulie Blanks boosted his stock 100% by blasting Frankie Gimbel to the mat in four rounds. Frankie seems to have gone way back since his last appearance here.

The semi-final was a good one with Eddie Halligan throwing too much leather for lanky Benny Droll. Duke Harris had far too much savvy for Joe Batts and dropped the latter a couple of times before the referee halted the slaughter.

Emmet Murphy gained a draw with the much more experienced and rugged Charley O'Kelley.

Sam Harris lost a very narrow decision to Al Davis in the curtain raiser.

For information the writer can be reached at 716 South Laura St.

IT HAPPENED IN WISCONSIN
With Pinky Mitchell, Former World Junior Welterweight Champion

MORE than 3000 fans were turned away while those admitted paid $21,225 to see Doll Rafferty, 138, state lightweight champion, and Juste Fontaine, 140, battle ten rounds to a draw. Much of the strenuous efforts put into it by the fighters was lost by unnecessary roughness and lack of top physical condition. The bout followed several hot fights in which the officials' decisions did not meet with fan favor.

Tim Dalton, 136¼, Chicago, had too much speed for Del Cockayne, 136¼, Des Moines, Ia., and won the eight-round decision. Al Jordan, 136, Milwaukee, was the fighter of the night, scoring a knockout over Sammy Burch, 135, Cincinnati, in 1:26 of round two. Johnny Grady, 125, Gary, beat Johnny Villaneuva, 130, Pittsburgh, in six. Pete D'Amico, 128¼, Milwaukee, was given the decision over Dick Dalton, 130½, Chicago, in four. Jimmy Johnston, 139¼, Milwaukee, got the decision over Mickey Wilson, 142¼, Chicago, four rounds.

Referees, Ted Jamieson and Jimmy Gill. Judges, Owen Murphy and Al Beranek. Timekeepers, John Eisenman and Dr. B. B. Busby. Physician, Dr. Wm. Murphy.

If Eddie Metrie will turn his lightweight, Al Jordan, loose against Juste Fontaine or Doll Rafferty he will be backed heavily to win . . . . Wisconsin's new governor, Oscar Rennebohm, is quite a boxing fan. He seldom misses a top show.

In a fast eight-round wind-up at Green Bay, popular Tim Dalton, 136, of Chicago, won the unanimous decision over Art Cooper, 133, of St. Louis. The first four rounds were even. Starting with the fifth, Dalton put on more power and left no doubt as to the decision.

Other bouts on the card had Lou Sera, 131, Indianapolis, K.O. Wm. Marshall, 128, Detroit, round one; Ernst Rowell, 138, Detroit, beat Lloyd Watts, 137, Chicago, in four; George Sherman, 149, Chicago, K.O.'ed Jack Singer, 150; Detroit, round one, and Otha Brandon, 139, Chicago, stopped Stan Harris, 142, Detroit, in two.

BOXING BITS FROM VIRGINIA
By JACK LEVINSON

PROFESSIONAL boxing is still at a standstill in Norfolk. Yours truly is still looking for a gym to help develop good local talent.

Jimmy Justice, a hard punching fighter in the early 30's, is going to try his hand promoting amateur boxing shows in Richmond. McCauley McEvers, manager of the Richmond football team, will be Justice's financial backer.

Plans are being made by yours truly to promote an outdoor show at the local Stadium. Managers interested write Jack Levinson, 1085 W. 45th Street, Norfolk, Virginia.

WEST VIRGINIA NOTES
By MICKEY DAVIES

THIS corner has been requested to list the best boys in their respective weights, throughout the Mountain State. The following are the leaders:

Bantamweight, Johnny Protan, Ralph Rogers, Johnny Howard. Featherweight, Dick Carter, Bob Kinder, Eddie Martina. Lightweight, Jesse Underwood, Sterling Willey, Al Ingram, Don Andrich, Baby Banks. Welterweight, Sparky Reynolds, Tommy Saunders, Howard Faulkiner, Charley Cox. Middleweight, Paul Holbrook, Joe Testa, Henry Jackson, Jimmy Moore, Red Bineyard, Billy Jackson, Johnny Adduchio. Light-heavyweight, Jimmy "Gunboat" Davis, Paul Holbrook, Snooks Hayden, Bill Mason. Heavyweight, Mose Brown, Kenney Moore, Bill Weeks, Tony Kimbrough.

At Huntington, Charley Banks, Cincinnati lightheavy, administered a lacing to Bob Garner of Louisville in twelve rounds. It marked the sixth meeting between this pair, with Banks copping the duke in five of the six contests.

The fight was fairly close until the late rounds, when Garner tired.

Joey Discepoli, Cincinnati lightweight, outscored Frankie Malone, Louisville, six. Jimmy Moore, 158, Charleston, stopped Red Bineyard, 160, Wheeling, two. Al Hall, 130, Cincinnati, stopped Don Andrich, 133, Wheeling, two.

Armondo Shinsky Sicilia of Springfield, Ill., was in the corner opposite Willie Russell of Columbus, Ohio, on the last Radio Center program. Midway in the second, Wallopin' Willie found his range and piled Sicilia into the ropes with a right hook and then followed through with a solid left swing that spelled finis for the game Illinois boxer.

Red Bineyard, a carrot-topped Negro belter from Wheeling, was saved by the bell on two occasions in his mill with Jimmy Moore of Charleston, but managed to survive the storm and come back to halt Moore in the fourth round. Mose Brown, 180, Huntington, knocked Billy Davis, 178, Columbus, Ohio.

Buck Collins and your correspondent have taken over the promotional reins at Huntington's Radio Center Arena. Managers with good action fighters wanting work here, should contact Collins-Davies, Ringside Cafe, 320 20th Street, Huntington, West Virginia. Phone 27862. Please enclose complete data with your first letter. Send pictures if possible.

NORTHERN NEW JERSEY BOXING NEWS
By LEWIS ESKIN

THE outdoor boxing season is in full swing . . . . Local boxers had a big night at Madison Square Garden Friday night, May 23, as Walter Jordan of Dumont and Jake Kenny of Livingston won preliminary bouts, while Bernie Reynolds halted Walter Hafer of Washington in the semi-final. The big victory, however, came in the main bout, when Gus Lesnevich scored the fastest knockout in the Garden by flattening former champ Melio Bettina in 59 seconds of the first round.

Results for the month—Jersey City Gardens: Walter Stevens, 137, clever Newarker, toyed with Eddie White, 135, Jersey City, and then stopped him in 2:38 of the third. Pete Mell, 192, Englewood boy, K.O.'ed Willie Hayes, 186, North Bergen, 2:31 of the first. Jimmy Milligan, 151, Hackensack, stopped Eddie Matt, 157, Paterson, 42 seconds of the second. Freddie Morrison, 166, Reading, Pa., outpointed Billy Herold, 163, New York, 6. Joe Lillie, 154, Jersey City, K.O.'ed Joe Paris, 150, Brooklyn, in one. Dom Mollizzi, 131, Elizabeth, outpointed Sammy Humphreys, 127, Newark, 4.

Tommy Baker, 125, Cliffside, stopped Eddie Smith, 127, Harlem, at the start of the fourth round. Kid Roscoe, 196, Jersey City, K.O.'ed Georgie Clark, 197, Newark, 1:23, 3. Jimmy Milligan, 151, Hackensack, handed Joe Lillie, 155, Jersey City, a bad beating before stopping him in six. Lillie was down five times. Jimmy Siccara, 132, Hoboken, K.O.'ed Zack Taylor, 134, Brooklyn, in one. Fritzie Prudens, 145, Paterson, continued his winning ways by stopping Larry Rosenfeld, 146, Jersey City, 3.

This writer's address is 145 Kensington Avenue, Jersey City, N. J.

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NEW ORLEANS AND THE SOUTH
By BROADWAY JOHNNY COX

JOCK LESLIE, Flint, Mich., No. 3 contender for Willie Pep's title in the July issue of this internationally known bible of boxing, proved that he can go a route in his return 12 round battle with Freddie Russo, Rahway, N. J., staged by Promoter Louis Messina at the Municipal Auditorium. Leslie finished much stronger than Chickie Bogad and Irving Cohen's Rahway, N. J., junior lightweight. Russo was also engaging in his first fight over the ten round distance.

Referee Ashton Donza was the third man in the return go. He handled the first bout over the ten round distance between Russo and Jack. Donza tabbed six rounds for Leslie, four rounds for Russo and two sessions even.

Judge Bill Kirchem awarded Leslie six rounds, Russo three sessions and three even. Judge Patsy Boyle called the fight a draw awarding each fighter five rounds and calling two even. The decision was a popular one with the 4540 fans who paid a net gate of $7865.32.

Leslie now makes New Orleans his home.

Cosby Linson, French market Irishman, scaling 148 pounds to Nick Guagliardo's 144 pounds, ended the feud existing between the two French market favorites by pounding out a one-sided ten round decision over Linson at the Coliseum arena. Promoter Heard Ragas staged the show.

It was a hometown natural and Ragas made a nice payday. 3327 fans paid a net gate of $5077.33 to witness the card. Matchmaker Harold Buckley, who also handles Ragas' publicity, gave the fans a roaring supporting card of local boys.

"Red" Holt, Irish Channel featherweight favorite, piloted by Johnny Fisse, one-time bantam contender, stole the show in a five rounder defeating Dick Borja. Holt's flaming red hair and his slugging tactics has made him a MUST on future cards here. Holt dropped Borja twice in the five heats to clinch the verdict.

Eddie Gettys was stopped in one round by Pat Donahue, Algiers middleweight. Billy Corbett won a four round decision over Johnny Levatino in the opening four.

Charley (Cabey) Lewis, star of the nine fighting Lewis brothers, made his local debut winning a ten round decision over Herbert "Midget" Jones, New Orleans, topping Promoter Louis Messina's Negro fistic card staged at the Coliseum arena, Sunday afternoon, May 25. Lewis scaled 129½, Jones, 136¼.

Bert Lytell, Fresno, Cal., Negro southpaw weighing 157½ pounds, scored a technical seven round kayo over Louis "Kid" Cocoa, New Haven, Conn., in a scheduled ten round bout staged by Promoter Louis Messina at the Coliseum arena.

Dan Florio, New York ace trainer and chief corner handler of Cocoa, refused to allow Cocoa to come out of his corner for the seventh round. Cocoa, a shell of the one-time good fighter, took a terrific pasting. For the past 17 years Cocoa has fought them all and should now retire. Cocoa weighed 155½ pounds.

Sandy Saddler, 130½ pounds, Harlem protege of Manager Charley Johnston, spotted Melvin Bartholomew, New Orleans Negro lightweight, 6¾ pounds and trounced Bartholomew decisively in a ten round bout staged by Promoter Louis Messina at the Coliseum arena. Bartholomew tried hard and showed plenty of gameness, but Saddler was too classy for Melvin.

Fistic potshots . . . . Jimmy Moran, one time New Orleans welterweight, companion of the late U.S. Senator Huey P. Long and one time chief sparring mate for Marty Burke, has opened a swell restaurant at 809 St. Louis Street. Tony Foto, former local fighter, has been appointed manager of the Jerome Conforto gymnasium at 213 Canal Street. Conforto spent $6,000 on the training quarters. It is easily the outstanding gymnasium in the South.

Cosby Linson and "Irish" Billy Ryan were the first fighters to shift their quarters to the palace of swat. Many others are expected to train there. Conforto offers a special invitation to Eastern, middle west and coast managers for their fighters to work at his gymnasium.

Eddie Brun, Jock Leslie's trainer, is now booking Buddy Scott, Florida heavyweight. Scott plans on moving here and making New Orleans his headquarters. A Louisiana Fight Managers Guild has been formed here with Chester Banta, president. Emile Burneau, who holds a promoter's license plans on a ball park show soon. Lew Raymond is still around and also plans action soon. Ike Morales, Fred Digby's ace item boxing scribe, is back on the job after being hospitalized for two weeks. Bernard and Maxie Docusen are expected home with Manager Bonnie Geigerman for a short vacation. They have been on the west coast.

Louis Rousse's four round knockout in New York at the hands of Pat O'Connor, County Cork Irishman, came as a surprise. Rousse before being rushed, appeared to be a prospect. Pat Flowers, New Orleans midget Negro featherweight hailing from the Eleventh Ward, is a fine puncher and is the idol of the local Negro fistic colony. Richard LeBeouf, former main bout referee here, is one of the best race horse handicappers in Dixie. Eddie Coulon, another former local star referee, says that "Red" Holt is a great drawing card and fighter. Received a card from Jimmie Guest in Houston, Tex. He is now promoting at the Coliseum there with a seating capacity of 15,000. Guest promoted in Houston about ten years ago. He is a former pugilist.

Fighters anxious to box in this locality, who have no manager affiliations can contact this writer at the DeSoto Hotel, New Orleans, La.

IN TACOMA, WASHINGTON
By HOMER AMUNDSEN

PROMOTER RALEIGH SLIGARS' recent Tacoma Ice Palace fight card drew $4,900 through the turnstiles. On this card Charley Johnston, Tacoma, welterweight class, scored a second-round knockout over Seattle's game Bob Kelly, in ten rounds.

Tommy Gibbons, former contender for the heavyweight title, who fought Jack Dempsey in the long long ago, was a recent visitor in Tacoma. Gibbons pointed out to Dave Davey, Tacoma's 18-year-old heavyweight prospect, some of the Gibbons' favorite blows.

Mel Epstein is back in his former position as matchmaker for the Seattle Boxing Club.

Chuck Haines, a dapper young fellow, was recently appointed matchmaker for the Victory Boxing Club in Spokane.

Pacific Northwest fans are hailing Jimmy "Kid" Fitzpatrick, welterweight, and Dave Davey, 18-year-old heavyweight, both from Tacoma, the two outstanding young prospects in this neck of the woods.

Big Bill Little, six feet six inch giant, who was somewhat of a rage on Tacoma fight cards, has announced his retirement from the fight game.

Aberdeen, Washington, which harbors the largest sawmills in the world, is still without professional boxing shows. Scotty Lindscott, an Aberdeen business man of great success, could well fill the bill as a fight promoter in the Grays Harbor section, and this writer would like to see the silver-thatched Scotty in the promoter's role there.

Virgil Larson, 17-year-old Tacoma lightweight, is being closely watched by veterans of the game.

AKRON, OHIO, BOXING
By TOMMY MAXWELL

AKRON had only two shows the past month, owing to the retirement of Walter Moore from the fight scene. Bob Heath, with Johnny Hannison doing the matchmaking, is the sole promoter here. In the first offering of the month Heath featured Tony Janiro, classy Youngstown, Ohio, welter, with a willing but futile Mexican Vega. Vega at no time had a look in and Janiro carried him along a few rounds and then put on the stopper. In the semi-final Davey Marsh, local lightweight, had a soft touch in Jimmy Haines, who lasted less than one round, the bout being stopped by a cut far up on Haines' noggin. Lou Berry, local welter, won by a T.K.O. over tough Red McNamara. McNamara was putting up a great fight when he suffered a cut eye in the second round. Freddie Bernhardt, Barberton's fighting lightweight, lost to Joey Yarosz. This was a great brawl, but Freddie should have gotten the duke.

Freddie Bernhardt wowed the fans in Scranton, Pa., in a great fight with Smokey Robinson, Oil City Negro, and copped a ten-round decision over Dan Ferrero at Wooster, Ohio. Bernhardt is now fighting under the Joe Basco colors.

Grady Welch, light-heavy, is gunning for a shot at Blackjack Billy Fox here.

Len Perkins, another bright prospect in the heavy ranks, made his professional debut recently. Also Maxie "Blackie" Mann, young Jewish middleweight. The latter looks like a comer. Another boy going good in the Basco stable is Nate Huskey, lightweight prospect.

Les Huffman, Columbus manager, has come up with a fine looking big Irish heavyweight in "Irish" Pat Richards.

On the second show of the month Heath and Hannison featured Blackjack Billy Fox against Tony Gillo. The bout drew one of the smallest crowds of the last few years but turned out to be a real fight. Gillo's many losses published in the local paper probably chilled the drawing power of the bout. Gillo doesn't boast a very good record but the guy does fight and had Mister Fox bewildered with his unorthodox style. He lasted six rounds.

Charlie Roth and Dave Marsh had easy touches in Mickey Webb of Pittsburgh and Billy McGoveran of Philly, respectively. Webb didn't survive the first round when Roth hit him with a solid right. McGoveran was no match for Marsh. He hit the deck four times before his seconds tossed in the towel. In two good prelims, Lou Berry was defeated by Tony Brush, tough Clevelander, and Frankie Muche of Niles carried too many guns for Joey Wells, subbing for Gil Holcomb.

Bad weather has caused no end of trouble for local and surrounding promoters. That is the cause for the few shows being booked throughout the district.

Don Hale and Jimmy Rice are keeping a large stable of top notch amateurs going throughout the country.

Anyone seeking information in this district can reach the writer at 270 S. High St., Akron 8, O.

FROM WINDSOR, ONT.
By JACK WAINA

PROMOTER WALTER PERRY has put Windsor back on the fistic map with his bi-weekly shows at the Windsor Arena, which has a seating capacity of 5,500 fans.

On May 7, Promoter Perry offered undefeated Motor City light-heavy Bob Amos, opposed by Jimmy Arnold, Chicago mauler, in an eight rounder. Referee Johnny Weber, along with Judges Bill Campbell and Joe Bolas, awarded a unanimous decision to the Detroit Negro. The victory ran Amos' undefeated string to 21.

In the co-feature, Irish Bob Flanagan, London, Ont., middleweight, beat A. C. Rogers, Detroit, in another eight-rounder.

Other results: Hugh Sublette, Detroit, outpointed Chuck Flanagan, London, Ont., in four; Harold Guss, hard-hitting St. Louis heavyweight, put Johnny Buttram, Motor City pugilist, out in the third round; Billy Jones, good-looking Detroit 155-pounder, decisioned Shamus McCray, Cleveland, in four.

Talmadge Bussey, Detroit 135-pounder, who possesses a hard wallop, reversed a previous loss with an eight-round win over fellow townsman, Johnny Jackson.

Irish Bob Flanagan, London, Ont., came out with his second straight Arena win when he outclassed Bob Reed, Detroit middleweight, in eight.

Preliminaries: Lester (Little Ray) Felton, K.O.'ed Harry Goulding, London, Ont., in the second frame with a rugged attack; Charley Watkins sent Jack Singer, another London, Ont., boxer, to sleep in round two; Joe McFee defeated Hugh Sublette in four.

SHORTS—Harvey Dubs, Windsor 157-pounder, lost to Julius Menendez in an eight-round fight at the Marigold Gardens in the Windy City . . . Across the river at the Arena Gardens on the Dawson-McQuillar card, Jack Singer, London middleweight prospect, was stopped in the first round by Harold Vinson . . . . Send all notes in care of this writer at 8799 Homer Avenue, Detroit 9, Mich.

ATTENTION, READERS

Through a misprint, the price of the book, "My Life," by Joe Louis, published in a recent issue at $3.00 should have read $2.75.

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NEWS OF TEXAS RINGS
By BILL DAVEE

THIS writer predicted some time ago that unless some promoters and managers who knew the difference between a boxer and a bale of hay took over in Texas that by the end of the year there would be no boxing in the Lone Star State. It appears right now that we gave the present bunch far too much time. There is not one club running regularly in the state right now.

Here's about the way it sizes up: Houston, the biggest city and the one that has run more consistently, is dark since Bill Williams announced his retirement from promoting. And what a disgrace these figures are for this city. There were seven shows staged here in April and May totaling $13,160.26, or an average of $1880.30 per show, and not one of them drew as much as $3000. And Houston, the South's largest and richest city with a population of 600,000!

Martin Zuniga has folded up in San Antonio, a spot that did some $7000 per show for the past three years. What's wrong here we don't know.

Phil Flake has closed for the summer in Galveston and with a number of hot matches on the fire. Says he will reopen this fall. Beaumont, Port Arthur and Shreveport have closed for lack of customers. Dallas goes occasionally, but we understand most of the gates are falling under $1000.

Jimmy Erwin of El Paso has moved across the river and is now operating in the Juarez Bull Ring and doing okay. Dick Griffin, running in El Paso, is doing well with spot shows, and it appears that El Paso has the good fortune to be the only city in the state with men at the helm who know the score. Both Erwin and Griffin have been giving the border fans bang-up good fights and drawing well.

Corpus Christi does fair when they run, which isn't often enough.

Short Notes—Jimmy Curl, San Antonio middleweight, who last month won the Texas 160-pound title from Tony Elizondo, looks like the best fighter in the state at present. . . . Ben Johnson, state heavyweight champ, is on the sidelines for awhile recuperating from severe face burns sustained in an automobile accident. . . . Hector Marquez, bantam titlist, impressed with a great battle against Tony Olivera at El Paso. . . . Allen McCorvey, Houston welter, is the best 147-pounder in Texas, and Tony Mar, Mexico's terrific lightweight champion, is making Texas his headquarters for the summer. . . . Baby Gonzales seems to have Manny Ortega's number, winning over the feather king for the third straight time in Juarez. . . . Ralph Smith plans to return to promoting at Houston. . . . Joe Amaya, Corpus Christi featherweight, looks like the best of the younger crop and is ready for main events. . . . A number of fine youngsters around that *could* be developed by capable matchmakers.

Here are the boxing results for May:

At Dallas—Ross Brantley, 153, kayoed Hildred Lively, 168, two. Willie Torres, 143½, decisioned Lee Minor, 148, four. O'Neal Crocker, 176, T.K.O.'ed Walter Johnson, 173, three. Lee Gunter, 147, decisioned Urban Hernandez, 149, six. Bert Linam, 146, and Hubert Gray, 145, drew, ten.

At El Paso—Frank Dozal, 131, kayoed Antonio Montelongo, 138, three. Johnny Torres, 121, decisioned Manuel Garcia, 117½, 4. Felipe Gomez, 121, decisioned Frank Montoya, 122, ten. Jesus Fonseca, 121, kayoed Rajael Mendez, 116, one. Tony Olivera, 118½, decisioned Hector Marquez, 119, ten.

At Galveston—Buck Weaver, 151½, and Abner Bedingfield, 150, drew, four. Jimmie Webb, 175, kayoed O'Neal Crocker, 180, three. Eddie Bertolino, 134, decisioned Frankie Wallace, 139, ten. Buddy Garcia, 141, kayoed Johnny Mills, 147, three.

At Houston—Jimmy Muse, 141, decisioned Pete Sanchez, 142, four. Bobby Dykes, 141½, kayoed Johnny Mills, 146½, three. Bill Wilson, 143, decisioned Eundoro Patino, 142, six. Ramon Ruiz, 126, kayoed Melhor Rodriguez, 124, two. Jimmy Curl, 156½, kayoed Tony Elizondo, 160, two.

At Houston—Roman Martinez, 144, kayoed Willie Prado, 145, two. Charlie Talbert, 141, kayoed Eundoro Patino, 143, two. Gordon House, 136, kayoed Herbert Mueller, 136, one. Eddie Bertolino, 133, T.K.O.'ed Victor Mariano, 133½, nine.

At Dallas—William L. Louderman, 147, decisioned Howard Carr, 145, four. Lee Minor, 147, T.K.O.'ed Harry Black, 147, two. Garland Morris, 153, decisioned Johnny Riley, 159, six. Lee Gunter, 146, decisioned Eddie Weller, 142, six. Bert Linam, 146, kayoed Pedro Montez, 142, two.

At Laredo—José Eduardo Lopez Martinez, 130, T.K.O.'ed Francisco Garcia Diaz, 135, three. Matias Ruiz, 118, decisioned Raymundo Ramirez, 125, six. Marcelino de la Rosa, 138, T.K.O.'ed Villalobos, 145, six.

At Houston—Jimmy Muse, 144, decisioned Willie Torres, 144, four. Mike Balaban, 160, kayoed Ray Raymond, 158, five. O'Neal Crocker, 181, decisioned George Henley, 201, six. Joe Amaya, 126, kayoed Joe Garcia, 127, one. Johnny Dabbs, 145, decisioned Raymond Serrano, 142½, twelve.

At Houston—Ted M. Queen, 141, decisioned Pascual Castillo, 144, four. Ramon Ruiz, 123, decisioned Roberto Esquivel, 122, six. Cosby Linson, 147, T.K.O.'ed Regino Aguila, 148½, four. Tony Mar, 136, decisioned Luis Vera, 130, ten.

At Laredo—José Eduardo Lopez Martinez, 130, kayoed Roberto Vega, Jr., 140, three. Andres Balderas Llannes, 125, decisioned Porfirio Prado, 135, eight. Felipe Aguilar Gurrola, 136, kayoed Julio Cerna Rodriguez, 150, seven.

PITTSBURGH FISTIC NEWS
By FRANK T. McQUAIDE, JR.

LIN BROZIER, 179, rugged local heavyweight, avenged a previous knockout by stretching Ben Skelton, 170, also of Pittsburgh, in 1:21 of the fourth round at the Aragon Gardens on April 24. In their first encounter a year ago, Skelton scored the quickest kayo of the year by putting Brozier away in 25 seconds of the first round.

Joey Faiello, 140, local lightweight, registered a T.K.O. over Clyde Miller, 142, Pittsburgh, in 2:50 of the fourth.

Richie Callura, 134, Pittsburgh, upset the dope by hammering out a unanimous decision over Harry Schneider, 135, Mt. Oliver, Pa., in six rounds.

Bobby Neal, 145, Beaver Falls, Pa., easily defeated Cab Calloway, 150, Pittsburgh, in another six.

Irish Jack O'Rourke, 166, Pittsburgh, recent Golden Gloves contestant, turned pro and knocked out Jimmy Williams, 159, Pittsburgh, in 1:19 of the first round.

Art Swiden, 180, New Kensington, Pa., won the split decision over Jimmy Russell, 215, Pittsburgh, in four.

Charley (Young) Zivic, 154, popular local middleweight, used his excellent left hook to advantage at the Aragon Gardens on May 1, 1947, when he kayoed Marion Jones, 146, of New York City, in 1:30 of the fourth round. Zivic dropped his very game opponent seven times for nine counts. Three times in the second, once in the third and three times in the fourth.

Johnny Villaneuva, 132, San Antonio, Texas, the baby of the Fritzie Zivic stable, dropped Frank Malone, 135, Louisville, Kentucky, four times for nine counts and got the unanimous decision in the six-round semi-final.

Sammy Mastrean, 143, Pittsburgh, had an easy time of it with Buck Collins, 136, Huntington, W. Va., by dropping his opponent four times for nine counts before Referee Tarzan McGivern halted the bout in 2:35 of the second round.

Irish Jack O'Rourke, 159, Pittsburgh, fighting his second pro fight, floored Rock Edge, 158, Pittsburgh, for a nine count, then kayoed him in 1:03 of the first round.

Jackie Watkins, 133, Homestead, Pa., the latest addition to the Zivic Stable, floored Jimmy Brown, 135, Pittsburgh, six times for nine counts and then Referee McGivern halted the contest in 1:11 of the first round.

Fritzie Zivic has leased his outdoor arena to the Rooney-McGinley Boxing Club and the first show of the local outdoor season was staged there on May 26. The card consisted of three eights, a six and a four.

Charley (Young) Zivic, popular local middleweight, kayoed Joey Freda of New York, in 2:24 of the first round with a terrific right bolo to the midsection. Charley (Young) Zivic weighed 151, Joey Freda, 144.

Jumping Joe Barrone, 126, Pittsburgh, won the unanimous decision over Johnny Villaneuva, San Antonio, Texas, in the eight-round semi-final.

Barrone circled his opponent constantly, landing blows almost at will. Villaneuva was not as sharp as he has been heretofore.

In the third eight, Sammy Schipani, 137, Pittsburgh, had to keep on his toes all the way to capture the unanimous decision over Leo Garrett, 137, Cleveland, O. Schipani won a split decision over Garrett at the Gardens last March.

Mike Koballa, 146, Allison, Pa., won his 13th consecutive professional victory by garnering the unanimous decision over Joe Kezle, 149, Youngstown, O., in the six-rounder. This was by far the best bout on the card.

In the four-round curtain-raiser, Tommy Stewart, 180, Bellevue, Pa., was floored for a two-count in round one, but came back strong to win the unanimous decision over Art Swiden, 181, New Kensington, Pa.

Promoter Bill Dumer presented a card consisting of two sixes, a five and three fours at the Aragon Gardens on May 15. In the top six, Milton Ashford, 147, Braddock, Pa., once more outpointed Bobby Neal, 147, Beaver Falls, Pa., in a hotly contested slugfest. The ring officials gave Ashford the split decision. This contest was a rematch, and their second encounter left the fans as equally divided as they were in their initial appearance. Both boys are fine prospects.

In the second six, Paddy Hill, 142, Monaca, Pa., had to work hard all the way to garner the split decision over Jerry Kiger, 145, Homestead, Pa. The scheduled five-round contest saw Sammy Mastrean, 142, Pittsburgh, a rugged youngster, score a knockout over Don Harris, 141, Washington, Pa., in 2.17 of the fourth.

Lenny Zielinski, 143, Pittsburgh, won the unanimous decision over Kid Williams, 141, Steubenville, O., in four rounds.

Irish Jack O'Rourke, 157, Pittsburgh, easily copped the unanimous decision over Mel Allen, 161, Pittsburgh, in another four, and Ray Logan, 151, Pittsburgh, defeated Billy Squall, 145, Pittsburgh, by way of a unanimous decision in the four-round curtain-raiser.

Jumping Joe Barrone, former Golden Gloves champion and Pittsburgh's outstanding featherweight, continued on his winning way at the Aragon Gardens on May 8, by registering an easy T.K.O. over Chuck Jackson of Pittsburgh in 2:02 of the second round.

Milton Ashford, 145, Braddock, won a booed split decision over Bobby Neal, 145, Beaver Falls, Pa., in six.

In the scheduled five-rounder, an oddity in Pittsburgh rings, Paddy Hill, 142, Monaca, Pa., a fine prospect and incidentally trained by Eddie Yarosz of the famous boxing family, scored a sensational knockout over tough Billy Squall, 147, Pittsburgh, in 2:25 of the second round.

Irish Jack O'Rourke, 158, Pittsburgh, scored an easy kayo over Jimmy Collins, 160, Oakmont, Pa., in 2:50 of the second.

Jackie Watkins, 133, Homestead, Pa., Fritzie Zivic's newest protege, dropped Young Runco, 134, Pittsburgh, three times then knocked him out in 2:04 of the first.

Jimmy Russell, 218, Pittsburgh, came off the floor to kayo Tony France, 203, Pittsburgh, in 1:10 of the third. France floored Russell for a nine-count in round two and Russell, a rugged Negro, dropped France twice for nine-counts.

HALIFAX FISTIC NEWS
By COLIN FAULKNER

JOSEPH PYLE, 145¾, dusky Nova Scotia puncher, earned an undoubted decision over Lewiston's Al Couture, 148, welter champion of Maine, in the ten-versed feature bout at the Forum in Halifax, N. S., May 27.

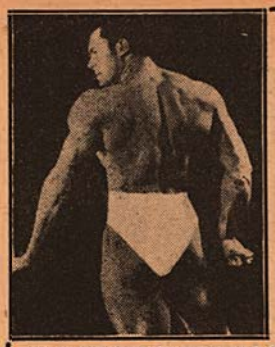
Percy Paris, 134, Negro boxer of promise from New Glasgow, also got a unanimous decision over Duke Hodd, 142, of St. John, N. B., in the six-round semi-final.

Joseph Pynes, 130½, Negro Halifax youth, battled to a draw with James Steeves, 131, Truro, N. S. Johnny Dundee, 119, Halifax, got a decision over Robert Smith, 128, of Springhill, in the second of the four-round preliminaries.

The famous Tiger Warrington, 172½, of Liverpool, N. S., attempting a comeback, dropped a split decision to Cleve Bailey, 167, of Vineland, N. J., in ten rounds at the Armouries.

Alvin Upshaw, 155, Halifax, N. S., also lost a split decision to Charles Peck, 152, Louisburg, C. B., in the semi-final.

In the two four-rounders, Habby Hillier, 131, of this city, won a unanimous decision over James Steeves, 131, Truro, N. S., and Frank Dempsey, 135, Herring Cove, N. S., won over Stephen Connolly, 133, Halifax, N. S.



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TIMELY CHATTER FROM GREAT BRITAIN

By JOHN S. SHARPE

EDDIE MILLER, 131, featherweight champion of Australia, got off to a good start in his first bout in "the Old Country." Eddie has been living in Australia but is Scottish-born, having first seen the light of day in Glasgow.

He made his debut at Walthamstow as a substitute against Johnny McManus, 138¼, lightweight champion of Scotland, in a scheduled eight-rounder, but three rounds were enough for the critics to see that in Eddie Miller, Australia has sent us a classy fighter, for McManus was on the receiving end till a right to the head put him down for the full count in the third.

Bob Cleaver, 160½, Borough, outpointed Jim Hockley, 161½, Covent Garden, in eight. Alf Danahar, 145¼, Bethnal Green, knocked out Bob Fordham, 146¼, Kings Cross, in the second. Pinchie Thompson, 111¼, of British Guiana, stopped Jackie Swann, 106, of Glasgow, in the fourth when the latter retired with a damaged hand. Dave Goodwin, 175½, Shirebrook, T.K.O.'ed Ben Bowden, 170½, of Southall, in the second round. The referee stopped the one-sided bout. Jimmy Shord, Bethnal Green, stopped Albert Holden, Stratford, in the fourth.

American boxers certainly have made a mess of Freddie Mills' international ambitions. It was hard enough when Mills was stopped by Gus Lesnevich and Joe Baksi, but those defeats weren't too difficult to swallow, since Lesnevich was a world champion, and Baksi one of the world's top heavyweights. Freddie's latest setback, however, just about finishes him as a headliner on the international front. It is difficult, if not impossible, to explain away his decisive defeat at the hands of the veteran Lloyd Marshall, who was regarded as "washed-up," and hadn't even been listed in THE RING'S ratings for two years.

To make matters worse, Marshall, little more than a middleweight, conceded Mills ten pounds, 166¼ to 176½. The American outclassed Freddie from the start, gave him a terrific lacing, flooring him three times and stowing him away in the fifth.

The defeat was costly to Mills in more ways than one. It definitely eliminated him from a return match with Lesnevich for the world light-heavyweight title, a bout Promoter Jack Solomons had tentatively arranged for early September.

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It also is feared that Freddie's stunning setback would mark the end of Solomons' big post-war fight attractions, at which he had been getting $84 for ringside seats.

Dick Levers, Chesterfield, defeated George Harrison of Shirebrook in the main bout of eight rounds at Bedford. Jack Beech, Bletchley, outpointed Don Burton of Manchester over eight. Reg Spring, Southall, outpointed Allen Cook of Workshop in another eight.

Randolph Turpin continues to win his contests and the publicity on the color bar question that has arisen in these Isles over the British Boxing Board of Control regulations barring a Negro born in Great Britain from competing for the British title has been growing.

At Oxford, Randy Turpin stopped the tough Welshman, Ron Cooper, in the fourth of a scheduled six-round contest when the latter received a badly cut eye.

Jackie Turpin outpointed George Simmonds of Camberwell in eight rounds.

Stan Rowan, 119½, Liverpool's outstanding bantamweight, gained a ten-round decision over Jim Brady, 120¼, of Dundee, at the Stadium in Liverpool.

Ric Saunders, 145, the Leicester southpaw, outpointed Gordon Ashun, 143, of Bootle, in the supporting eight-rounder.

Peter Fallon, Birkenhead, won on points over Wally Roberts of Melton Mowbray in eight. Tom Bailey of Liverpool won over Johnny Monoghan of Liverpool when the referee stopped the contest in the fourth.

Norman Tennant, Dundee, stopped Andy McCulloch of Glasgow in the fifth at Perth. The referee halted the contest.

Bert Jackson, 128¾, Fleetwood, gained the decision over Cliff Morris, 129½, of Pontypridd, in ten rounds at the Stadium of Liverpool.

Jimmy Bray, 161, Liverpool, stopped Tommy Braddock, 152, Shrewsbury, in the fifth. Tom Bailey, Liverpool, stopped Billy Hamilton, Haverton Hill, in the first. Johnny Rawlings, Blidworth, outpointed Frank Delaney, Widnes, in eight. Emmet Kenny, St. Helens, stopped Billy Flynn, Liverpool, in the sixth.

In the feature contest at the Ulster Hall, Belfast, Jim McCann of Belfast, 131¼, stopped his local rival, Al Gibson, 130¼, in the third. The mill was even until a right in the third session put Gibson down for a count of eight. After he arose the towel was sent into the ring by his second.

In an eight-round middleweight contest, Frank Boyland of Belfast defeated Gerry McCready of Lurgan. Joe King, 123½, Belfast, scored a surprising K.O. win over Peter Gaskel, 127¾, of Liverpool, in the fourth after taking a bad beating himself. Tommy Armour, 152, Belfast, knocked out Johnny Kelly, 150½, of Chester, in the first.

Freddie Price of Dublin gained the decision over Robert Charron, the southpaw middleweight from France, in the second round in Paris, when the latter was disqualified for hitting low.

Eddie "Bunty" Doran, 118, of Belfast, won the Northern Ireland bantamweight title by scoring a K.O. victory over Tommy Madine, 118, in the fourth of a fifteen-round contest in Belfast.

Another British boxing debacle was averted when Jack Solomons, after his return to London from Paris, called off the Hawkins-Cerdan bout. He witnessed the defeat of the British middleweight champion, Vince Hawkins, by the French southpaw, Gustave Degouve, over ten rounds.

At the Walthamstow open-air show Ex-Flyweight Champion of the World Jimmy Wilde was introduced to the crowd and was given a great reception when it was stated by the announcer that Jimmy was 55 years old that day.

Dave Finn, the former Southern Area lightweight champion, staged another successful show at Brighton.

Billy Hazelgrove of Brighton outpointed Micky Jones of Southend in eight. Jackie Foster, Ireland, outpointed Jack Davies, Brighton, in an eight-round contest. Billy Steward, Brighton, stopped Jud Hill, Barrow, in the fifth. Tony Brazil, Brighton, and Harry McCurdie, Edgware, drew in six. Andy Blythe, Chester, K.O.'ed Ron Lewis, Army, in the second.

At the Winter Gardens, Eastbourne, Jack Bloomfield staged a successful show with the feature eight-round contest between Reg Andrews, Deal, and Len Bennett of Bethnal Green with Andrews taking the nod. Both are cruiserweights.

In sixes, Dave Penfield, Chatham, outpointed Charlie Goulding, Bethnal Green, and Freddie Hicks, Stepney, outpointed Alf Clarke, Bow.

Stan Hawthorne, outstanding challenger for the British lightweight title, could only draw with Jake Carr, Thornaby, in eight rounds at Newcastle, but six days later he pulled off a good performance when he stopped the Belgian lightweight, Arthur Van Clare, in the fourth at Sheffield. The Belgian was knocked out by a right to the jaw.

Jack Green put on a grand show at the Leeds Town Hall, sponsored by the Lord Mayor of Leeds and the Jewish Sportsman Committee.

Peter Kane, 118, of Goldbourne, defeated Lee Coffin, 121½, Chester, in the seventh round, when the latter's seconds threw in the towel after Coffin had risen from a count of eight and was not in a condition to continue.

Cliff Curvis, 135¾, of Swansea, now boxing as a lightweight, scored a convincing points victory over Andre Famechon, 133¼, of France, after eight rounds of clever boxing.

The return bantamweight contest between two of the cleverest lads in the country, Johnny Boon, 119½, of Stratford, and Stan Rowan, 119¾, of Liverpool, caused quite a stir in fistic circles. These lads fought in London some six months ago, with Boom winning on points. Referee Ben Green called the contest a draw.

Chris Jenkins, Stourbridge, outpointed Dick Levers, Chesterfield, in eight. Jack Humphreys, Leeds, knocked out Ted Duffy, Bradford, in the last round of a six-rounder.

Jack London, 224, West Hartlepool, knocked down his Belgian opponent, Fernand Honore, 182, so many times that the public shouted for the referee to stop the one-sided contest in the third round, at Walthamstow.

Freddie Price, Ireland, defeated Bert Saunders of Kilburn in the fifth, the latter having damaged his hands in swings to the Irishman's head. Billy Brooks, Stratford, outpointed Billy Biddles, Birmingham, in eight.

Jackie Paterson, the Wee Scot with many titles, had a warming-up contest with Emidio Cacciadori of Italy at the Kelvin Hall, Glasgow. He kayoed the Italian in the second round.

Jimmy Webster, Canning Town, knocked out Tommy Madine of Belfast in 1:10 of the first round at Becontree, thus avenging a previous defeat.

Tony Tolfield, West Ham, stopped Alf Marsh, Walthamstow, in the third round, when the latter retired.

Frankie Kelly, 125½, the young featherweight prospect from Liverpool, has hit the headlines, for Johnny Best featured this youngster against the well-seasoned Kid Tanner, 122¼, of British Guiana, in a ten-round contest at the Stadium, Liverpool. He came through with flying colors, winning on points.

Joe Cassidy, Glasgow, outpointed Dick Shields of Liverpool in an eight-round contest. Morry Jones, Liverpool, stopped Danny Woods, Clydebank, in the fourth round. Billy Swift, St. Helens, stopped Frankie Skyrme, Barrow, in the fourth round. Jack Kirkham, Blackpool, knocked out Joe Highcock, St. Helens, in the fourth round.

Chris Adcock, Rochdale, outpointed Jimmy Brunt, Welling, in the feature bout of eight rounds at Tunbridge Wells. Dave Sharkey of Stepney was too aggressive for Billy Marlow of Battersea and was a ready at the end of the six rounds. Ron Kitchen, Tunbridge Wells, defeated Dave Wilkie on points over six rounds. Harold Anthony, Wales, knocked out George Barratt, London, in the third of a six-round bout. Garry Roche, Ireland, beat Freddie Hicks, Bermondsey, when the latter retired in the third round with a cut eye.

Jimmy Davis, Bethnal Green, shows improvement in every contest he takes part in and when he fought Frank Dolan, 161½, of Saltford, at the Mile End Arena he outclassed the Northerner in every round and was an easy winner at the end of the eight rounds. Al Marston, 174½, Stepney, knocked out Harry O'Grady, 164, of Amersham, in the fourth round. Johnny Softley, 151, of Poplar, defeated Johnny McDonald, 150½, of Manchester, over eight rounds. Wally With, 162½, Hoxton, made short work of Frank Baldwin, 164, British Honduras, whom he knocked out in the first round. Les Johnson, 117¼, Finsbury Park, caused a surprise when he swung one on the chin of clever Ron Bissell, 121, of Rotherham in the first round and the birdies sang for Bissell. Mickey Duff, 141, Aldgate, outpointed Roy Stokes, 145½, Wales, over six rounds.

Ginger Stewart, Glasgow, defeated the Italian, Franco Sconfetti, in the supporting bout to the Paterson-Cacciatori at the Kelvin Hall in an eight-round contest. Jim Kenny, Polmont, knocked out Owen Durkins, Glasgow, in the first round. Jackie Marshall, Glasgow, knocked out Jim Hargie, Port Glasgow, in the sixth and last round. Harry Swinburne, Glasgow, and Jack Harding, Manchester, fought six rounds to a draw. The bout between Jake Kilrain, middleweight champion of Scotland, and Freddie Price of Dublin ended in a real Donnybrook affair. In the fourth round Referee Steve McCall, former Scottish champion, ruled out Kilrain for butting. As soon as the decision was announced a free-for-all took place in the ring and ended with the arrest by the police of Harry Owens, otherwise known as Jake Kilrain.

Billy Davies, 112, of Wales, defeated Teddy Gallagher, 112, of Blackpool in the fourth of an eight-round contest at West Hartlepool, when the latter received a badly cut eye and the referee stopped the bout.

Jimmy Jury, Bournemouth, defeated Tommy Shaw of Plymouth in ten rounds.

Dick Levers, 137½, Chesterfield, ended the long run of successes gained by George Harrison, 129¼, of Shirebrook, when he won on points after eight rounds at Bedford.

Tommy Plowright, 128, Ilkeston, beat Les Tilley, 131¼, Leeds, in ten rounds by a narrow margin.

The Royal Albert Hall, London, was packed to witness the European featherweight championship staged by Jack Solomons.

The contestants were Al Phillips, 126, holder of the British featherweight title by virtue of his win over Cliff Anderson, and the featherweight champion of France, Ray Famechon, 124, of the fighting Famechon brothers.

The most unsportsmanlike action I have ever witnessed in British boxing occurred when Al Phillips was making his way towards the ring. A loud outburst of booing greeted him as he climbed into the ring and it continued while he boxed. When he left the ring it still continued. Surely if one cannot agree with the verdict of the accepted referee in a previous contest, the blame should not be attached to the boxer.

The contest, with the crowd on edge, started at a fast pace and I could not visualize the bout lasting the full fifteen rounds. Phillips surprised everyone with his neat display of boxing to outpoint so clever a boxer as Famechon. The French boy was a revelation for the first six rounds, had a slight lead, but in the seventh, when Famechon connected with a left swing to the body and put the English lad on the canvas Phillips claimed that he had been hit low, but Referee Teddy Waltham took up the count and at three, Phillips rose and was a target for another right to the body that put him down for nine. After a flurry of punches and the crowd booing and cheering, the Frenchman attacked with even greater vigor. Twice more Phillips was forced to take counts and on rising he was shaking his leg as if something were wrong. When the eagerly awaited gong sounded the end of the round a weary Phillips went to his corner.

At the start of the eighth Famechon darted from his corner and forced Phillips to double up from blows to the head and body, and then another swing from the French boy landed in the forbidden area followed by Famechon's head connecting with Phillips' body, and the referee had no other alternative but to send the Frenchman back to his corner—disqualified. The announcement was greeted by loud booing and catcalls for Phillips, while Famechon was cheered to the skies.

Randolph Turpin, 158¼, scored his eleventh win at the expense of a Frenchman by the name of Jury VII, 162, and although the latter nearly brought off a sensational result in the fourth round by putting the Negro fighter on the canvas for a count of four, he was well behind at the end.

Eddie Miller, 128¾, featherweight champion of Australia, defeated Paddy Dowdall, 129¾, lightweight champion of Eire, on points in eight.

Terry O'Toole, 143¾, of Australia and brother-in-law of Eddie Miller, won a sensational contest over six rounds against Johnny Downes, 148, of Manchester. The Australian was well ahead when the last round started, but from then on he took considerable punishment and was put down for two counts that looked like the end. But O'Toole was made of the stuff that can take it, and he gamely lasted to the end of the round to receive the decision from Referee Sam Russell.

Harry McMurdie, 134¼, Edgware, stopped Jimmy Shord, 134, of Bethnal Green, in the fifth of a six-round bout.

RING NEWS FROM HAWAII
By TED YAMACHIKA

TSUNESHI MARUO, highly rated local bantamweight, redeemed himself in the eyes of Honolulu fistic fans by knocking out Eddie Reyes in the fourth round at the Civic Auditorium on May 9. Only a few weeks before, this same Maruo was badly booed for his poor showing against Gus Rosa, and although he was given the judges' nod, there were quite a number of fans who disagreed with the decision.

For this fight, Maruo, at 121, appeared sharp and dominated the fight from the opening round. He waded into his opponent and traded blows freely. Eddie Reyes, 117¾, proved a very willing mixer and put up a great battle right up to the fourth when he was trapped in a neutral corner and was counted out after taking a barrage of rights and lefts to the head. There were two knockdowns before this.

The fight, promoted by Al Schaff, drew 2,248 customers who paid $3,810.50.

Other results: Joe Medrano, 148⅛, scored a fourth-round T.K.O. win over Jimmy Sweatt, 143. The fight, scheduled for five rounds, was stopped when Sweatt suffered a deep forehead cut. Sweatt was leading up to this point.

Tommy Umeda, 118¼, knocked out Young Peralta, 126¼, in the first of a fiver.

Freddy Gonsalves, 130, decisioned Arthur Frank, 135⅞, in four rounds.

Steve Koja, 118¾, beat Vinny Gerona, 116¾, in the four-round curtain-raiser.

Promoter Leo Leavitt put on an all-star boxing card of four six-rounders and one four-round bout at the Civic Auditorium on May 13. In the top bout, Marino Tiwanak, 117¾, won a clean-cut decision over Johnny Perry, 121¼.

In the semi-final, Joe Soares, 119¾, one of the best looking prospects in the Islands today, piled up enough points with his straight rights to top Tommy Umeda, 117⅜, in the best action-packed bout of the evening.

Ken Maeshiro, 134½, scored a no-count knockdown in the fifth round over Ken Monar, 135, which provided the slight margin for his win in another six-rounder.

The other six-round bout saw Hideo Tengan, 128, winning over Shigeo Tengan, 130, via a T.K.O. in the second round. Shigeo Tengan injured his arm in this round and was unable to continue.

In the curtain-raiser, Terry See, 162¾, knocked out Ben Garcia, 156¾, in the second round.

The fight grossed $3,669.25. There were 2,226 fans.

BOXING IN CUBA
By MILT BARON

MANOLO CASTRO, Cuba's new sports director, lifted the month's suspension on boxing, and Havana fight followers were lucky enough to see two splendid cards held at the Sports Palace.

Orlando Zulueta, Cuba's fast-rising featherweight, scored an easy victory in ten rounds over Oswald Battling Soccorras. Zulueta shows lots of promise and looks like the outstanding fighter for 1947. On the same card Mario Alonso beat Enrique Bilete in four rounds; Francisco Cifuentes knocked out Cecilio Gilbert in two; Juan Enrique Gross put the skids under Amado Vazquez in three cantos; Robert Domino outpointed Pablo Rodriguez; Reginald Valdes beat Carlos Sanchez, and Wilfred Flores won the decision from Victor Delgado.

Julio Pedroso, Cuba's husky Negro welterweight contender, surprised all hands when he scored a nine-round technical kayo over the highly-rated Brilliant Kid. Both boys went at it like a house afire, and it looked like a title was at stake the way these lads bombarded one another. Good work for Pedroso.

In the semi-windup Monolito Kid outpointed José Diaz in ten good rounds of milling that satisfied the fans. Eligio Alvarez, hard-punching featherweight, beat Lorenzo Cabrera in six. Gilbert Kessel drew in six with Victor Suarez, and Gustavo Garrastaza scored a quick knockout over Mario Naranjo. The curtain-raiser resulted in Candido Gonzales winning over Filiberto Pelayo in four.

Luis Godoy, Cuba's popular boxing manager, who pilots Miguel Acevedo, the Cuban featherweight champion, will soon leave for the States to continue his tour with Acevedo. Acevedo is a fighter who is bound to make good.

Miguel Suarez, Jr., president of the Havana Stadium, took out a license to promote boxing, and no doubt will prove very beneficial to the sport as he knows his business. The Havana Stadium is the largest ball park in Cuba and good attractions will bring record-breaking attendances.

Luis "Pincho" Gutierrez resigned as boxing commissioner and it is to be highly regretted as Pincho is the man who put Cuba on the world's boxing map, and he knows boxing from A to Z.

FROM PHILIPPINE RINGS
By FELIPE J. C. GALANGE

SPEED NAVARRO, former lightweight champion of the Philippines, was defeated by Star Murillo in the main event of ten rounds. Pistonlike jabs, plus a coordinated two-fisted attack, gave Murillo a clean-cut decision over the San Juan fighter.

Star Naven and Kid Independence fought to a draw in the second main event although Independence had the edge in points.

Star Nabua, former flyweight champion, drew with Cunning Tony, Iloilo, undefeated flyweight. Nabua suffered a cut over the left eye in the fifth round.

Little Landrino drew with Bataan Kid in six rounds.

Tiger Flowers, 148, outpointed Primo Vidal, 145, who substituted for Jimmy Castro; King Bonete, 120, decisioned Battling Serafin, Jr., 127; Clever Sosoy, fighting for Zony Salva, outpointed B. de Beco in a slugging match in the curtain-raiser.

Nicky Wan, heavyweight champion of the Philippines, retained his title when he won the decision but not the fight over Eddie Williams, United States Army Negro scrapper, in ten rounds.

Star Naven, Bob Sounder's caveman, sprang a surprise when he decisioned Small Quintin, the Iloilo flash. Tiger Flowers decisioned Mar Bersabal in eight rounds.

Terrible Polding, 138, knocked out Bino Padilla, 132, in the sixth session of a six-round special event. Terrible Garcia, promising flyweight, decisioned Black Boy in a six-rounder, while Gon Quirubin outpointed Little Mercado. Kid Martin gave Fighting Rodes, who substituted for Young Dado, the sleeping dose in the first round.

Bonnie Espinosa, a newly arrived Visayan sensation, earned a good draw with Rustico Orquita, Sacramento Filipino 124-pounder. Orquita had the edge in points but the third man saw otherwise.

Veteran Dommy Reyes, former flyweight champ, decisioned Star Nabua in ten rounds.

Frankie Celso, Paranaque favorite, won the decision over Young Gildo, although the bout should have ended in a draw.

Young Gabring, Cavite featherweight southpaw, knocked out Young Manalac, who substituted for Speedy Martinez in the third. Tannery Boy beat PCC Boy, former flyweight title holder, in a six-rounder. King Bonete, Cebu tough guy, won by a knockout over Baby Chocolate in the fifth. Little Santos and Parang Kid drew in the curtain-raiser.

Boy Brooks, Pasay classy Negro ringster, was crowned the first triple champion since the liberation by annexing the welterweight title by outpointing Kid Vicente, the Cebu caveman.

Vicente weighed 135, the limit for a lightweight, but nevertheless the welterweight title was put at stake as scheduled. Brooks received Mayor Fugoso's trophy presented by popular local actress Mona Lisa.

Star Bringuela, 134-pounder from Negros, relieved Baby Baltazar of his lightweight title by earning a hairline ten-round decision. Julius Maurice donated a trophy for this bout, and it was presented by Mona Lisa.

Carlos Smith, AFWESPAC Negro middleweight champion, decisioned Tiger Flowers, another Negro fighter, in ten rounds.

Mike Dempsey, Bacolod veteran, stopped Dewitt (Flash) Oliver, Detroit Negro, in the fifth round to win the Manila *Times* trophy for the best fighter of the evening as decided by the press section.

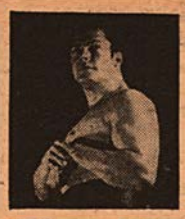
Star Ravelo, 130, decisioned veteran Rufe Miling in the six-rounder. Terrible Polding, substituting for Benny Wall, knocked out Kickie Wayas, 130, of Hawaii, in the fifth canto. Tony Salvador stopped Young Narding in the second round.

Star Frisco, one-time bantamweight sensation, took a sound beating from his younger opponent, Fighting Moro of Cebu City, in a sensational ten-round main event at Reyes Stadium of Mambajao, Mindanao. Frisco is but a mere shadow of his golden days.

Peter Babia won the nod over Little Dodo after eight rounds of continuous slugfest. Much is expected from Babia if given the proper training and matching.

Jes Cortes, former manager of Young Fernandez and Speedy Dado, and who in 1939 staged the Garcia-Lee fight for the middleweight championship in which Jack Dempsey was the referee, will add another laurel under his name in his coming Robinson-Sebastian fight, tentatively scheduled for August 19.

The Philippine Sportswriters' Association of the Philippines is handling the publicity for Mr. Cortes. It is expected that this bout will reach every corner of the country and Nat Fleischer will referee.



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IN THE COAL REGIONS
By MARTY BLAKE

SCRANTON—Jimmy Doyle, 149, of Los Angeles, stopped George Bradford Smith, 144, of New York, in the sixth round of a scheduled ten-rounder at Town Hall Arena.

In the six-round semi-final, Billy Adams, 162, Buffalo, decisioned Jimmy Johnson, 167, Scranton.

All other bouts ended in knockouts. Jimmy Johnson, 126, New York, stopped Frankie Jayne, 125, Plymouth, Pa., in the fourth. Tom Llewellyn, 146, kayoed Danny Francis, 151, in 2:10 of the second of a scheduled six-rounder. Joe Kiddish, 150, Freeland, Pa., kayoed Johnny Matello, 150, of Swoyerville, in the second round.

Scranton—Watres Armory—A crowd of 2,335 paid $4,893.75 to see Rocky Castillani of Luzerne, Pa., the Coal Region's middleweight king, win a unanimous eight-round decision over Bill Jiggs Donahue of Philadelphia in the wind-up of the Anthracite A. C.'s stellar card.

Castillani won seven of the eight rounds and knocked the Philadelphia belter out of the ring in the fourth round.

Chet Vinci of Rome, N. Y., won a unanimous eight-round decision over Billy Seep of Buffalo in the semi-final. Seep weighed 141 and Vinci, 147.

Carl Gush, 159, of Elmira, N. Y., won an eight-round verdict over Manuel Rosa, 159, of Baltimore, in a rousing encounter.

Charley Stewart, 133, of Buffalo, N. Y., knocked out Billy Carpenter of Elmira, N. Y., in 2:20 of the fourth round of a scheduled six-rounder.

Tony Jess, 184, of Swoyerville, took every round in winning a four-round decision over Lenny Meade, 186, of Scranton.

Phil Powell, 146, of Scranton, was the victim of a one-round knockout at the hands of Bill O'Malley, 152, also of Scranton. The time was 1:15.

Kingston Armory — Wilkes-Barre, Pa. — Livio Minelli, welter champ of Italy, won an eight-round verdict over Willie Odom of New York. Both battlers weighed in at 145. The performance of the welter champ, making his third start in this country, left little to be desired as he took every round.

Sam Baroudi, 168, of Akron, Ohio, eighth ranking middleweight in the world, stopped Jess Moraney, 164, of Harrisburg, in 10 seconds of the eighth round of a scheduled eight-rounder. Baroudi coasted most of the way but opened up in the seventh round to hammer Moraney at will.

Tony DeMico, 176, of Troy, N. Y., stopped Loren McCarthy, 178, of Brooklyn, in the third round of another scheduled eight when the referee stopped the match because of a cut over McCarthy's eye.

Jimmy King of Buffalo won the eight-round decision over Joey Freeda of Brooklyn in the last of four eight-rounders. Both boys weighed in at 143.

Tony Jess, 188, of Swoyerville, Pa., won his first start as a pro, defeating Sonny Parker, 204, of Olyphant, Pa., in a four.

The opening four saw Larry Johnson, 138, of Buffalo, knock out Jackie Finley, 137, of Luzerne, Pa., in 2:38 of the third round of a scheduled four-rounder.

A crowd of 2,850 paid $5,961.50 to witness the show presented by Matchmaker Frank Shepard.

Hazleton—Holy Trinity Hall—Patsy Gall, 150, of Freeland, Pa., won an eight-round decision over Jimmy Jones, 148, of Camden, N. J., in the wind-up of Promoter Jimmy Monroe's boxing show. Jones had Gall on the floor for a count of eight in the fifth round.

Steve Colucci of Harrisburg T.K.O.'ed Lee Jackson of Hazleton in 2:30 of the fourth round. Both boys weighed 147.

Leroy Ponzi, 131, of Hazleton, Pa., kayoed Kid Stumph, 130, of Harrisburg, in 2:10 of the second round of a scheduled six-rounder. Bob Peck, 126, of Scranton, won a T.K.O. victory over Chet Brace, 127, of Hazleton, in 2:47 of the fourth round.

Basil Hogash, 151, Scranton, stopped Willie Jackson, 146, of Hazleton, in 2:13 of the second round.

Scranton—Town Hall—Johnny Green, 149, Buffalo, knocked out Joey Falco, 150, of Philadelphia, in 1:54 of the first round of a scheduled ten-rounder. This was Falco's first loss in 17 fights in Scranton.

Joey DeJohn, 145, Buffalo, won a unanimous decision over Tommy Nelson, 147, Montreal, in six bruising rounds.

Jimmy Johnson, 161, of Scranton, won a unanimous six-round verdict over Oscar Boyd, 165, of Buffalo.

Bill Holly, 130, stopped Bill Palumbo, 134, in ten seconds of the third round of a scheduled six-rounder.

Scranton—Watres Armory—Nat Branker promoting. Billy Kilroy, 155, of Paterson, N. J., won an eight-round split decision over Gene Boland, 152, Detroit, Mich., in the wind-up of the Anthracite A. C.'s stellar show.

There were no knockdowns but the boys tossed plenty of leather throughout eight action-packed rounds.

Basil Hogash, 151, of Old Forge, knocked out Joe Green, 151, of Jersey City, in 1:10 of the third round of a scheduled four-round contest.

Billy Carpenter, 134, of Elmira, N. Y., won a four-round decision over Leroy Ponzi, 132, of Hazleton.

Carl Gush, 164, Elmira, N. Y., kayoed Steve Brogan, 163, of Hackensack, N. J., in 2:20 of the second round of a scheduled six-rounder.

Roy Thomas, 189, New York, won a split decision over Ed Jackson, 206, of Los Angeles, Calif., in six hectic rounds.

The paid attendance was an estimated 3300 and the gate an estimated $6,500.

Philadelphia—Bill (Chicken) Thompson, 177, knocked out Newton Smith, 169½, in 2:03 of the sixth round of their scheduled eight-round all-Philadelphia feature bout.

Philadelphia—Johnny Forte, 132½, defeated Pete Virgin, 130, Rochester, N. Y., in the feature eight-rounder. Tommy Ruth, 169, Philadelphia, K.O.'ed Teddy Horton, 172½, in the second round.

Binghamton, N. Y.—George Williams, 158½, Baltimore, decisioned Juan Serrano, 163½, Cuba, in eight rounds.

Philadelphia—Choo Choo Derr, 160, Allentown, Pa., defeated Natie Ganie, 156½, Trenton, N. J., in eight rounds. Willie Alexander, 125½, defeated Angelo Ambrosano, 127½, in the semi-final eight. Both boys were from Philadelphia.

Paid attendance was 1,100 and the gross gate, $1,429.

Harrisburg—Bobby Richardson, 157, Cleveland, defeated Jimmy Hall, 154, Harrisburg, in a hard-fought eight-rounder.

Binghamton, N. Y.—Johnny Baroudi, 172, Akron, O., kayoed Freddie Wilson, 170, New York, in the second round of a scheduled eight-rounder.

Johnny Bassett, 169, knocked out Jackson Brauley, 165, in the first round.

Frankie Futz, one of the Coal Regions' classiest welters as a simon-pure, will soon turn pro under the management of Patty Sciavone, one-time lightweight contender.

Anyone wishing information on boxing in eastern Pennsylvania, contact me at my office, 22 N. Franklin St., Wilkes-Barre, Pa., or at my home, 54 West Eighth Street, Wyoming, Pa.

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ROCHESTER, N. Y., BOXING NOTES
By SAM PORCELLI

THE Peter Provenzano A. C. ran its last [illegible] door show with Johnny DeNero of Rochester and Nick Barone of Syracuse, N. Y., in the top eight-round fight. It was a good slam-bang fight. In the eighth and final round the referee stopped the bout due to DeNero's bad eye cut.

In the other eight-round fight, Walter Smith, 170½, Detroit, stopped Jimmy Evans, 173, New York, in one round.

Joey DeJohn, 155½, Syracuse, looked very good in defeating Jimmy Guy, 156, Detroit, in six rounds. Harry Smith, 137, Rochester, made it two in a row when he outpointed Joey Camaro, 145, Detroit, in six. Hugo Bonacci, 160½, Syracuse, T.K.O.'ed Aurie Gauthiers, 149, Windsor, one, and Calvin Leigh, 116, Rochester, making his first pro start, won by a K.O. in one round over Al Ellis, 119, of Detroit.

Barney Ross was a guest of the club.

The Peter Provenzano A. C. plans several shows. The first will be headlined by Eddie Smith of Rochester. Smith and a name fighter will draw around the $20,000 mark.

Local boys are keeping busy. Billy Foley has had nine fights and lost one by a cut eye, but in a return bout he K.O.'ed his conqueror. Johnny Rowe is back in training after a month's layoff. Johnny DeNero is back in training after four weeks' layoff due to a cut eye. DeNero will head the line one of the outdoor shows in Rochester this summer. DeNero is well liked in Rochester. Calvin Leigh, the 118-pound boy with a middleweight punch, won his first pro fight by a K.O. in one round. Pro fighters wishing to show in and around Rochester should contact the writer at 103 S. Union St., Rochester, N. Y.

You can get your copy of THE RING at the corner of Main and Clinton Streets, Rochester.

"FROM DOWN UNDER"
By VINCENT C. DAVIS

AUSTRALIA—After the furore over the Emory Jackson-Dave Sands fiasco had simmered down, Stadiums, Ltd., imposed a fine of £50 on Jackson and decided to pay Jackson the rest of his cut of £322.

A like incident flared up again this week at Leichhardt where the bout between Doug Brown (174) and Al Walker (176) was declared no contest. The referee said he disqualified both men because they were not doing their best. Particular trouble has been encountered at Leichhardt with non-triers. The management has banned a double figure quota of boxers this year alone. Brown and Walker, it was announced, will not be allowed to fight there again.

Eddie Marcus (146½) stopped Sel Hamilton (143½) in the sixth at Sydney Stadium and Mickey Tollis (134½), of Newcastle, stopped Les Fuller (134) in the eighth round at Melbourne.

Despite a jarred right hand sustained in the second round, Marcus landed punches at will on Hamilton, particularly to the face, and won every round until the crowd called to Referee Joe Wall to call a halt.

Tollis and Les Fuller had a big crowd at Melbourne on its feet throughout eight torrid rounds. Each man threw caution to the wind, discarding the science of boxing, and embarked upon a slugging match. Though they were virtually the same weight, Tollis looked the bigger and acted as though that were the fact. He waded in swinging, punch after punch, slammed Fuller down for a count of seven in the third and thereafter had Fuller bobbing up and down off the canvas for no counts like a jack in the box.

Fuller's display of intestinal fortitude thrilled the crowd who gave him an ovation as he left the ring.

Other boxing results (12 rounds):
Brisbane: Laurie Petersen (147¼) K.O.'ed Joe Upton (151¼) in five.
Perth: Ron McAulay (177) decisioned Bill Harris (181), ex-RN.
Newcastle: Dal Conway (155) decisioned Tommy Hunter (152).

Wrestling: Chief Little Wolf (238) beat Mal Peters (215), two falls to one, in Brisbane.
Leichhardt: Chief Little Wolf (241) beat Jack Knight (221), two falls to one.

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